

Plumbing and Heating

John Melville
1428 Adams Ave
LA GRANDE, ORE.

Scandinavian-American Brotherhood.
Portland, Ore., Aug. 30.—The grand lodge meeting of the Scandinavian-American brotherhood began here today with an attendance of delegates representing local lodges of the order in Colorado, Montana, Idaho, Washington, Oregon and British Columbia. Judge J. M. Arnston of Tacoma is presiding over the sessions, which will last three days. A proposal to consolidate with the Scandinavian brotherhood of the east is one of the principal matters to receive attention. The creation of a supreme lodge, with grand lodges to have charge of the various jurisdictions, also will be considered.

German Naval Review.
Berlin, Aug. 30.—Seldom before in the history of the German empire has such a powerful fleet been brought together for review by the kaiser as was assembled at Swinemunde today. Dressed from stem to stern in flags and bunting, the great armada of warships stretching across the broad channel at the mouth of the Oder, made a magnificent spectacle. In his review of the great naval fleet the kaiser was accompanied by a number of foreign royalties.

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GREEK LEAVES MANY ACCOUNTS

POSTOFFICE STAND IS FOUND BADLY ENCUMBERED.

Owner Leaves Town and May Not Be Brought Back by Officials.

About a dozen account books about the city, one in Baker and perhaps others not yet reported, show material loss items today following the graceful exit of one Kapelas last evening. The Greek is the fellow who has managed the confection store in the postoffice lobby of late and while the total footings of bills he left outstanding are not available now, they will reach the \$200 mark easily.

Not only are some of the accounts of long standing, but it appears that many were acquired late yesterday afternoon when the fellow, evidently knew he was going to leave town. For instance one of the accounts he "jumped" is a bill for a suit case purchased but not paid for, yesterday. When it became noised about that the place was attached by a local bank and a dry goods dealer last night, bills popped out everywhere and all average around the \$30 mark. Several are for \$20, some for \$45, others for \$42 and so on, each account being a substantial one.

Goods Held by Officers.

The small quantity of goods held in the little stand will not pay out the two bills on which the place was attached, let alone cover the many other bills. A Baker wholesale house is said to be among those "stung."

Kapelas, which may not be the exact name, but which suffices, left the city last night but as it would do no good to spend any money for his forcible return, the debtors will not attempt it. There was a stamped top attachment papers on two lots said to belong to the absconder this morning, but it was found that only \$10 had been paid on them, hence the debtors lost another chance to get recourse. To all appearances the jewelry stores, druggists, clothing dealers, merchants, creameries, banks, furniture stores and pop factories, and what not included in the list of debtors will be losers without any possible chance to get even a partial settlement.

FADS AND FASHIONS.

New York, Aug. 30.—The fall season is rapidly approaching and the big shops display a large variety of autumn goods, in anticipation of the demand for such goods with the coming of cooler weather. The models shown in the shops, however, are of the most commonplace type, without being intended to foreshadow the fashionable styles of the coming season. The models shown by the more exclusive houses along Fifth Avenue are somewhat definite in style, but the ideas expressed are more or less tentative. Nothing of an authoritative character is to be expected until later, after the famous Paris designers have had the autumn openings.

Double-faced materials are much in evidence and there is every indication that they will be extremely fashionable during the coming season. Some of these new double-faced stuffs are wonderfully beautiful in texture color. Many of these materials in wool have a fleecy zibelline finish, and the color contrasts in the two faces are admirably harmonious. Some particularly good color effects are obtained in the rich browns, backed by tawny yellow tones, and indeed the yellows play a rather important part in the season's color chart.

The late summer has brought yellow into decided prominence abroad, tones of lemon, straw and various brownish and greenish yellow shadings having been exceedingly modish in combination with white, and this tendency, was well as the vogue of beige in combination with white or gray, will doubtless find reflection in the autumn fashions.

The most beautiful double-faced materials seen so far are certain silk serges of pronounced diagonal cord of wonderful lustre, softness and richness, having body without bulk. These silks are somewhat decided yet per-

fectly harmonized color contrasts. A beautiful deep taupe, for example, may have for backing just the right tone of violet or green or blue. A seal brown shows a reverse side of exquisite purple or soft orange. A very deep blue is combined with rich fuchsia, red of malachite green. Iron gray consorts with the deep straw yellow, which has been a summer fad in Paris. Black is faced with any and all of the soft yellow and other other glowing fashionable colors.

Changeable colors also promise well not only in the taffetas, which have been a summer mania abroad and have been taken up to a considerable extent here, but in other silks as well. Moires showing more or less pronounced coloring in their weave and changeable coloring are among the loveliest of the new silks and there are also changeable bengalines and some very effective lousaine in color shot with black and white.

Two especially successful offerings in the lousaine weave, which has not been much to the fore in recent seasons and which is much more supple than it originally was, are in a light silvery gray shot with black and also white, which merely give shifting shadowy play over the moonlit surface, and in a yellow approaching the new biscotte tone, though with a more of bronze shot with black.

One is inclined to put confidence in the success of the grays this season. Exquisite shadings of this color are to be found among the loveliest of the new materials which cannot fail to appeal to the taste of the fastidious.

Purple seems to be extremely popular and is likely to be done to death on that account. Much of the early millinery and many of the advance model frocks and accessories sound this purple note; and while one must admit its effectiveness, the woman who cannot afford to buy early in the season and throw aside later will do well to be cautious and to avoid the lure of the purple.

Wash suits are featured for the far end of the summer season by nearly all the big shops. Judging from the numbers displayed, women are favoring suits of linen, particularly the rough weaves, which do not wrinkle so easily as those of smoother texture. Aside from the fancy collars and cuffs made of contrasting colors or striped linen, there is little or no trimming on the most popular models. Many, in fact, are built on mannish lines and have the simple, notched collar and coat sleeves typical of a man's garments.

Natural colored linen seems to be most popular, although white and the varying shades of purple and lavender are seen to some extent. Havana brown, navy, delft and light blue and a few of the darker green shades are

also included in the list of popular colors.

The newest suits from abroad show a jacket averaging from 28 to 30 inches in length. These are to be the most notable in early fall designs. They are shown in varying styles, some being straight-cut from the shoulder to the hips, while others are made to give the short-waisted effect. This short-waisted style is principally used on the dressier suits while the straight cut is used on the plain and practical ones.

A good deal of attention is paid the collars, revers and cuffs, which are frequently of satin or silk, while some are of linen in a contrasting shade. Plain black satin remains in favor for trimming. The incredible revers are again much in evidence, and some of the new models show a revers on one side only. While the sailor collar is not so prominent as it was, it has not been entirely eliminated. Many pointed collars are shown, and the fall models will probably show the large round collars with hood effects at the back. The skirts adhere to the present fashion of straight lines, close fitting about the hips, but show a little more width at the hem.

The new double collarites are models among the most attractive of the new

ideas in neck adornment. These unity creations encircle the neck instead of the stiff boned collar or its uncomfortable relation, the linen collar, and rising from a corolla of cloudy fabric the face appears soft and flower-like.

These collarites are made of tulle, mousseline de sole or of embroidered handkerchief linen. Most of them show edges of beads or of fine silk fringe joined to the material with rows of French knots or beads.

Embroidered muslin fichus and fichus of tulle, with a narrow founce outlining them, are the order of the day. They give a novel character to the tunic, and make a dress of broderie anglaise or embroidered lawn of last season quite up to date. The sleeves are short and the elbow finished with a narrow founce of either tulle or muslin to match the fichu, and the neck is "filled in" with plain tulle or net, surmounted by a high collar band well boned and neatly fastened at the back.

With the return of the full sleeve the vogue for the top coat or the mantellette is doubly assured.

The blending of satin and velvet with embroidered lawns and broderie anglaise is flourishing in the new tunic

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