

THE OBSERVER

BRUCE DENNIS
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THE FAIR SEASON.

The time for holding fairs has come and nearly every county in the northwestern states will hold an exhibition of its products.

The officers of most fair associations are strongly in favor of holding races at the same time as the fair, as they claim that the people will not turn out merely to see the grains, cattle, horses and other things raised on the farms.

But the real object of the fair should not be forgotten and the farm products should be given their full share of attention.

The finest grains, hay, horses, cattle and all products of the farm, as well as all the manufactures of the county, should be displayed at the county fair. This county has the opportunity to achieve much publicity by having the finest fair in Eastern Oregon.

But a fair cannot be made a success unless the people of the county take an interest in it. The farmers should take pride in saving the best of their crops for the displays, and in getting their fine stock in the best possible shape for exhibition.

A GOOD TOWN.

The great mass of people are similar to the man who was looking for diamonds and took a trip into a far country, thinking that there he could find great wealth.

There are many people in La Grande and the Grande Ronde valley who think that every other place that achieves much publicity is better than their home community.

THIS DATE IN HISTORY.

- 1609—Henry Hudson, in the "Half Moon," discovered and entered Delaware bay.
1728—Gen. John Stark, a distinguished soldier of the American revolution, born in Londonderry, N. H. Died in Manchester, N. H., May 2, 1822.
1788—James Wilson, a signer of the Declaration of Independence, died in Edenton, N. C. Born in Scotland Sept. 14, 1742.
1828—Count Leo Tolstoy, famous Russian philosopher, social reformer and novelist, born. Died Nov. 19, 1910.
1833—Act for the abolition of slavery throughout the British colonies received the royal assent.
1857—Telegraphic despatches were received in New York from London by cable.
1864—A trial trip of the railroad post-office was made between Chicago and Clinton, Iowa.
1868—Francis Granger, postmaster general of the United States, died. Born Dec. 1, 1792.
1896—Li Hung Chang the famous Chinese statesman, arrived in New York.
1910—Montenegro became a kingdom, with former Prince Nicholas as king.

"THIS IS MY 60TH BIRTHDAY."

Frank H. Bigelow, noted as a meteorologist, was born in Concord, Mass. August 28, 1851, and received his education at Harvard university.

exploration of the southern heavens. Upon his return from Argentina Dr. Bigelow took a course in theology at the Cambridge theological seminary. From 1884 to 1888 he was professor of mathematics at Racine college, which position he resigned to join the United States Eclipse expedition to western Africa.

FADS AND FASHIONS.

New York, Aug. 26.—(Special)—The summer season has passed its climax, and, although it is still warm and the lightest summer toilettes are still seasonable, the thoughts of women begin to turn toward autumn and the surprises in fashions which it may bring.

If one may judge by the imported stuffs up to date the two-faced materials are to be much in evidence both in silks and woollens. One can find these effects in all weights from soft, heavy, reversible cloths for motor or polo coats to the lightest of serges and the supplest of satins.

Soft neutral tones often have reverse sides in brilliant color and the bright green or blue or cerise or orange shows in collars, cuffs, etc. Smar coats are made up, too, in one tone polo cloth or similar material backed with white, a huge white collar being chic and becoming if not as serviceable as one of a darker hue.

What has been said of the heavier coat material applies as well to the lighter weight double-faced cloths designed for suit purposes.

Just what the autumn season will have to offer in colors cannot be stated now. It hardly seems possible that there are variations still to be run upon the primal lines, but there may be slightly different nuances of well known lines and when the season is well along one or two shades will, of course, become enormously popular.

Just what will be done with the taffetas which have come into emphatic favor during the summer no one seems to know. The material has not run its course, not even reached the highest point of its popularity.

The use of chiffon for blouses has increased tremendously since last year. Women have learned how becoming and graceful the chiffon blouse is and how easily such a blouse may be slipped over different slips to make pleasing changes with the one coat and skirt costume.

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neck opening and at the edge of the sleeves. Sometimes a double row of tiny metal buttons is set down the front.

The craze for stenciling has now invaded the realm of dress, and it is impossible to foresee where it will end. Many of the new chiffon and thin silk waists for fall show is really very charming and, of course, is much more quickly applied than the same amount of embroidery would be.

In new embroideries in fall waists very pretty effects have been achieved by working big, conventional flowers with silk floss and filling in the centers with colored chiffon or dyed lace.

Most of the chiffon and silk blouses have shallow lace yokes set in the rounded or V-shaped decolletage and more and more high, boned stock collars are noted at the top of these yokes. Dutch necks will doubtless be worn in the house, but with the trig, good looking autumn street suit, a high collar around the throat is by far the smarter choice.

There is a growing tendency to discard the peasant sleeve with its clinging shoulder line for a close fitting sleeve set into an arm's eye, and many of the new sleeves bell out toward the lower edge. Long shoulder lines, however, will undoubtedly continue for some time to come and some waists show shoulders extending several inches down over the arm, with the sleeve set in between shoulder and elbow in quaint, old-fashioned style.

lands, a picturesque, but rather un-fussy fashion which never finds enthusiastic favor with women who have some kind of work to do.

For trot-about wear with morning tailored suits the silk blouses with mannish cut and long sleeves are immensely chic. These blouses are made of washable silk and mercerized pongee fabric which is very silky and lustrous. They are perfectly plain, with a few tucks in front to lend sufficient fullness over the bust, and mannish sleeves finished with turned-back cuffs. The high turnover collar is pinned trimly beneath a four-hand tie of silk.

In the early fall days the shops always show flannel shirt waists and attractive fannels by the yard for making up these waists for winter wear; but flannel waists are really too warm in our heated houses and under fur and heavy cloth coats. Also, they are too informal to be really smart with tailored suits.

Women find the foulards of this season especially charming; they afford the minimum of weight and warmth and yet are correct for all occasions. A woman generally looks well dressed when wearing a figured foulard gown trimmed with plain colored satin, with touches of white or ecru lace.

Fashion insistently demands that the collar and jabot shall correspond. If the collar is Irish lace the jabot must not be Cluny, or vice versa. Whatever one is the other must be. The willow plume seems to have had its day and probably will make

its final exit with the summer.
—FLORENCE FAIRBANKS.

SIR EDWARD GREY,

British Foreign Secretary in Charge of Moroccan Imbroglio.



Mint Marshmallows in 10c tins
Barallona Filberts A Cream Nut
Fillippi Almonds
Toasted Rolls Peanut Butter Flavor

THEY ARE DELICIOUS AT SELDER'S