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A. V. ANDREWS

THE TOGGERY

ALUMNI WINS

(Continued from Page 1)

line in alumni territory. The alumni made steady inroads into high territory, taking recourse to the toe to get the leather egg within striking distance of the high school goal. High again failed to make any advances and punted to center. From here the heavier alumni made steady gains of eight and ten yards each time, advancing to the 25 yard line when the doughty fullback, Lottes, kicked a field goal. The end of the first quarter credited the seniors with ten points to the juniors' nothing. Fine plunging and end runs were the tactics in this quarter.

In the second quarter the highs kicked to the alumni. The alumni brought it back 20 yards but lost the ball on a fumble, Andrews recovering it. From here the students moved the ball into alumni territory by successful fakes and end runs for good gains. Conkey's educated toe then booted the ball from placement over the bar for the high school's lonely score from the 25 yard line. Highs kicked to alumni 30 yard line the latter carrying it back 20 yards. At this point the seniors weakened slightly and the junior eleven kept gains down to the legal limit. A kick from placement by the alumni failed. The high school kicked out to the heavies, and the husky half back dodged all tacklers for 30 yards. Falling on the fourth down, the scholars got the ball and failed to move it far in four downs.

Safety Is Added.

The advance was stopped six inches

from the high's goal and when about to punt out of danger on the first down, the pass went high and Ralston was downed behind the goal line by Earls for a safety.

In the beginning of the third quarter the alumni failed in a forward pass, and Kiddie snatched the flying speroid. On the second down, Geddes made the first run for 20 yards on a fake and Kiddie followed with an additional 20 and then lost the ball on an unsuccessful forward pass. C. Garity sprinted 40 yards in 'varsity style for the high's goal. Lottes crept up 30 more and pat the ball dangerously near the goal line. But the alumni fumbled and were saved by Garity. A punt put the ball in high territory. Geddes was knocked out and retired. The collegians tried

COACH IS MINE HOST
Captains, managers and coaches of the two teams that battled through an interesting game yesterday were guests of "Poe" Caylor, the wizard pedagogue of footballism on the high school campus, at an elaborate dinner at the Foley grill last night. The coach is a chef of educated tastes and the 13 courses set before mine host's guests had all the delicacies that go with a Thanksgiving day spread. Those seated with the host were: W. D. Zimmerman, Russell Ralston, Fritz Lottes, Snider, A. W. Nelson and Hal Bohnenkamp.

another pass and failed. Garity made another beautiful punt for a 25 yard gain and the alumni kept on pushing the leather to the goal by

it over for the score. No goal kick to punt out of danger on the first

In the last quarter Irwin and Childers kept the ball moving 30 yards at a time, Childers scoring a touchdown. No goal.

The alumni kicked off to the students the latter losing through scrimmage.

From the kick-out it was alumni's ball until the end. A few seconds before the final whistle blew, Pearce dashed down the field for 35 yards and was caught by Winters few yards from the goal line. An added line plunge heaved the ball over for the last touchdown, when the whistle blew. Lottes kicked goal. Score, alumni 31; high school 3.

Father Driscoll refereed the game Roscoe Neill umpired and D. Zimmerman and J. H. Pearce acted as timers.

Touchdowns, Childers 2, Lottes 1, Irwin 1. Kicked goal, Lottes 2. Goal from placement, Lottes 1, Conkey 1.

Only a Fire Hero.

but the crowd cheered, as, with burned hands, he held up a small round box. "Fellows!" he shouted, "this Buckle's Arnica Salve I hold has everything beat for burns." Right! also for boils, ulcers, sores, pimples, eczema, cuts, sprains, bruises, Suresst pile cure. It subdues inflammation and kills pain. Only 5 cents at all druggists.

A Great Building Falls

when its foundation is undermined and if the foundation of health—good digestion—is attacked, quick collapse follows. On the first signs of indigestion, Dr. King's New Life Pills should be taken to tone the stomach and regulate liver, kidney and bowels. Pleasant, easy, safe and only 25 cents at all druggists.

ARITHMETIC OF MUSIC.

Piano Note Vibrations Range From 32 to 4,096 Per Second.

The pitch of a musical tone can be calculated arithmetically. While the human voice in song is something of an unknown problem, the notes of a musical instrument are adjusted according to the number of vibrations per second made by each note. The shorter, finer and tenser the piano string the greater the vibratory speed and higher the pitch; the longer, coarser and less tense the string the slower the vibrations and lower the pitch.

The human ear becomes sensible to sound when vibrations have a speed of sixteen per second. As the vibrations increase the pitch ascends until 30,000 are attained, when the result is inaudible. The practical range on the piano is from 32 vibrations to 4,096.

Thirty-two vibrations is the number designated for the note of C, three octaves below middle C on the piano. The next C has twice the number of vibrations—64; the next twice that—128; the next 256, being middle C. Doubling again for the ascending octaves, the successive C's vibrate, respectively, 512, 1,024, 2,048 and 4,096 times per second. The pitch of the intervening notes is regulated proportionally according to the chromatic scale.

These figures have not always been the same. The early instrument makers of Europe had many disputes concerning the measurement of the musical strings and pipes that determined the pitch.

The A string of the violin gives the tuning note for orchestras. On the piano it is the first A above middle C. From early times to the middle of the nineteenth century this pitch note varied from 377 to 445 vibrations per second, but 435 proved to be the most acceptable pitch.

In close calculations temperature has some influence, so that some experts do not advocate striving for greater accuracy than within five vibrations for the pitch note.

The celebrated high C of the soprano voice has a vibration of 1,024. There is record of a woman, Lucrezia Ajugar, who is vouched for by Mozart to have reached an octave above, thereby causing her vocal cords to vibrate at a speed of 2,048 times per second.—Harper's Weekly.

HID THE HANDKERCHIEF.

There Was a Time When It Was an Unmentionable Article.

The evolution of the pocket handkerchief is odd and interesting. There was a time when it was an unmentionable thing—an article to be kept out of sight and referred to only in a whisper. In polite conversation it was carefully avoided, and, as to one's being caught using a handkerchief, it meant social ostracism.

This state of things obtained up to the time of the first Napoleon, when the Empress Josephine brought it forward for a personal reason. The only defect in her beauty was an irregularity of the teeth, and to hide this she used a delicate little handkerchief, which from time to time she raised to her lips. Thus she was enabled to laugh occasionally. Seeing that it was a case of either laughter going out or handkerchiefs coming into fashion, the court ladies adopted the pretty pieces of calico and lace.

In England the evolution of the article which is now so openly displayed by women was equally slow. There was a time when it was forbidden to mention it on the stage or to make use of it even in the most tearful situation, while the people in the gallery and the pit shed their tears into their laps. Even when it was mentioned for the first time in one of Shakespeare's plays it was received with hisses and general indignation by the audience. Little by little, however, the prejudice gave way and a time came when the handkerchief could be dished in broad daylight.

Stand the Test.

"So you want to marry my daughter?"

"Yes, sir."

"For any money saved up?"

"Yes, sir."

"Could you let me have \$5,000 on my unsaved-up?"

"I could, but I"

"I mean you"

"I mean you"

"I mean you"

a five-cent cigar."—Washington Herald.

Pat's Answer.

An Irishman once entered into conversation with an Englishman. The Englishman, thinking to have a joke with his companion, asked, "How many hairs on a pig's face?" "Begorra, sir," said Pat, "the next time you shave you can count them."—London Answers.

Wanted to Know.

Mother—Freddie, haven't I told you that if you mock at the peculiarities of others you may grow just like them? Freddie—Say, ma, do you suppose if I mocked at the elephant long enough I'd ever get so's I could pick up apples over the fence with my nose?—Boston Transcript.

A Cast in His Eye.

"What a queer look he has." "He is a theatrical manager, and he has an all star cast in his eye."—New York Press.

Either Way Possible.

"You should have seen her change color." "With rage or rouge?"—Boston Transcript.

MARRIAGE BY PROXY.

This Curious Ceremony is a Purely Dutch Institution.

Some time ago a Boer in Pretoria was married to a girl in Amsterdam. In Holland, the ceremony constituting what the Dutch call handschoen, or glove marriage.

In spite of the fact that a distance of 6,000 miles lay between the bride in the Netherlands and the bridegroom in the Transvaal they were just as effectually married under the Dutch law as if both had been present in the same church.

The bridegroom sent to his friend, or best man, in Amsterdam a power of attorney to represent him as his proxy at the ceremony and at the same time forwarded his glove, which at the proper moment, when the two were made one, was held by both the bride and the proxy.

The wedding was duly registered at Amsterdam and at Pretoria, where the bridegroom filed an affidavit with the landroost, or magistrate.

This curious form of marriage is a purely Dutch institution, the custom having originated, it is said, in the old times of Dutch-Batavian rule. It is, however, a dead letter in the Transvaal since the English took over that colony.—New York Press.

After the Deluge.

She had just returned from her first trip to Europe and everybody was given an opportunity to know about it. One by one they gently extorted themselves, but at last she found a silent youth in a corner who proved to be an attentive listener. To him she rhapsodized on the beauty of life "abroad," and especially in England. "It is difficult, however, for the most enthusiastic tourist to exist long without eliciting from an auditor some expression of wonder or applause, so she sought to break her listener's respectful silence even at the expense of losing a little time herself. "Were you ever in England?" she asked.

"Yes," he said modestly. "I was born there, and I am thirty-six years old. I lived there until I came to America three months ago. If you can tell me anything about America I should be awfully glad, as I wish to learn all I can."—New York Press.

Good Nature May Be Costly.

"Don't look so grim, Pilkerton. Use cheery words. They cost nothing." "Cost nothing? If I speak ten cheery words to my wife she asks me for some money."

He trespasses against his duty who sleeps upon his watch as well as he that goes over to the enemy.—Burke.

Pretty Poor Singers.

"Why doesn't your wife sing to the baby when it cries?" "We've found out that the neighbors would rather listen to the baby."—Mother's Journal.

A Great Plant.

"What do you think will finally be selected as our national plant?" "The dollar." "It is dollars to dimes it will be the most."—Baltimore American.

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PARENTS Do You Know?

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