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IN OUR BUSINESS, shows that still more people are opening accounts with us. We are daily adding new names to our already long list of depositors. There is a good reason for this. It is this: they have found that the road to wealth is by way of the bank account; and that we, by our uniformly conservative methods, our courteous treatment of our customers, our steady increase in strength, have proven that this is the place to open that account.

**United States
National Bank**

**ORIGINAL LADY
"MAN" IS HERE**

**ADVANCE MAN SUPERSEDED BY
CLEVER WOMAN.**

**"Jim, the Penman" Introduces Novel
Scheme in Advance Notices.**

If you are called on the phone today and asked to be sure to see "Jim, the Penman," next Tuesday night, and the voice is most modulantly and sweetly toned, don't argue, its no use anyway—promise, and then you will be treated to several minutes most pleasant chat.

Confidentially this is why Eva Sterling, "advance man" for the stellar trio that is to appear here October 10

in "Jim, the Penman," is in town. Incidentally she is the first "advance man" lady who has ever been in La Grande or the northwest.

And she delivers the goods. All day she chats with society women of the city and she makes many friends. If she talks to you you'll know why. Perhaps she will chat with you tomorrow, hope so, anyway. For although the phone loses some of her personal magnetism, it leaves enough to make you glad she called. It's too bad her smile is lost, though.

Eva Sterling is at the Foley today and she kept central busy all day. Using the Neighborhood club, the Tuesday Musicals, the Kaffee Klatch, the Five Hundred, Bridge and what not clubs as a basis she got in touch with the ladies of La Grande in a very thorough manner and though many wondered what it was all about when they were called to the phone they will understand it now. The

original advance man woman will be in La Grande until tomorrow.

**EVA STERLIN, ORIGINAL ADVANCE
MAN WOMAN.**



For the first time in the history of theatres, a lady takes the role of advance man in this city. Though she is new to the business she does it well and from now on it is a safe prediction that the proverbial advance man will be a woman.

PRISONER IS STAR WITNESS.

(Continued from page one)

In Baker county just across the division line from North Powder, was told to the jury this morning by Prosecutor F. S. Ivanhoe. The incidents commenced in the year 1910 when Mr. Dalton was ranging some stock on a pasture he had secured from a man named Haller, in Union county, James York, an employe of Mr. Dalton, with other employes, went to the Haller pasture in November, 1910 to round up the stock owned by Mr. Dalton. The state says these men did not find all the horses put in there, including among the missing one stallion and one mare branded "D," the Dalton brand. The other horses were brought to the Dalton ranch.

Then the state's drama shifts to Union county, the town of Union and the time is a half year later; June first, 1911. At that time there was a wild west show at the town of Union operated and owned by a man named Buck. In the course of the exhibitions there, John Spain, Henry McGrath and Zilber Morse had been employed to assist in the performances. Also, at this time, negotiations were opened between Mr. buck, the owner and John Spain, for the purchase of the wild west show by Spain. The upshot of the negotiations were that Mr. Spain was to deliver to Buck a certain number of horses in return for the tent and paraphernalia. The state says that it was agreed that if the horses were all right they were to be brought to the red bridge near Union on the fifth of June, this year. Among the horses thus to be sold, the state alleges, there were two horses branded D, the ones said to have been stolen from the Dalton range. The state affirms that when Spain went to his ranges to get the horses, he could not find the stallion but did find the mare. Approaching the home of C. W. Lund who moved to High valley in the spring of 1911, Spain is said to have suggested that he would trade for a certain horse from Lund and that the missing stallion should later be found and turned over to Lund for the one he was to get that day. This arrangement was made and, the state says, Spain drove the horses—at that time made up of one animal branded D, the one horse he got from Lund, and two or three others, of which Mr. Cunningham was of the original owners—to Union.

Spain, according to the state, went to the red bridge that night, delivered his horse which were found by Buck to be O. K., and there their relations to the horses ceased. Buck then went by open country route to Walla Walla. Later on the horses were located through the Lunds advising the authorities where the stallion—by that time found again—came from.

The authorities followed up the clues and eventually located the horses in a Walla Walla barn and had them brought to La Grande, where they are now.

Defense Tells Its Story.

R. J. Kitchen, one of counsel for the defendants, presented the opening statement to the jury for the defense. His story commences at the time of the horse show at Union. The same wild west show and the same conditions generally are admitted. But about this time the defense story takes a tangent course and never at any times comes near that of the state.

The defense maintains that when the negotiations for the purchase of the wild west show reached the climax, Roy Lund, son of the High Valley ranger, said that he had some horses which might be sold to Spain who could then trade them to Buck for the show outfit. To make a long story short, Roy Lund and McGrath went to the Lund ranch on Sunday and

on Monday they rounded up the horses and brought them to Union.

While the horses branded D were admitted to be among them, the defense did not indicate how they came to be on the Lund ranch. That evening in a restaurant in Union John Spain, McGrath, Morse, Roy Lund and several others were present and the defense say that at that time and hour, Spain paid to Roy Lund the sum of \$150 for five head of horses. This sum of money is small in comparison with the states charges fixed on the horses alleged to have been stolen. The indictment says the horses stolen were worth \$150 each. But at any rate, the defense says that Spain paid \$150 to Roy Lund for these five horses which, after supper, were driven to the red bridge and turned over to Mr. Buck who accepted them and took them to Walla Walla, or some place.

The jurors were selected last evening at a late hour and it was promptly at 8 o'clock that activities commenced this morning. The men who will decide the issue are: Chris Johnson, North Powder; J. A. McNeill, Cove; M. M. Gikison, North Powder; Joe Wood, Elgin; Chas. Crandall, of La Grande; W. R. Jones, La Grande; E. S. Brasel, La Grande; A. Anderson, Cove; E. J. Brown, La Grande; Joe Clark, La Grande and John Collier, La Grande.

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ALL HAVANA CUBAN HAND MADE
NOTHING BETTER CAN BE MANUFACTURED

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**HUMAN SKELETON FOUND BY
PENDLETON WORKMEN.**

Pendleton, Oct. 5.—While engaged in excavating for a water pipe line from the new asylum main to the old Charles Meyers house just west of the city, workmen this morning unearthed the grinning skeleton of a human form and it is causing considerable comment among the citizens of this city. There is no evidence of foul play to be found about the skeleton and no one suspects that there is any great mystery connected with the finding of the bones.

The skeleton was discovered on the tract of land which was recently purchased by the state from Charles Meyers, who has owned the land since it was first platted as a part of the Utopian Gardens in 1898. Mr. Meyers declares that he knows nothing what ever regarding the skeleton and asserts that no body has been interred on the land since he has owned it and thinks as do many others that they are the remains of some Indian that has been buried there in the early days.

STEWART THEATRE
Friday Evening, Oct. 6th at 8:15 O'clock.

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You are cordially invited to attend a novel and interesting entertainment consisting of a series of motion picture vividly portraying those scenes of the great rubber forests of Brazil that have to do with the gathering of crude rubber by the native South American Indian. Also motion views of the operations necessary to build an automobile tire, starting with the crude material and working up to the finished product.
ALSO FAMOUS ATLANTA AUTO RACES, ATLANTA SPEEDWAY
There is not a dull moment from start to finish of this entertainment, which takes about an hour to present. It does not constantly be appreciated and enjoyed by all. Doubly interesting of course to the user of automobile tires.
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