



City Attorney C. E. Cochran, who has accepted a position with the counsel department of the O.-W. and resigned last night as city attorney.

No. 12.

Report of the Condition of the
POWDER VALLEY STATE BANK,
at North Powder, in the state of Ore-
gon, at the close of business June 14
1912.

Resources.	
Loans and discounts	\$ 59,722.57
Overdrafts, secured and un- secured	2,793.10
Bonds and warrants	4,245.00
Stocks and other securities	390.55
Banking house	2,900.00
Furniture and fixtures	1,600.00
Due from banks (not re- serve banks)	1,606.55
Due from approved reserve banks	4,380.91
Checks and other cash items	29.97
Cash on hand	2,791.70

Total	\$79,601.25
Liabilities.	
Capital stock paid in	\$ 20,000.00
Undivided profits, less ex- penses and taxes paid	53.15
Individual deposits subject to check	38,529.45
Demand certificates of de- posit	3,767.34
Cashier checks outstanding	39.71
Time certificates of deposit	4,375.97
Bills payable for money bor- rowed	11,007.00
Liabilities other than those above stated	1,835.67

Total \$79,601.25
State of Oregon, County of Union, s-
I, A. E. Lambert, cashier of the
above named bank, do solemnly swear
that the above statement is true to the
best of my knowledge and belief.

A. E. LAMBERT,
Cashier.
Subscribed and sworn to before me
this 25th day of June, 1912.
JOHN M. GILKISON,
Notary Public.

CORRECT—Attest:—
ROBT. STARKWEATHER,
S. VANDECAR,
Directors.

A WORK OF ART.

"It Must Be Indescribable, and It Must
Be Inimitable."

Pierre Auguste Renoir's views on
art are shown by Walter Pach in
Seribner's Magazine in this question
to and answer by the great painter:

"There are things about your work
that we should like to know. When
we find the colors in such perfect re-
lation to one another we wonder how
you arrive at such a result. When
you have laid in the first tones do you
know, for example, which others must
follow? Do you know to what extent
a red or a green must be introduced to
secure your effect?"

"No, I don't. That is the procedure
of an apothecary, not of an artist. I
arrange my subject as I want it; then
I go ahead to paint it like a child. I
want a red to be sonorous—to sound
like a bell. If it doesn't turn out that
way I put more reds or other colors
till I get it. I am no cleverer than
that. I have no rules and no methods.
Any one can look over my materials or
watch how I paint. He will see that I
have no secrets. I look at a man.
There are myriads of tiny fins. I
must find the ones that will make the
fish on my canvas live and quiver."

"Nowadays they want to explain ev-
erything. But if they could explain a
picture it wouldn't be art. Shall I tell
you what I think are the two quali-
ties of a work of art? It must be in-
describable, and it must be inimitable.
Take a thing like the Eiffel tower. It
is not art, because it can be duplicated
by any one who has it described to
him and who knows how to make
such things. But you cannot make
any more Titians, and you cannot copy
Notre Dame. There is the Pantheon
at Rome. They thought they could
make a copy of it in that votive church
at Naples opposite the royal palace.
but the Pantheon is a great thing, and
that church is a dead thing. So when
they try to build like the Pantheon
they find that those lines which seem
so straight and regular and simple are
very subtle and hard to follow. The
more they measure the more they re-
alize how much the Greeks departed
from regular and banal lines in order
to produce their effect."

"So in our Gothic architecture—each
column is a work of art, because the
old French monk who set it up and
carved its capital did what he liked,
not doing everything alike as you do
when things are made by machinery
or by rules, but each thing different
like the trees in the forest."

MICHELIN

Quick Detachable Clincher



Easily Fits Any Quick Detachable Rim
No Tools Required
IN STOCK BY
H. C. REES
La Grande, Oregon

Why Salves Can't Cure Eczema

Since the old-fashioned theory of curing eczema through the blood has been given up by scientists, many different salves have been tried for skin diseases. But it has been found that these salves only clog the pores and cannot penetrate to the inner skin below the epidermis where the eczema germs are lodged. This—the quality of penetrating—probably explains the tremendous success of the well known liquid eczema remedy, oil of wintergreen, thymol, glycerine, etc., as compounded in D.D.D. Prescription. We have sold other remedies for skin troubles but none that we can recommend as highly as this for we know that D.D.D. stops the itch at once. We can give you a trial size bottle for 25 cents that will be enough to prove it. Of course all other druggists have D.D.D. Prescription—go to them if you can't come to us—but don't accept some big profit substitute. But if you come to our store, we are so certain of what D.D.D. will do for you that we offer you a full size bottle on this guarantee—If you do not find that it takes away the itch AT ONCE, it costs you not a cent.

For sale by A. T. HILL.

WORLD-FAMED ARTISTS

Will Feature the 1912

Grande Ronde Chautauqua

Commencing June 29, Ending July 8

ENJOY CAMPING FACILITIES

Better than a week in the mountains. Camp within the reach of city water, electric stoves, electric light and always on the ground to enjoy the stellar program offered this year. Ground rent free. Apply for space early.

SOME PRINCIPAL ATTRACTIONS

Sunday school rally day.
Educational day.
Dr. J. E. Talmage.
The Cambridge players.
Byron's Troubadours.
Lou J. Beauchamp, S. Platt Jones and Others.

ADDED ATTRACTIONS.

Domestic Science Classes.
Round Table Department.
Swimming Instructions.
Bible Study Classes.
A Paradise of Pastime

John Mitchell, the Moses of the labor world, lectures July 4th—men of his kind are seldom heard for the nominal prevailing price. July Fourth will be replete with patriotic band concerts, high-class musical attractions, and a carnival of water sports. A resting day with ample amusement for all who attend. Free programs will explain to you the convenient transportation facilities, the detail program—a masterpiece of high merit—and give you all particulars you may be interested in relative to this splendid, and really stupendous, ten-day festival of meritorious attractions—all at your disposal for a mere song.