



EDWARD CURRAN

Curran & Milton, opening at the Arcade tonight, presenting their comedy sketch entitled "Jimmies' Girl."

Meritol Rheumatism Powders. Gold Beach Globe: What was once an "eyesore" of a courthouse is now the most beautiful business house in town. With its new coat of white paint, artistically trimmed in dark green, together with its plate glass front, it presents an appearance that every citizen is proud of.

"UNWRITTEN LAW" PLEASURES CRITICAL STEWARD'S AUDIENCE

A good house greeted the Wheeler players last night to witness "The Unwritten Law" and the general opinion today is that it was one of the best things so far presented by the popular players, and was enjoyed by all. Metta Chamberlain deserves special mention in the part of Sunday, handling this difficult part in an artistic and painstaking manner.

The balance of the company were all cast in congenial roles, and the play as a whole was a big success. Tonight is comedy night, when the big comedy, "The Circus Girl," will be presented. A good laugh is assured as the company are at home in farce comedy and "The Circus Girl" offers many opportunities. Tickets reserved at Van Buren's cigar store.

THEIR MOTHER TONGUE.

As it Was Spoken by the Englishman and the American. An American in London, living in a private house, inquired of an English acquaintance how it was that every one in the house immediately recognized his nationality. In "Vagabond Journeys" Mr. Percival Pollard records the conversation. The Englishman looked at our American friend for a moment and then ventured this definite explanation: "Oh, of course, don't you see, they would know you, you see, like a shot I mean to say, you see, that it's quite odds on, don't you see, that you are, that you are, you see? Eh?" The American chewed on this a little and then remarked, apropos of nothing: "Say, ain't it a fine thing we speak the same language? Yes, sir! That's what keeps the two countries so close together—the language. Still, as I was saying, I can't make up my mind whether it's my feet or my language I'd like to have a real heart to heart talk with you about some of these little details of the language that binds us together, tongues across the sea, as it were. Come and have lunch with me at the Cecil." "Quite sorry! I just went and had a bone an hour ago." "Beg pardon?" "Oh, I mean to say, of course, don't

you see, I had a grilled bone at the club." "Well, there's another thing I'd like to talk to you about when you have time some day. That's the exact definition of the week end. I've noticed that when your lawyer or stockbroker, and so forth, says he's going away for the week end it means that he's leaving Thursday evening and not showing up again until Tuesday morning. There goes a boy from E-ton; I can tell him by his clothes." "From where?" "E-ton," repeated the Yankee. "Accents on the 'ton,' doesn't it?" "No; don't you see, it's just Eton." "Oh, rimes with 'meetin',' eh, dropping the 't' carefully at the same time as the voice and otherwise concealing the alphabet as much as possible? Well, well!" and the American pulled up his horse. "Ain't it great we speak the same language?"

THE EMPEROR'S STAR.

It Simply Had to Be Put on the Cross on the Church Spire. Emperor William is the busiest man in Germany. He revises or approves all decisions in public matters, supervises all art and architecture and lectures everybody. In illustration of the deference paid to his wishes in even the smallest details, they tell in Berlin, writes Mr. Samuel G. Blythe in Everybody's Magazine, the story of the star above the cross on the spire of the Emperor William Memorial church. Of course the kaiser insisted on revising the plans of the church. The architect brought the plans to him, and the kaiser scratched out what he did not like and made such additions as he fancied before he gave them the imperial O. K. The church was built. There was to be a big gilt cross on the spire, and it appeared in its proper place. But, much to the general astonishment, when the cross was put up a large, many pointed star was raised above it on a heavy rod. The Berliners could not understand the star. They inquired. The architect said the kaiser had added the star to the plans. The plans were examined. Then it was found that in revising them the kaiser had let fall a drop of ink from his pen, which hit the paper just above the cross. The architect studied a long time over this blot of ink. There could be no appeal, no inquiries. He finally decided that the blot of ink signified a star above the cross, and he put the star there, making it to correspond as nearly as possible with the outline of the blot. The star is still there.

The First Hinge.

The first hinge was probably that of the oyster. The thorny oyster of the Pacific coast has its two shells joined together by a hinge as good as any found in any hardware shop of the country. There are other hinges found in nature, but that of the oyster reaches the highest perfection. We have made little advance upon this device in all of our years of patenting and inventing.—St. Nicholas.

An Expert.

"I never have any trouble with my gowns." "How is that?" "You see, my husband belongs to the fire department." "Well?" "And he can hook me up in forty-five seconds."—Washington Herald.

She Had.

"Have you any unmarried daughters, Mrs. De Willoughby?" asked the visitor. "Oh, yes, Mr. Vanderbloom. My daughter Minnie was unmarried last week by Judge Cuttem," replied the lady.—Harper's.

Turn About.

"The doctor made me show him my tongue, and it cost me \$2, but I got even." "How?" "In a poker game last night I made him show me his hands, and it cost him \$5."—New York Times.

Permanent.

Maud—Are you engaged to Jack for good? Ethel—It looks that way. I don't think he'll ever be in a position to marry me.—Boston Transcript.

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