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LEAGUE MEETS TOMORROW

THE TWO COUNTY DEVELOPMENT
LEAGUE NEAR PERFECTION

Final Movement to Cement Interests
of Two Counties Tomorrow.

Service of a merchant's lunch tomorrow at 6 o'clock will prove a fitting climax to the first annual two-county development league meeting. The delegates from the commercial clubs located at North Powder, Union, Cove, La Grande, Imbler, Summerville, Elgin, Wallawa, Lostine, Enterprise and Joseph will gather here tomorrow at 2:30 in the commercial club rooms to perfect the organization of two-county clubs. It will be a district development league working for the interests of all the clubs in the two counties, but does not remove the identity of the individual clubs. The plan is a miniature reproduction of the Oregon Development club, having headquarters at Portland. Manager

S. M. Slough has been largely instrumental in bringing the movement to a focus, anticipates the attendance of a representative from nearly every club tomorrow a great deal of results from the plan.

A merchants' lunch will be served the guests at 6 o'clock where the delegates will get a chance to visit with their neighbors.

Quicker.
"How are you makin' out?" asked one Pullman porter.

"Well, I used to think I was doin' pretty good," replied the other, "but after seein' a train held up by a road agent the other day I feel a good deal like throwin' this old whiskbroom away and gettin' a revolver."—Washington Star.

Modern Children.
"How old are you, Elsie?"
"Nine years."
"And you, Erna?"
"I am twelve."

"Really twelve? You are wonderful well preserved!"—Fliegende Blätter.

Glad He Left.
Actor—There was a thunder of applause when I left the stage. Bored Friend—Serves you right! You should stay on so long!

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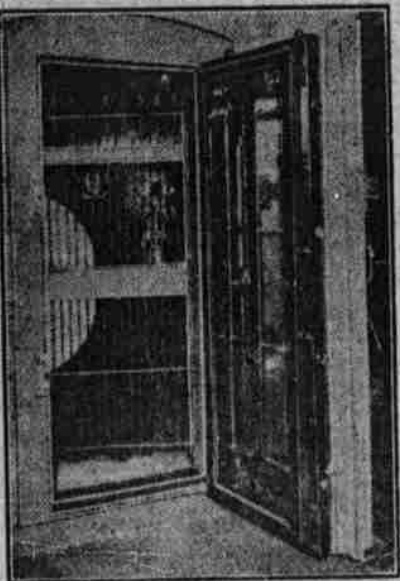
**Enterprise Real Estate Company.
Enterprise, Oregon.**

Guarding Cathedral's Treasures

THE treasure chest of a great cathedral rivals that of a royal treasury in the magnificence of the jewels it incloses. These are set not in crowns or necklaces, but in altar utensils and vestments which are used only upon special occasions. Like the crown jewels of a nation, these often have a sentimental value as great as their monetary worth, and they must be carefully guarded.

The treasures of St. Patrick's, the largest Roman Catholic cathedral in New York city, are kept in a crypt back of and beneath the altar. Few people know of the location of this chamber. From a room behind the altar a broad marble stairway with velvet handrails leads downward. A long room used for the cleansing of altar vessels and donning of vestments is the first stage of the descent. From a door in one end of this room a flight of stone steps leads into the silent concrete regions below. They twist and turn steeply into a narrow, low celled passageway, which leads to the heavy door of the sub-crypt.

The sacristan opens this door and turns on a blaze of electric light which is reflected from every part of the room. The shelves about the four sides are laden with bright colored vestments. Some of these are of old



DOOR OF VAULT AT ST. PATRICK'S CATHEDRAL, NEW YORK, SHOWING THE SACRISTAN HOLDING THE OSTENSORYUM.

robes and gold, permitted only to the use of a cathedral and upon very special occasions; others are of red velvet, and all are heavily embroidered. A single garment is valued at \$6,000.

In the corner, locked and bolted, is the door of the safe, and thither the sacristan leads the way. When the door is finally opened the whole interior seems a mass of jewels and gold. But there is a second door of steel bars, and not until this is unlocked are the contents, placed at a safe distance behind it, to be inspected.

Among the altar furnishings are a chalice, the gift of Pope Leo XIII., a cup of solid gold. There is a ciborium, a coffer or case which holds the host, also a gift of the pope. In a long leather box is an archbishop's episcopal cross of gold and silver which with its pedestal stands eight feet high.

But by far the most valuable article is the ostensoryum or monstrance, a box in which the host is exposed to receive the veneration of the faithful. In order that this might have a sentimental as well as a real value a former director of the Sacred Heart called upon the congregation to put into the contribution box some article of jewelry which they valued for its associations.

Lead Pencils Spread Diphtheria.
A recent outbreak of diphtheria at Bacup, a small town in Lancashire, England, has been attributed by the medical authorities to the very bad habit the school children there have of moistening their lead pencils with the tongue to make them write more smoothly and legibly. The pencils in themselves were found to be harmless when clean and new. But in many of the rural English school districts pencils, pens, copybooks and slates are distributed to the children during lessons and collected again when school is dismissed for the day. Consequently no child is sure of getting the same pencil twice in two days.



Johnny Brown gets a nice new pencil today and moistens it frequently in his mouth during the writing lesson because he finds it writes easier when the lead is wet. Tomorrow Mary Hodgkins gets that same pencil. She, too, moistens the lead in her mouth to

make it write better. And that is exactly how the dread disease was communicated from one child to another after it once got a start.

In the United States the danger of putting pencils in the mouth has long been recognized, and in all the schools every precaution is taken to prevent the interchange of pencils as well as the moistening of them with the lips. A great many children and even their siders, who ought to know better, persist in putting pencils in their mouths regardless of the risks they run.

UNCLE SILAS SULKED.

What Aunt Melissa Had to Say When She Heard the News.

Aunt Melissa Spigott was such an exceedingly energetic talker that the youngsters of the family used to suppose that her tongue must be copper toed, because it never wore out. Uncle Silas, on the other hand, was as economical of words as a marketman is of early strawberries.

The too free exercising of this unruly member of Aunt Melissa's on one occasion gave Uncle Silas serious offense, which he manifested by a severe silence lasting for several days. At the end of that period one of the older daughters approached her mother upon the subject with the remark: "Ma, seems like you ought to make up with pa by now."

"Make up with pa?" exclaimed Aunt Melissa in great astonishment. "Make up what?"

"Why," returned the daughter, "don't you know poor pa's feeling bad yet? He's still huffing."

"Huffing—for the land's sake! How long's he been a-huffing?"

"Ever since you came down on him so hard about wasting sugar by not stirring his coffee; that's three days ago."

"Why, you don't tell me, Janie Maud!" Aunt Melissa looked amazed. "Your pore pa. Been a-huffing for three days, and I never mistrusted a thing of it!"—Youth's Companion.

LOADED SILKS.

The Way the Fabric Is Adulterated to Increase Its Weight.

If properly handled silk is the strongest and most durable of all textile materials, but the various processes of manufacture that remove much of the natural gum cause it to lose so large an amount of its weight that unscrupulous dyers and manufacturers resort to "loading," dipping the thrown silk into a solution of bichloride of tin. Some are not content with restoring the original weight of the raw silk, but "load" it until its weight is multiplied three or four fold. This operation makes the skeins more valuable, but it destroys the durability of the filaments.

Stretching the threads to their elastic limit, so that a given weight will weave a greater number of yards, and steaming to give the material an unnatural luster are other processes that prove profitable to manufacturers, but costly to the consumers and that cause many people to regard silk as an uncertain and treacherous fabric, with an inexplicable tendency to split, crack and fall into holes, even though packed away in drawers or hanging up.

The use of cheap, inferior and destructive dyes is another practice equally injurious and perhaps still more common.—London Family Herald.

Driven to It.

Guy, the youngest son of Farmer Timmins, had spent two years in college, during which time he had accumulated more indebtedness than education. His father paid his bills and left him to shift for himself. The boy had good stock in him, however, and managed by turning over a new leaf, practicing strict economy and doing odd jobs of work as opportunities presented themselves to pay for his tuition, and stayed on.

"How's your boy doing at college?" asked the elder Timmins' next neighbor one day.

"He's getting along all right now." "I hear he's working his way through."

"Yes," grimly, but with a gleam of pride, answered Farmer Timmins. "He found he couldn't work me any more."—Youth's Companion.

Pineapple Juice.

As an aid of digestion, a really material aid, the pineapple stands alone among the fruit. Its vegetable pepsin neutralizes, or perhaps rather digests, albuminous substances in the stomach. Fresh pineapple or, better still, the fresh juice of one placed in direct contact with eggs or gelatine or milk will prove this fact conclusively by producing a bitter tasting dish. In cases of catarrhal ailments of the throat and in its downward connection the alimentary canal or tract pineapple cannot be overestimated, and it acts with equal force in malarial affections.—New York World.

Reason's whole pleasure lies in these words: Health, peace and competence.—Pope.

When a Peanut Sprouts.
"Few persons are perhaps aware that a thing of beauty is a common peanut plant growing singly in a six or eight inch pot and grown indoors during the colder weather," said a florist. "Kept in a warm room or by the kitchen stove, a peanut kernel planted in a pot of loose mellow loam and only moderately moistened will soon germinate and grow up into a beautiful plant, extending its branches over the pot. The leaves close together like the leaves of a book on the approach of night or when a shower begins to fall upon them. The plant bears tiny yellow flowers. There is nothing else just like it."

Lengthy and Monotonous.

One of the most curious contracts entered into by an operatic artist was that agreed to by Farinelli. When he visited Spain, Philip V. was suffering from mental depression, from which nothing aroused him until the arrival of Farinelli. The queen was so delighted to see her royal spouse once more interested that she engaged Farinelli at a salary of \$10,000 to remain in Madrid. This he did, singing the same four songs to the king every night for ten years.

An Old Smallpox Cure.

The following primitive "cure" for smallpox was discovered by the Leytonstone (England) guardians in one of their registers for the year 1799. "Take thirty to forty live toads and burn them to cinders in a new pot, then crush into a fine black powder. Dose for smallpox, three ounces."

He Lumped It.

"My coffee is not quite sweet enough," remarked he.

"Well, if you don't like it I suppose you'll have to lump it," said she, with a smile, passing the loaf sugar his way.

A State Secret.

"I hope your husband has no secrets from you."

"Not many. However, he never would tell me what he paid for the engagement ring."—Kansas City Journal.

Strictly Business.

Mrs. Knicker—Did you hold a short session with your husband? Mrs. Bocker—Yes. I merely had him pass an appropriation bill. —New York Times.

Somewhat Vague.

The Smitten Man (serenely)—Love you, darling? Why, before I met you I thought only of having a good time in life.—Puck.

The virtue of justice consists in moderation as regulated by wisdom.—Aristotle.

What the stars are to the firmament kind deeds are to the earth.

A Master of Fiction.
"What is Dobbie's general reputation for veracity, Bildad?" asked Hick-enlooper.

"Well, it's this way," said Bildad. "If Dobbie could write the way he talks he'd have Sir Walter Scott and Alexander Dumas lashed to the mast."—Harper's Weekly.

No Duty on Anecdotes.

"This sword came from the battlefield of Waterloo. An interesting anecdote goes with it."

"It is a really interesting anecdote," said the other man, after listening carefully. "I bought the same anecdote once with an old musket."—Washington Herald.

We are put into this world to make it better, and we must be about our business.—General Armstrong.

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