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### BARRY'S BUNCH WALLOPS THE BUCKAROOS.

Leader of Pippins Sets Stiff Pace in Clouting Winning Nicely.

To journey all night that he might reach La Grande in time to scale the lofty plinnacle in the center of the La Grande diamond, and from there safely guide the Pippins craft of baseball over a rather perilous course was the mission of one Maxmeyer of Pacific coast fame, yesterday. La Grande pulled up during one canto when Hewitt was wozy and eight men behind him all but kicked goal with a series of weird boots. Eight times the bell tolled at the end of that very weird session and La Grande came back thereafter with some more gilt-edge ball and seldom let a Pendletonian get to first until the ninth when Maxmeyer was touched up for quite a few, and Garrett's cohorts drove in four runs. The tide was steamed in time to give La Grande a well earned victory.

**Barry the Batting Fiend.**  
Three times Manager Jack Barry poled out hits that were good for two bases and better and a liberal sprinkling of hits behind readily accounted for a big majority of the runs. Pendleton's infield failed to manipulate a group of bunts when long drives were the natural order of events, but Barry outgassed Garrett nicely. The first and second, and four innings later on, were as good baseball as we will see for a day or two but there were periods when long drives and a multiplicity of boots reduced some of the brilliancy of an otherwise clever game. Hewitt usually prevented a bunch of hits and had his men behind him produced anything like consistent ball the score would probably have been a tie at the conclusion.

PENDLETON.		LA GRANDE.	
	AB R H PO A E		AB R H PO A E
Mensor, cf	5 2 2 2 0 0	Naughton, ss	4 2 1 2 3 1
Robinson, 3b	5 0 1 0 0 0	Barry, 1b	4 3 3 11 0 0
Lodell, 1b	4 1 1 7 0 0	Luttrell, 3b	4 0 2 2 3 2
Nadeau, 2b	5 1 3 6 1 1	Harmon, rf	3 1 1 1 0 0
Tack, lf	5 0 2 0 0 1	King, c	4 1 0 4 4 1
Wilson, rf	4 1 2 2 0 0	Lawrence, 2b	3 1 0 2 0 1
Augustus, ss	4 1 0 0 4 2	Walters, lf	3 0 0 3 0 2
Pembrook, c	2 2 0 7 5 0	Forbes, cf	3 1 1 1 1 0
Hewitt, p	4 0 0 0 8 0	Maxmeyer, p	4 1 1 0 6 1
	38 8 11 24 18 4		32 10 9 26*17 8

\*One out on infield fly.

**SUMMARY.**  
Three base hits, Barry (two), two base hits, Nadeau, Lodell, Barry Forbes; first on balls, off Maxmeyer 1; left on bases, Pendleton 7, La Grande 3; wild pitch, Hewitt; first base on errors, La Grande 3, Pendleton 3; struck out, by Hewitt 5, by Maxmeyer 4; hit by pitcher, Maxmeyer; stolen bases, Robinson, Augustus, Naughton; sacrifice hits, Walters.

**Post-Game Remarks.**  
Two three baggers anda double in four journeys to the plate is some performance—that is what Barry did as a pace setter and Luttrell batted .500. Stanfield and McInnis officiated as umpires because Longanecker couldn't reach here in time. Stanfield made some odorous decrees much to the disgust of the Garrett and the La Grande bleacherites.

Brilliant catches come and go but that caper cut by Augustus at short stands head and shoulders above them all.

Luttrell enacted a sbula performance when he had a made-to-order double coming his way. He batted so well and timely that it is hard to chastise him for it.

Lawrence, the new second baseman handed four assists and booted one. His playing is not bad at that.

We are on our way and can imitate the scared nigger when he apostrophized to the rabbit, "If you can't run get out of the way and let somebody that can have a clear track."

Maxmeyer journeyed all night to get to La Grande and then steered the Pippin craft to a haven of victory. Barry has been trying to get him signed for several days but didn't expect him in until later in the week, but lo, and behold, he dropped in when least expected. Max has plenty of steam and stuff but at times yesterday lacked control.

The grounds are a heap better than they were. The infield is fully as good as the Bears' garden.

Jack Barry has a way of keeping the fetters tight in pinches. He talks to his men with words of advice about the time things might otherwise go wrong.

Judge Crawford says the baseball players wanted to take the kids to the circus—that is why there is no game this afternoon.

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## PICTURES IN THE CAPITOL.

Reed's Caustic Comment on His Portrait in the House Gallery.

Among the most interesting features of the capitol at Washington are the numerous paintings of departed statesmen and events of importance in our national history. In the wide gallery back of the house of representatives are portraits of the various speakers of the house. The likeness of each speaker is hung in this hall of fame upon his retirement from office.

The portrait of every speaker can be found there, with but one exception. The missing face is that of Nathaniel Macon of North Carolina, who was speaker from 1801 to 1807. Macon was a modest, unassuming man of simple manners, attired always in the coarse homespun of the day, although an exceptionally able official. A lover of horses and cattle, he entered the pedigree of his own blooded stock in his family sible. Macon never posed for his picture. Although every effort has been made to discover a portrait of him, the search has been without avail.

A service of barely five minutes in the speaker's chair won for one man a space on the wall of this gallery. Schuyler Colfax, speaker of the house, was elected vice president and took the oath of office on the 4th of March, 1869. On the morning of that day Colfax resigned the speakership, and Theodore M. Pomeroy of New York was elected speaker for the remaining few minutes of the session.

The picture of Thomas B. Reed was painted during the last year of his term of office. When it was shown to him he looked at it closely. He noticed the protruding lips, the florid complexion, the heavy, flabby cheeks and massive neck.

His eyelids partly closed and his countenance grew cold. Slowly and with his inimitable drawl he commented:

"I hope that my dearest enemy is satisfied now."

Then with an expression of irony on his countenance he turned and left the room.

Of the many portraits from life in the capitol the most valuable is one of the Gilbert Stuart pictures of Washington by Stuart. One of these Stuart portraits of Washington cost the government \$5,000. This is the most expensive portrait in the capitol. However, other pictures in the building have been infinitely more expensive—for instance, the great "Battle of Lake Erie," at the turn of the senate staircase, showing Commodore Perry leaving his flagship at the height of the battle, cost \$30,000.

These pictures in the capitol are frequently cleaned, restored and re-framed. For this purpose the pictures are removed from their frames. Great pads of blotting paper are spread out on the surface prepared for the operation. These blotting pads are then thoroughly soaked with oil. The picture is laid with its back on the pads while weights are placed on its face. The oil is slowly absorbed by the picture, and the colors gradually brighten up.—Chicago Tribune.

**Fully Assimilated.**  
Ray S. Baker, the author, in an argument on immigration cited the marvellous speed with which the immigrant family, be it German or French or what not, becomes assimilated into the national life.

"An instance of this assimilation occurs to me," he said. "I know a worthy Neapolitan, one Paolo Genovese who came to this country three years ago. Paolo's little son, Francesco, an American citizen of seven, looked up from his schoolbooks the other evening to ask:

"Say, pa, what year was it you Italians discovered us in?"—Exchange.

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