

NEW PLAYS TO BE INTRODUCED

New York, Aug. 7.—The opening of the theatrical season of 1912-1913 is now only a few weeks off, and the most of the leading managers have announced the lists of the productions they have in prospect. The following is a list of the prominent actors and actresses and the plays in which they will begin the season.

John Drew will open at the Empire Theatre early next month in Alfred Sutro's four-act comedy, "The Perplexed Husband."

Mme. Nazimova will follow Mr. Drew at the Empire, appearing in "Bella Donna."

Maud Adams will tour the country in "Peter Pan" and later in the season will be seen in a new Barrie comedy called "The Legion of Leonora."

Ethel Barrymore will be seen in a new play by Henry Bernstein and possibly in a new play by C. Haddon Chambers.

Billie Burke will head a large company in Pinero's "Mind the Paint Girl." Otis Skinner will continue in "Kismet" during the entire season.

John Mason will be presented in Henry Bernstein's drama, "The Attack."

Donald Brian will be seen in a new musical comedy called "The Marriage Market."

Julia Sanderson will have the title role in "The Sunshine Girl."

Alexandria Carlisle will have the principal role in the Comedie Francaise success "Primrose."

Charles Cherry will continue under Charles Frohman's management in "The Passers-By."

Margaret Dale and George Arliss will appear in "Disraeli."

Hattie Williams and Richard Carle will be seen in "The Girl From Montmartre."

William Courtenay is to have the principal role in James Montgomery's comedy, "Ready Money."

Edwin Arden is to have a prominent part in "An Aztec Romance."

Fiske O'Hara will star in a new Irish drama called "The Rose of Kildare."

Kolb and Dill, the Western comedians, are to have a new musical comedy called "The Grocer and the Shoemaker."

William Morris is to have the leading role in "Little Miss Brown."

Eddie Foy will continue in "Over the River."

Clara Lipman will be seen in "It Depends on the Woman," and Louis Man in "Elevating a Husband."

Christie MacDonald will make a short tour in "The Spring Maid," and will then appear in a new musical play.

Mrs. Leslie Carter will appear in a comedy from Germany.

Lawrence D'Orsay is to continue in the "Whirl of Society."

Nat Goodwin, Marie Doro and Wilton Lackaye will tour the country in "Oliver Twist."

Grace George will begin the season in a Chinese play by Volmoeller.

Lewis Waller will begin the season in a modern drama, to be followed by "Henry V."

Miss Annie Russell plans to revive several old English comedies.

Frances Starr will continue in "The Case of Becky."

Blanche Bates will open in "Nobody's Widow" and later will be seen in a new comedy.

Elsie Ferguson will appear as a musical comedy star in the title role of "Eva."

Arnold Daly has in prospect "Lorenzo the Magnificent" and several other plays.

Weber and Fields will continue their partnership with their own company as formerly.

Helen Ware is to appear in "The Trial Marriage," by Elmer Harris.

E. H. Sothern and Julia Marlowe will continue in a repertoire of Shakespeare's plays.

David Warfield contemplates a revival of his old successes and also a performance of Shylock.

William Favorsham will head a large company in "Julius Caesar."

James K. Hackett will continue at the head of his stock company in San Douglas Fairbanks is to go on tour in "Officer 666."

Tom Lewis is to be featured in George M. Cohan's "Yankee Prince."

May Robson will continue with "The Rejuvenation of Aunt Mary."

Trixie Friganza will have the leading role in a new review "The Passing Show of 1912."

Florence Rockwell is to appear in a

new play called "Wild Flowers."

Jane Cowl is to have the leading role in a new play called "Within the Law."

Robert Edeson will continue in some of his old successes early in the season and later probably will appear in a new play called "Mister Bill, a Man" William Hodge will continue in "The Man From Home" and Pomander Walk."

Frank McIntire will be in a new musical comedy, "Her Left Shoulder."

Dustin and William Farnham will continue in "The Littlest Rebel."

Holbrook Blinn will have the chief in Paul Armstrong's play "The Escape."

Henry Miller will continue in "The Rainbow."

Ralph Herz is to star in "The Mysterious No. 17."

Charlotte Walker will be seen again in "The Trail of the Lonesome Pine."

Julian Eltinge will continue in "The Fascinating Widow."

George M. Cohan will start his regular season in "Broadway Jones."

Stead and King Leopold.

Mr. W. T. Stead counted among the most trying experiences of his life an interview he had with King Leopold of Belgium at the time when Gordon was shut up in Khartoum. He went to Brussels and obtained a special interview with the king in order to propose that he should move on behalf of Gordon and claim the Sudan as his reward. Leopold answered that he would not accept the Sudan if it were "offered to him on a silver platter," but Mr. Stead urged his point, and they debated the matter in strenuous fashion for over an hour.

"He was exceedingly angry," said Mr. Stead, "and raged and fumed in such a fashion that I felt more than once it would have given him great satisfaction to have drawn his sword and thrust it through the vitals of his English visitor. . . . It was a trying ordeal for me. I was glad to learn after that Leopold also felt the strain." Meeting M. de Laveleye (who had introduced Mr. Stead) some months afterward at Spa, the king referred to the interview. "Stead!" he exclaimed. "It was terrible. How that man made me swear!"—London Chronicle.

The Captain Had to Decide.

Etiquette on the great liners has its difficulties, to judge from the following letter: "The question of precedence makes a morgue of the first dinner on board, when a few foreign titles happen to let their cerulean blood boil over into the soup. On a recent voyage the commander was told by the chief steward that there were two Austrian ladies of title on board. One was an elderly baroness; the other was higher in rank, but quite young. Both were determined to sit on the right of the skipper. Driven to despair, he said, 'I will let the ladies settle the matter for themselves, and I won't go down till dinner is half over.' We had reached the cheese when the unhappy commander crept warily to his seat. Both ladies were still standing frigidly behind his empty chair. He had to do something, so he gave the younger warrior the seat of honor, while the quizzed baroness looked chat-banishing at the enemy."—London Opinion.

Our Funny Bone.

The "funny" bone or "crazy" bone, as it is commonly called, is in reality no bone at all, but a nerve, and its peculiar name, of facetious origin, is a pun on the word "humerus," the cylindrical bone which runs from the shoulder to the elbow, the ulnar nerve passing around it. The nerve is here superficial and therefore comparatively unprotected, so that it may be easily compressed, and then a blow upon it causes a strange tingling sensation in the course of its distribution, which is felt as far away as the little finger. The humerus has been the occasion of humor in others, for Locker wittily writes in "An Old Muff," published about 1740:

He cannot be complete in sight
Who is not humorously prone,
A man without a merry thought
Can hardly have a funny bone.

What Susie Was.

The Mexican was showing his newly arrived New York guest to a room, and after the usual courtesies he paused on the threshold to say: "By the way, we always turn Susie loose for the night, and she will pass through your hall on the way to the top floor, where she catches rats. You'd better be careful and not step on her, as that is the only thing that makes her cross." "It wouldn't be very serious if I did make a cut cross," was the laughing response. But the host shook his head. "I don't know much about rats," he said. "Our Susie is a box-constructor. She's as gentle as a baby unless you step on her. Sometimes she takes a short cut through this room, so don't start up if you see her. Don't forget."—New York Press.

EVERYBODY'S DOING IT.

"Doing What?" Why, thinking and talking about Connordale, of course. Pretty soon the 56 lots that still remain unsold will be gone and more than 200 people will be getting ready to take advantage of our building offer. And those who have delayed taking action will be disappointed. That is the experience of all who fail to take advantage of a good opportunity when it is presented to them.

You may say, "Why, I knew that piece of property when it was a vacant field, and I could have bought it for a song." If that is true you also can probably look back upon the time—no so very long ago—when La Grande was a village. But La Grande is now a full-fledged young city with the second greatest pay-roll in the state, and with miles of paved streets and other city improvements. And Connordale is the best located and choicest bit of fully-improved and restricted residence property on the market. And La Grande is going to keep on growing and improving, while those who stand idly by and criticize the price of property and belittle the necessity for improvements and lead the calamity chorus will be left at the post as usual.

These are FACTS—straight from the shoulder—and every fair-minded progressive resident of La Grande knows that they are true. If you haven't seen Connordale yet, let us take you down in an automobile and show it to you.

La Grande Development Co.

La Grande National Bank Bldg. 274 Stark Street
La Grande, Ore. Portland, Ore.

Let Us Protect Your Health

by putting your plumbing in first-class sanitary condition, connecting it to sewer so it will pass all sanitary laws.

BAY & ZWEIFEL
LICENSED PLUMBERS LA GRANDE

The Strength of a Bank

is based on the character of its assets, and of the men behind it.

This bank, for twenty-five years a pillar of strength in this community, keeps its resources absolutely clean and dependable.

Its officers will always see that its assets are of such a character that its strength can never be questioned.

Upon this basis we invite your confidence and your account.

La Grande National Bank

LA GRANDE, OREGON.
CAPITAL \$ 100,000.00
SURPLUS 120,000.00
RESOURCES 1,000,000.00

FRED J. HOLMES, President.
F. L. MEYERS, Cashier.
W. J. CHURCH, Vice President.
EARL ZUNDEL, Assistant Cashier.

Designated Depository of the United States government.
United States Postal Savings Depository

Up To The Minute In

PAINLESS OPERATING

THE MODERN DENTISTS

DEPOT STREET AND ADAMS AVENUE.
Over Newlin Drug Store.
LA GRANDE, ORE.

DR. THOS. C. OHMART,
Manager.

THE PRICE IS RIGHT

GOLD CROWN \$5 SET OF TEETH \$8.00
PORCELAIN CROWN \$5 Silver Fillings 25c
BRIDGE WORK Extractions 50c

Hours:—
Daily—8 to 6.
Evenings—7 to 8.
Sunday—9 to 12.
LADY ATTENDANT EXAMINATION FREE

All work warranted. If work is not right we will make it right without extra expense to you.