

OPENING TEAM REAL ARTISTS

SACRED CONCERT FOR FIRST
SUNDAY EXCELLENT.

Sierra Quartet Will Usher in the 1913
Chautauqua.

The Sierra quartet, which organization will open the Chautauqua Assembly season in this place, as the big musical feature, is the most distinguished quartet of its kind in the field of music, and the management is particularly delighted to have been able to secure it for the opening days. This is the first season that this organization has appeared before the Assemblies of Oregon, California and Utah, and great interest is being manifested in its debut.

The quartet is made up of four artists of established reputations who have proven their artistic worth namely:

Zilpha Ruggles Jenkins, soprano, whose high, clear and beautiful voice is of never-failing interest whether in the quartet or solo work.

Ruth Waterman Anderson, contralto, who, as one of the musical critics said, has one of those rare voices, namely, a true deep and gorgeous contralto, of which few are possessors; a voice that reaches the heart of the listener.

Carl Edwin Anderson, tenor, famous for concert and oratorio work both in New York and the west, possessing a voice and an art second to none.

Lowell Moore Redfield, baritone, an example of the virile type of singer whose intensity of manner and beauty of voice captures and holds an audience.

Mabel Hill Redfield, accompanist, than whom there is none better as a brilliant and sympathetic pianiste.

The program of sacred songs, to be rendered by the Sierra quartet probably on Sunday, the opening day, follows:

Zilpha Ruggles Jenkins, soprano.
Ruth Waterman Anderson, contralto.

Carl Edwin Anderson, tenor.
Lowell Moore Redfield, baritone.
Mabel Hill Redfield, accompanist.

Quartet—"Festival Te Deum", Buck Quartet.
Baritone Solo—"Lord God of Abraham" from "Elijah"..... Mr. Redfield.
Trio for soprano, contralto and tenor—"Eternal King"..... Leslie Mesdames Jenkins, Anderson and Mr. Anderson.

"Seek Ye the Lord"..... Roberts Quartet.

Soprano Solo—"Show Me Thy Ways"..... Torrente.

Trio for soprano, tenor and baritone—"Praise Ye"..... Verdi.

Mrs. Jenkins and Messrs. Anderson and Redfield.

Contralto Solo—"O Love Divine"..... Nevins.

Mrs. Anderson.

Duet for soprano and baritone—"Crucifix"..... Faure.

Mrs. Jenkins and Mr. Redfield.

Tenor Solo—"Soft Southern Breezes"..... Barnby.

Mr. Anderson.

"Inflammatus"—Soprano solo and quartet..... Rossini.

An operatic program of the Sierra quartet which will be heard, shows the caliber of the troupe:

Bridal Chorus from "Rose Maiden"..... Cowan.

Duet for soprano and baritone from "Il Trovatore"..... Verdi.

Alto Solo—"Lieta Signor"..... Meyerbeer.

Trio for soprano, tenor and baritone—"Praise Ye"..... Verdi.

Tenor solo—"Spirto Gentil"..... Donizetti.

Sextet from "Lucia di Lammermoor"..... Donizetti.

Soprano Solo—"Voi la Sapete"..... Mascagni.

Baritone Solo—"Prologue from Il Pagliacci"..... Verdi.

Duet for soprano and tenor—"Misereere" from Il Trovatore..... Verdi.

Quartet from "Rigoletto"..... Verdi.

Season Ticket Is Best.

A season ticket will give you many privileges and remove many of the inconveniences and annoyances of attending a Chautauqua. Come and get a dozen times a day and your season ticket gets the glad hand from the gatekeeper, no matter how often presented. And then you are helping guarantee the assembly against bad weather.

Local House Furnishes Piano.

The piano to be used during the Chautauqua is proffered through the courtesy of the G. M. Ritchie Piano House.

THE SIERRA QUARTET A BANNER NUMBER.



Few Chautauqua Attractions have the "Finish" That Prevails With This Company. They are Here for Those Who Love Simple Things in Music and for the Fastidious Too. Above is Reproduced the Personal of the Troupe.

MANY TRADES GUIDE 'SHOW'

CHAUTAUQUA MANAGEMENT IS
MADE UP OF MANY INTEREST

At Least One Lady Found Necessity
on Management Board.

Many lines of business are represented by those comprising the board of Chautauqua officers and directors, and as "variety is the spice of life," the Chautauqua is sure to be a wonderful success if the directors can make it so. The officers are:

President—Wm. Miller, real estate and insurance.

Vice President—Mrs. E. Polack, a prominent club woman.

Treasurer—C. M. Humphreys, secretary Commercial club.

Secretary—Dr. W. D. McMillan, dentist.

Directors:—

Wm. Miller.
W. D. McMillan.
Mrs. E. Polack.
A. W. Nelson, City Editor, The La

Grande Evening Observer.

C. J. Black, real estate.
Rec. J. P. Driscoll, Catholic priest.

John Collier, prominent merchant.
Geo. T. Cochran, state water superintendent and attorney.

C. M. Humphreys.

The officials give their time to the management of the Chautauqua without remuneration, whatever, and their fields of activity continue throughout the year, increasing in volume as the assemblies near annually.

Ever since the Chautauqua was organized it has been a policy to have on the board at least one lady and this has been found a splendid policy too, for many of the myriad details that pertain to a successful Chautauqua can best be solved by a woman.

Building and grounds, C. J. Black.

Geo. T. Cochran, Wm. Miller, Mrs. E. Polack; transportation, John Collier, A. W. Nelson, Wm. Miller; by-laws, Geo. T. Cochran, Rev. J. P. Driscoll, Wm. Miller; finance, C. M. Humphreys, Mrs. E. Polack, G. J. Black; publicity, A. W. Nelson, John Collier, C. M. Humphreys; program, Dr. W. D. McMillan, A. W. Nelson, Rev. J. P. Driscoll.

In order to be a good waiter one must have thumbs that will stand the heat of the soup.

A GLIMPSE AT PARK ACCOUNT BOOKS.

A glance at the old Park association books shows the following entries:

Received

Nov. 24, 1898—Proceeds from park dinner \$58.85

Aug. 17, 1899—Proceeds from dues 1.75

Aug. 23, 1899—Soldiers' reception surplus 17.73

Aug. 31, 1899—Ice cream social 31.10

Sept. 18, 1899—Bowling alley receipts 5.20

Sept. 20, 1899—New York Store sale 6.00

Oct. 17, 1899—Old Maids' convention 65.30

Nov. 3, 1899—Park ball 31.50

CHAUTAUQUA IS PERMANENT

The chautauqua has come to stay. Get the habit and join the ranks. Take a day off and enjoy the program. It only comes once a year. Invest a dollar on your boy or girl and see the results.

The chautauqua wants to serve everyone the best it can. Give the names of whom you think would care for a copy of the program.

If you believe in it, boost it; if you don't, keep still, and we will tell your friends of the good things coming.

Patrons are urged to assist the management in keeping the grounds clean and as sanitary as possible. The chautauqua urges your hearty co-operation.

Lost articles should be reported to the Boy Scouts or the Park booth, and those found should be left with the same parties.

The Chautauqua movement is denominational and non-political and is a meeting place for all parties and faiths. It is organized on the high grounds and has high aims. The perpetuity of this Chautauqua depends entirely upon your patronage and your enthusiasm.

If there is anything you don't understand, ask the directors.

ANIMAL SHOW UNIQUE EVENT

PAMAHASIKA BRINGS WONDERFUL BIRDS.

Twenty Thousand Dollar Attraction to Be Shown at Park.

Prof. Pamahasika of the 1913 Chautauqua program, offers to the public one of the most interesting, artistic and unique animal performances imaginable. It is a dog, bird and pony show, and the large and varied collection of birds and animals are better educated than are many human beings. Prof. Pamahasika values his collection at \$20,000, and it would doubtless be worth that much at least for anyone to train and develop an equal number of animal performers. A few reports from other assemblies show just what others think of his entertainment.

(Rock River Assembly, Dixon, Ill.) Prof. Pamahasika gave two exhibitions at Rock River Chautauqua to more than 8,000 people. The entertainments were novel and pleasing in the highest degree, and enjoyed by the largest concourse of people of the session. It is an attraction that attracts the older people as well as the boys and girls, and all marvel to see and learn what these dumb birds and animals have been taught to do and perform.

(Signed, A. A. KNAPE, Manager.) (Weldon Springs Chautauqua, Clinton, Ill.)

One of the most pleasing entertainments on the program of the Weldon Springs Chautauqua of the season was that given by Prof. Pamahasika and his pets. He gave two entertainments on successive days and they were a delight to everyone present. At each of these entertainments he had an audience of fully 5,000 persons. The people are still talking of the wonderful performance which these little trained animals gave.

Very respectfully,
E. B. BENTLEY, Supt.

Good Transportation.

Livery service to and from the grounds, always provided on regular and convenient hours.

The Gala Season is Now at Hand

Chautauqua, Fourth of July, Vacations, Outings, Camping, Excursions

Are You Prepared?

IF NOT, LET US ASSIST YOU. WE CAN SUPPLY YOUR EVERY NEED, AND, BEST OF ALL, AT LOWER PRICES THAN YOU USUALLY PAY FOR YOUR GOODS. THE MORE OF YOUR NEEDS YOUR SUPPLY FROM OUR STOCK THE MORE YOU WILL HAVE TO SPEND FOR PLEASURE.

THE PEOPLE'S STORE

OPERA HOUSE BLOCK

LA GRANDE, OREGON