

SHERRY'S

THE HOUSE OF COMFORT

'The Deerslayer'

A TWO PART VITAGRAPH SPECIAL OF J. FENIMORE COOPER'S STORY—We who are living in protected comfort today may glance at the hardships of those who struggled that we might enjoy a measure of freedom.

"THE HIGH TIDE OF MISFORTUNE"—The tenth of the "What Happened to Mary" Series.

"PUTTIN' IT OVER ON PAPA"—A dandy fine comedy.

"OWENS AND PINE"—Those clever little ladies in a complete change of act.

Friday, June 13th—"hoodoo" day—Kirtley's hoodoo sale opens. 300 ladies' suits, modern and stylish, must be sold at once to make room for more goods. Prices are cut to suit them. 6-11

La Grande Electric Co., building and supplies. Located in Foley Hotel block, Adams Ave. 5-26-6t

We have been closing out all our pianos, and only have one fine Player Piano in stock which we will sell at a bargain. Call Main 90. Newlin Book & Stationery Co. 5-27-tf

Take no chances, have an expert do your concrete work. See John Oberg, 1807 X. 5-17-tf

If you desire to see a practical demonstration of coolness caused by evaporation, call at the headquarters of the Australian Iceless Refrigerator Co., 108 Elm St. La Grande, Oregon. 5-17-tf

There never was such prices made on Ladies' Suits as are being made by Kirtley with his "hoodoo" sale. It opens today, the 13th. 6-13-1t

Neat, clean, extra well constructed brick chimneys built by John Oberg, 1807 X. 5-17-tf

With the accuracy of great skill, with the grace of the artist that she is Miss Blanch Clarke, who has art studios on Main avenue, has just completed a water color picture of Mt. Emily and a portion of the Grande Ronde valley that is beautiful to look upon. The picture which was painted by Miss Clarke one afternoon while sitting at her father's ranch north of Island City carries every detail of the great mountain, shows the patches of snow, the timber line and below the well kept ranches in the valley with fields laid off and farm houses plainly visible. It is a work of art and no mistake. Miss Clarke is one of the gifted few with brush and colors and the picture of Mt. Emily instills patriotism and love of the Grande Ronde valley in everyone who sees it. 6-13-1t

To the Ladies of La Grande Hair dressing, manicuring, scalp treatments, facials—residence work solicited. R. W. Pierce, Phone Red 3901. 5-22-eod

An attractive proposition to offer two or three live wires in promoting a meritorious proposition. Call 108 Elm St. 5-20-1m

Think of 300 Ladies' Suits thrown on the bargain counter. They include the very best of the seasons' offering. Splendid cloth, exceptional style and classy individuality. But they must be sold, and the sale at Kirtley's begins today. 6-13-1t

If you want to build something good it pays you to see John Oberg, 1807 X Ave. Buildings, walks, bridges, tanks—anything. Not "cheapest" but best. Permanently located here. 5-23-tf

Modern Dressmaking can now be had in La Grande. Eighteen years in ladies' exclusive tailoring establishment. Call 1802 1/2 O Street. Work guaranteed. 5-23-tf

DR. H. S. BROWNTON, Dentist. Office over Sherry's theatre. 5-23-tf

Auto for Hire—J. P. Laxson, large touring car; careful driving; moderate charges. Phone Main 737. 5-20-tf

Henceforth the Bussey taxi and bus line will have quarters at the Foley hotel. Phone Main 191. Day and night. 5-23-tf

Take your Corset troubles to Mrs. O. C. Combs, Corsetiere, 1503 7th St. Phone Black 1971. American Queen Corset, Sanitary aprons. 5-23-tf

3 Reasons Why 3 Women of La Grande Won't Use Blue Stem Flour No. 1. Says the children eat too much. It keeps her baking continuously, that's all. No. 2. Says the sponge comes too fast, no time to go calling. No. 3. Kicks because she sets sponge for six loaves and gets eight. A prize of a sack of Blue Stem Flour will be awarded to the person who will tell the poor miller what to do on these three kicks. Phone him at La Grande Milling Co., office, Black 131. 6-12-2t

How Their Story Ended

By LOUISE B. CUMMINGS

They were walking in a garden. The roses were in full bloom; consequently you must know that it was June.

"I wish you would tell me how you write these stories," she remarked. "I can't understand how you take persons, make them talk and do things just as if they were real."

"Anybody who tries can do it," he replied.

"I couldn't write a line." "Suppose you try. I'll help you. Take for your characters persons you know."

"Who, for instance?" "Well, there's Ferguson."

"And you?" "I don't think you can make anything interesting of me, but you are welcome to use me. That's two men. Now you need either one or two girls. Since this is your first story, perhaps you had better confine yourself to a few characters. One girl will do. She shall be the heroine."

"Is it to be a love story?" "Well, yes; a kind of love story." "What girl of my acquaintance shall I take for the heroine?" "Yourself. You'll do very well."

"Oh, dear! I'm afraid I shall not behave myself heroically." "The heroine of a story is not always heroic. The words hero and heroine were used for the leading male and female characters in stories when it was the fashion to make them possess every human heroic trait. Then as a counterpart there was always a villain—man or woman—whose evil acts noble persons were obliged to counteract. Our story will be a plain, uneventful love tale."

"Who is the heroine, as you call her, in love with?" "Your question brings us to an element that is always of assistance in holding the interest of a story—curiosity. It may be well in this case to conceal her feelings from the reader for a time."

"She has only two men to choose from, you and Mr. Ferguson."

"There may be another who will enter at the climax—some one not mentioned till then—who will be a surprise."

"Is he to be a surprise to you and Mr. Ferguson?" "He'll be a surprise to me, for the indications are in favor of Ferguson."

"What do you mean by that?" "It is difficult or explanation, but I will try. When an author sets out to tell a story it is like one moving toward an object so distant that he can't make it out. It may turn out to be a house or a windmill or—"

"An elephant." "Just so. Now, the story in the author's mind is like that object. He may suppose it to be a windmill, and as he hears it, despite his preconceived notion, it may turn out to be—"

"An elephant." "I see you understand my demonstration perfectly."

"Partly. Do you refer to an ordinary elephant or a white one?" "Why do you ask that?" "I was thinking that if the heroine took either of the characters she might get—"

"Something she didn't want?" There was no reply to this. He did not seem pleased with the way the story was getting on. In fact, he looked very glum. She plucked a rose that leaned toward her from "its lovely companions" and handed it to him. Quite likely this was to encourage him to go on with the construction of the story. It brought about the change in him she desired.

"If you're going to introduce a third man to come in and take the heroine at the end of the story I suppose we'd better settle on who he is to be."

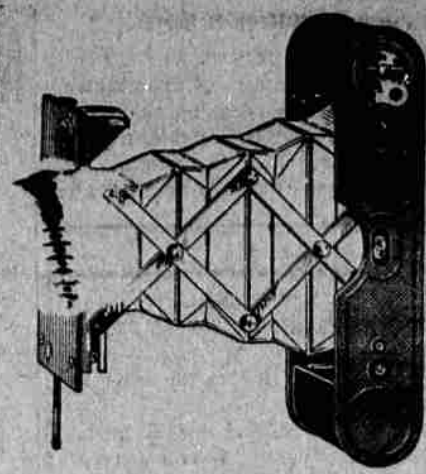
"What need of that?" she asked. "Well, you see, in story making you must suggest faintly what you're going to do. The man should be in the story, but you don't need to give away"

BARN WANTED—To rent, close in. Enquire Observer. 6-13-5t

MONEY—Can make some loans on good productive farms for five years at seven and one-half per cent; one to five thousand dollars. Write full description of property and amount wanted. Address: "Money," care Observer, La Grande, Oregon. 6-13-12t

Mrs. E. L. Evans, Piano Teacher. Thorough instruction in artistic Piano Playing and Harmony. Modern methods used. Studio 1008 Third St. Phone Black 881. 6-1-tf

Anso—that's the camera; Hill's Drug Store—note our prices 5-22-eod



VEST POCKET KODAK

Price \$6

THE KIND EVERYBODY IS NOW USING, NO MATTER IF YOU HAVE A LARGER KODAK YOU WILL WANT ONE OF THESE. EVERYTHING IN KODAKS.

RED CROSS DRUG STORE

the fact that he's to win the heroine in the end."

"But if we name some one we'll know that he's a dark horse, and it will spoil the story for us."

"It wouldn't spoil it for me." "In other words, you take no interest in whom the heroine marries."

There was a slight tinge of reproach in her tone as she said this.

"Not at all," he hastened to reply. "When I read other persons' stories, not my own, I always look at the end to see how it all turns out."

"And yours?" "The lady, I believe, has the privilege of hearing the man's part of the story before she tells her part."

"Not when they are collaborating. They must work together. They would never get a story made in the world in that way."

"Then I'm afraid it will not be made."

"You might at least tell me who is the dark horse."

"If you go on with your story you will find out all you wish to know."

"Where does your part come in?" "Oh, my part! I'll write the close."

They had reached a canopy formed by the drooping branches of trees, where they could not be seen or interrupted. There he told her his part of the story. She listened to it attentively and even permitted him to put an arm about her waist, to draw her to him and kiss her lips.

"Now, tell me how the story ends," he said. "Happily."

WOMEN AND POLITICS. Equal rights do not imply that both sexes should engage promiscuously in the same pursuit, but rather that each sex should discharge those duties which are adapted to its physical constitution and are sanctioned by the canons of society. The end results likely to follow in our own country from an active participation in political strife are fore-shadowed by the scenes which are daily occurring in England, where women, many of them of refined education, are ruthlessly pursued by the mob and are protected from physical violence only by the interposition of the police. As soon as a woman trenches on the domain of man she must not be surprised that the reverence once accorded her in the past has been wholly or in part withdrawn and that she is soiled with the dust of the political arena—Cardinal Gibbons.

PERSONALS. Lou Rayburn left for Huntington to attend the shoot at that place tomorrow. Press Lewis will leave this evening. After the Huntington tournament they will leave for Boise where they will meet another assembly of nimrods.

F. L. Lilly returned home this morning from Corvallis where he was called by the death of his father.

Judge Crawford returned home from Portland this morning.

H. Kramlich left this morning on a business trip to Joseph.

Manuel Snider made a business trip to Baker this morning.

R. A. Wilkinson is down from Meacham today.

Mabel Myers, Baker; Jno. Martin, Pendleton; Ed Jones, Ontario; E. L.

Johnston, San Francisco; A. A. Reardon, San Francisco; Jas. Picken, Portland; R. H. Wisecarver, Baker; T. R. Sleight, Portland; Harold Music, Boise; E. T. Tucker, Salt Lake; W. F. Hatch, San Francisco; Chas. H. Potts, Spokane, and Jas. Bannon of Portland are among those stopping at the Sommer.

J. M. Askley, Bend; Dela Brown, Paulsboro; W. S. Patterson, Baker; K. F. Weed, Baker; D. H. Saruss, San Francisco; J. A. MacGregor, Seattle; C. F. Hinekey, Telocaset; Curtis E. Smith, Portland; R. A. McKinney, Spokane; F. L. Finklea, Boise; Guy M. Huffman, Joseph; H. F. Shoemaker, Elgin; and A. W. Gerber of Portland are among the guests stopping at the Folye.

R. E. Hoyt, Palmer Junction; J. Madeson, Caldwell; Earle James, Walla; Bert Ford, Indianapolis; Geo. Burr, Baker; Geo. Melville, Baker; Guy Hayse, Weiser; Jno. Goebel, Imbler; and Marion Dunaway of Boise, are among those stopping at the Savoy.

Martha E. Criswell of Long creek, filed a homestead application in the land office today.

Richard Thrush of Pleasant Valley, filed a homestead application at the U. S. land office today.

Guy V. Church of Telocaset filed a homestead application at the land office today.

You can now have your **Auto top or seats** Repaired at home by one who knows how. Prices very reasonable. **T. M. SHANNON** 1306 ADAMS.

Go to The Valley Forge for first class Horseshoeing and General Blacksmithing. All work guaranteed strictly first class. **Cramer & Blurt** 1428 Jefferson Ave.

BERKELEY A fashion White Striped Madras laundered collar—beautifully made for America's fastidious dressers. The Berkeley is the new and ultra among. **1/4 Sizes 2 for 25c** **Ide Silver Collars** Has the extra strong Linocord Unbreakable Buttonholes—on Ide Silver Collars only. **THE TOGGERY.**

Peanut Butter

in 15c, 20c and 35c jars Peanut Butter makes delicious sandwiches, it being made from the choicest peanuts, carefully selected, cleaned and delicately salted. Retains all the nutritious oil and rich nutty flavor of fresh roasted peanuts.

OUR PHONE IS MAIN 80.

PATTISON BROTHERS GROCERY

La Grande Electric Co., best wiring and supplies. Located in Foley Hotel block, Adams Ave. 5-26-6t

LOCAL BREVITIES.

Red Cross Drug Store for Kodaks. 5-29-tf

Efficient Auto service—good cars—always on the job. Call Shores Auto Service, Sommer Hotel. 5-29-tf

RITEE The photographer in your town. 11-1tf

"And Friday is my hoodoo day," sang the light hearted mahogany colored southerner, but he always said he was lucky on that day. Everyone who investigates the Kirtley "hoodoo" sale will be lucky in the great saving on stylish goods. 6-13-1t

Buy your groceries direct from the wholesalers. Write or call me up at the Foley hotel, La Grande, Oregon. FRANCIS G. CANNERS. d-19-1m

Miss Callie Denning will do fashionable dressmaking. Phone Mrs. C. L. Thorne, Black 3921.

A camera that always makes good pictures—Anso—at Hill's Drug Store. Price is right. 5-22-eod

LA GRANDE'S Exclusive Shoe Store

Is the Best Place to buy your shoes

WHY?

Because we carry the largest stock to select from. Because we carry only standard makes that are known to be best. Because we sell good shoes at prices no higher than you can get elsewhere. Because our business is fitting shoes and nothing else. Because we buy our shoes in all widths from AA to EE and can give you proper fit. Now aren't you convinced that this is the best place to satisfy your foot troubles and get shoes that wear, fit, and are in style.

L. J. French Shoe Co.

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