

EXCELLENT MUSICAL GIVEN BY SCHUBERT SYMPHONY CLUB



The "Frisco Call" says: "The entertainment by the Schubert Symphony Club and Lady Quartette at the Y. M. C. A. last night was a most enjoyable affair, and the audience testified their appreciation of the good things in the program by frequent demands for a repetition."

Special attention is given to their encores by the Schuberts, and although their program is an extensive one, it rarely represents one-half of the work performed by this favorite company each evening. You will like them just as well as Frisco did, so do not fail to hear them at the opera house on Feb. 7.

Words With the Teacher.

First Pupil—What makes you so late? Second Pupil—I had words with the teacher. First Pupil—Yes? Second Pupil—But I could not spell them.—Judge.

Sameness is the mother of disgust, variety the only Petrararch.



Miss Leta Corder, the star of the Schuberts, who are here tomorrow evening.



A scene from "The Rosary" at the St. Edward next Tuesday.

Complete Equipment for Resetting and Repairing Rubber Buggy Tires

LA GRANDE IRON WORKS

D. FITZGERALD, Proprietor

COMPLETE MACHINE SHOPS AND FOUNDRY

TALK IN CONGRESS

Where Freedom of Speech is a Right Jealously Guarded.

MIGHT OF THE LOWER HOUSE

The Enormous Power It Wields by Reason of Its Grip Upon the Purse of the Nation—Absolute Democracy of the Committee of the Whole.

The house of representatives of the people of the United States, the great demos, the source of all power, the basis upon which the great superstructure of the government rests, dates back to the Magna Charta, and its immediate ancestor was the first parliament of Henry IV., in the fifteenth century. In Henry's parliament the representatives of the people established finally and forever that all revenue bills must originate in the lower house, which should hold the purse of the people and without which not a wheel in the legislative, the executive or the judicial branch of the government could turn.

It is because of this parliament that there is no ways and means committee in the senate and that when any treaty or commercial arrangement or anything involving the payment of money is introduced, any appointment or legislation is proposed, the house of representatives raises its mighty hand and settles the matter according to the will of the people through their representatives, for it can defeat any measure or any person by merely declining to appropriate the money necessary to pay for that measure or person.

When this great committee on ways and means presents its business to the house of representatives and the house goes into committee of the whole the assembly at once resolves itself into a body as absolutely democratic as the Saxon Witenagemot or the New England town meeting. Every symbol of a popular assemblage is religiously observed. The speaker leaves the chair, and a chairman is elected who is not the speaker. Not even so much as the prestige of the regular presiding officer is allowed to hamper the freedom of debate. The speaker goes down to the floor and has no more privileges than the most obscure member of the house.

The mace, the emblem of authority, is put under the speaker's table to show that the house deliberates without interference from anybody. The mace is really a weapon, a stout wooden stick with a metal head, and used to be the favorite weapon of fighting priests of the middle ages. They were forbidden by ecclesiastical law to use swords, but got around the law by using the mace, a terrible weapon, against the armored men of the time. In the choice of the mace as the type of authority the idea of democracy was rigidly carried out. In the early days only a few men out of the whole were authorized to wear swords, but any and all of the people could use a good stout stick, and so the weapon of their majesties the people was chosen. When the speaker presides and any members show signs of indulging in fistfuffs and will not obey the speaker's gavel the sergeant at arms or his deputy is directed to "show the mace." That functionary seizes the mace and marches up to the offending members, who are supposed to be awed into good behavior at sight of this big stick.

Not long ago, when two members got into a row and it seemed as if blows were about to be exchanged, the speaker promptly ordered the sergeant at arms to show them the mace. The sergeant took the mace, marched up to the two belligerents and stood, mace in hand, majestically, before them. This, however, had not the slightest effect, and the sergeant at arms anxiously inquired of a member sitting next, "What am I to do with the mace now?"

To which the member responded in a stage whisper, "Peck 'em on the head with it."

This suggestion brought down the house, and a roar of laughter and applause followed, in which even the belligerents were obliged to join.

In general, however, before the mace can be shown, the members rush in and separate men whose tempers have got the better of them, who have exchanged the lie or the blow that always follows. Members engaging in these rows are always called before the bar of the house and sternly reprimanded by the speaker, who talks like a Dutch uncle to them and calls them by name. This "naming" is the only time a member's name is used in debate. He is at other times "the member from So-and-so" or "the gentleman from So-and-so."

These collisions rarely, if ever, occur between members anywhere except on the floor of the house. Everything is permitted in the freedom of debate nor is a member held accountable out side for anything he may say on the floor. Through this freedom of speech members say things they would not dare to utter elsewhere. In the old days duels followed the exchange of the lie, and the Graves-Ciley duel, the John Randolph and Henry Clay due and many historical encounters took place. But in the evolution of

ment the principle became firmly fixed that there must be absolute freedom of debate and that no man could be held responsible outside for anything said on the floor of either house. And so the dueling practice was dropped in congress long before public sentiment abolished it elsewhere. No libel suit holds for anything said in open debate, and in every way the freedom of speech is jealously guarded and maintained. (Chicago Record Herald.)

His Opinion of War.

"What is your opinion of war?" "War," replied the old fellow, "is a bad investment."

"The poor man goes out to fight and then, if he doesn't get killed, he has to come home and help pay the debts."—Detroit Free Press.

Mighty Texas.

Texas is so big that if it swung around in a circle over the United States it would touch the great lakes to the northward, to the east would reach the Atlantic, westward the Pacific and southward the Caribbean sea.—Cassier's Magazine.

A Popular Recreation.

"Where are you going, Sandy?" said one Scotchman to another. "Down to the club," said Sandy. "And what for?" "Just to contradict a wee bit."

Executive Ability.

Little James—Father, what is executive ability? His father—The faculty of earning your bread by the sweat of other people's brows, my son.

Philosophy is a good horse in the stable, but an arrant jade on a journey.—Goldsmith.

SINGING MOTHERS.

Charm of the Music of Their Voices to Their Little Ones.

They came to me in a dream—those singing mothers. A long, slow procession of shadowy forms, beautiful as rainbows and as wonderful, singing a strange haunting melody full of mystery. First came troops of girl mothers, clasping their little babes with a tenderness that was half fear and with wide, inquiring eyes filled with holy light and the consciousness of the deepest realization of life. Then came strong mothers of youth, leading happy faced children and confident with a sense of power, buoyant with hope and radiant with promise. Last of all came silver mothers of men, leaning on their stalwart sons and, though bowed with years, yet gloriously young in spirit, hallowed by memories and glowing with the victory of achievement. And I, a mother, watching these pass by and listening to their haunting music, felt as never before the divine significance of motherhood and all the hidden meanings in the word "singing."

All this is music in a marvelous mood, but there is no music on earth more appealing or more far reaching than the voice of a mother singing to her little ones. No audience ever listened with keener rapture to any prima donna than that little group gathered in the twilight hour at a mother's knee. It is her dearest joy at that time to put into music all the sacredness of motherhood and the happiness of childhood, to teach and to charm and to tune the hearts of her children.—Anne P. L. Field in Craftsman.

Wide Apart.

It is told us that two old schoolmates met recently. It had been fifteen years since their last meeting, but the recognition was mutual. One was sleek, well fed, well shaven, well dressed. The other was rather thin, rather seedy.

"Well, well," exclaimed the prosperous one; "what are you doing now?"

"I am an actor."

"Indeed? Well, I'm a banker. And you are on the stage? Dear me! It's been ten years since I was in a theater."

"You've got nothing on me. It's been longer than that since I was in a bank."

Then they parted, each thinking a bit less of the other than he had thought before the meeting.—Cleveland Plain Dealer.

Solons In an Uproar.

Some years ago the Spanish cabinet decided to take legal proceedings against certain members of Parliament who were suspected of misusing public money. The opposition resolved at all costs to prevent this, and for forty hours on end they kept up a most amazing uproar. They cheered and shouted, and sang litanies in chorus. The effect of the latter performance was extraordinary. One deputy would loudly intone a verse, all his friends chanted the response, and so they went on for nearly two days and nights until a truce was proclaimed.—Pearson's Weekly.

Unsophisticated.

"Darling," said the fond youth, producing a ring, "which is the right finger?"

"For goodness' sake, Algy?" responded the maiden. "Don't you know? Nineteen years old and never been engaged to a girl before!"—Chicago Tribune.

The Word "Set."

What is the favorite word of the English language? The Germans have their "schlag" and "zug," which cover many meanings. But we beat them in the one word—not "post"—which you might suspect of the supremacy of ambiguity—but "set." One always thought that "post" was the word that meant all things and nothing. The punster should watch the word "set," which has achieved nearly seventy columns in the new English dictionary. It is a small word, but its meanings are almost unlimited. You should set to work on the word, which you use every day in a hundred senses. And it would be a pleasant, popular game to set down the number of ways in which you have used that word during the day. "Set to partners" you might call it.—London Chronicle.

Hard Questions.

Oh, tell me, does the setting sun ever feel a sinking pain? Why is uniform a "Puzzled One"? A weathercock so vain? Do stars require a gun to shoot? What makes a bucket full? What tailor makes the chimney's coat? Who writes the comet's tail?

And why are dogs so lovable, how ever much they whine? Pray tell me, Mr. Editor, what makes the fir tree pine?

Why is a vessel's hind part stern? Who sings an old hen's lay? Please tell me, for I'd like to know, who wears the close of day?—London Answers.

The Greek Figure.

Greek figures of men appear taller and more graceful than those of moderns. Modern artists make the upright figure seven and one-half times the length of the head. The Greeks made it eight times, lengthening the shin, and the longer sweep from knee to heel gave the figure increased grace and dignity. The same plan was frequently adopted by Lord Leighton, in whose paintings the same effect is obtained.

His Method.

"I always did make a hit with the women," bragged Henry VIII. "With your wit, sire?" murmured the obsequious courtier. "No," answered the monarch, with a sly smile, "with an ax."—Baltimore American.

She Was Anticipating.

"When he proposed to her she knocked him down." "Gracious! What did he say to that?" "He yelled 'Hold on, hold on! We ain't married yet!'"—Houston Post.

LA GRANDE Y. M. C. A. DEPARTMENT.



Y. M. C. A. News of Current Interest Noted Hereunder, Direction of J. H. Rudd, General Secretary.

The Y. M. C. A. is becoming more and more every day a topic of general conversation in La Grande. It is most gratifying to note the increased interest shown for this institution. Every effort is being made to make the best use of our altogether inadequate equipment both in the gymnasium and in the reading room. That the Y. M. C. A. is one of La Grande's permanent public institutions seems at last to be an established fact.

The Gymnasium.

The gymnasium is increasing in popularity under the direction of Ed Warner as physical director. However the people of La Grande should appreciate the fact that having Mr. Warner means added expense and that a large membership is necessary. The equipment is of course not such as should be placed in our new building but is of sufficient general nature to supply the present demand. To offset the drawback the membership fee is made low enough for every pocket-book. Men sixteen years and over are given full privileges in night classes and business men's class until May 1st for only \$2.50. The boys' for \$1.50 have the same length of membership. Drop in at the gym on Monday or Wednesday at 4 p. m. and see the smaller boys at work. You will enjoy it.

The Office.

The Y. M. C. A. office on Depot street is being recognized by many young men as a place where they are always welcome, a home. Each day finds a good attendance of men and boys at the Y. M. C. A. Men have

been found positions, men have been found places to live in good homes, men have spent their spare time in a clean place.

Men's Meetings.

The big sing and men's meeting is now a part of the Association's weekly program. Last Sunday R. Knowles gave a most interesting talk. Sunday Dr. H. L. Underwood will speak, using as his subject, "The Measure of a Man." Come to the Y. M. C. A. on Sunday afternoon at 3:30 and spend a pleasant hour with other men.

Scouts.

Under a new system the Scout work is becoming very attractive to boys of Scout age. Every Friday evening six men have charge of instruction in the various phases of the Scout activities. These men have all been carefully selected because of their character and of their special fitness for the work over which they have direction. Any boy who becomes a first class Scout will have to many things.

The Triangle Club.

A reorganization of the Triangle club has been effected. Many activities are being planned. The biggest of these is the boosting for a Y. M. C. A. building in La Grande. Through the service of members in the club the Y. M. C. A. building is to be open to the men for reading, games, music and visiting on every night during the week, except Sunday. All men are always welcome. Drop in some evening and bring your friends.

OUR WANT ADS BRING RESULTS

WANTED—Clean rags at the Observer office. Pay 2c per lb. 1-16-1f

FOR SALE—Good four foot wood \$6 per cord. Call Main 90. 1-17-1f

FURNISHED ROOMS with bath for rent. 1512 Adams avenue. Phone Black 1713. 1-15-1mo

WANTED—Boarders and roomers; 1601 Adams; phone Red 3231. Mrs. G. E. Moore. 1-17-1f

FOR RENT—Rooms suitable for offices or light housekeeping. Inquire of B. F. Lewis, Lewis bldg. 1-24-1f

FOR RENT—Furnished room with bath, close in. Inquire Observer. 1-23-1f

FOR SALE—Horse, light hack and harness. Inquire 1411 S. Avenue. 2-3-6t p

FURNISHED ROOM FOR RENT—Desirable location. Close in. Mrs. Frank Pike, 101 Greenwood, phone black 3832. 1-27-1f

WANTED—Girl for general housework. Call 902 Penn. Ave. Phone Main 715. 1-20-1f

FOR SALE—One to 4 lots lying on brow of hill overlooking city. Small tract just outside city limits. 6 room house and barn. Will also consider sale on terms. Edw. W. Kammerer, Phone Black 1532. 1-31-1f

WANTED—Woman wishes work by the day. Phone Red 501. 1-30-3f

WANTED—Lady wishes work by the day. Phone Red 581. 1-20-1f

FOR RENT—Six room cottage on First street. Call Mrs. Ryneanson Red 3651. 1-31-1f

FOR RENT—Nicely furnished room with bath, private entrance. Close in. Inquire Zenda Candy Store. 2-4-1f

LOST—On East Adams, velvet handbag with bank book with name Anna Nelson in it. Return to Observer. 2-5-2t

STRAYED—Yearling heifer, silt in right ear. Swallow fork in left ear. No brand visible. Color black some white. Came to my place in November. Owner may have same by calling and paying pasture bill. W. E. McClure ranch. 2-5-5t