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**Great Writers and Great Readers.** Macaulay was quite contented if he turned out two folio-size pages as his actual completed task in mere writing for one day. He was never tired of laying in new stores, and he persistently refreshed his memory by running over books which he had read oftentimes before. The books and manuscripts which Gibbon read in twenty years reached such an enormous number that when he attempted to form a catalogue of them he was compelled to give up the task in despair. He was constantly adding to the enormous reservoir of knowledge which he had at command, and thus his works never grew stale, and he was ready instantly with a hundred illustrative lights on any point which chanced to crop up either in conversation or in the course of his reading. —Exchange.

**Did He Get Off?** The famous Liddell, who, with Scott, compiled Liddell and Scott's lexicon, was dean of Christchurch college, Oxford. It was whispered in regard to the lexicon that Liddell provided the money and Scott the brains. A young undergraduate was hailed before the dean for some misdemeanor. "I hear, Mr. —, that you have a pretty wit for impromptu verse," said the dean. "If you will write one on the lexicon I will let you off." The young man thought a moment and then said: "There's a lexicon written by Liddell and Scott. Some of it's good, and some of it's not. The part that is good was written by Scott. The part that was written by Liddell is not."

**London Built on Sponges.** One could surely find no worse ground to build upon than a bed of sponges such as we use for the bath. And yet London has for its subsoil only sponges, although we call them flints. Once they grew as sponges (so now in salt water shallows, and they are found in layers pebbled among the chalk of southern England. The Thames valley chalk has been melted like so much sugar and carried away with the running waters, but the flints have been left behind, and on these the whole city of London has found its excellent foundations. —London Spectator.

**Homely Illustration.** "Sometimes a virtue can be exaggerated until it becomes a vice," said the earnest adviser. "I see exactly what you're coming at," replied Tarzanua Tim. "Whereas four axes is a blessing and greatly to be admired, five of 'em kin create untold dimension." —Washington Star.

**A Leading Question.** "Mr. Wombac?" "What is it, Tommy?" "When you were a little boy and sellers collect on your sister did they ever give you a nickel to go out and play?" —Louisville Courier-Journal.

# FIRST DAY NUMBERS ARE PROMISING GREAT INTEREST

A detail outline of the character of the Apollo concert company which appears here tomorrow on the Chautauqua program is interesting. Here is what can be said of the individual members.

This is what Ralph Parlette, the noted editor, in the Magazine, "The Entertainment Review," says about the Apollo's. "You see it was a different kind of a concert. It wasn't the ordinary cold storage spectacle. The funny thing about it was, these Apollo people are great musicians and never let up. They act just like real people with souls. When they get into town they kiss the babies. They like your town and are glad to come. When they come out on the stage they just enjoy playing for the crowd and are tickled to death at every encore. They come skipping out with a smile. Most musicians act bored when they have to play. I suppose they call themselves the Apollos because of their beauty. It's a good fit. But the playing they do took my breath. Stop and think of four people with a carload of musical instruments. It's a great stunt to play one instrument but these four fire a whole conservatory of music and a symphony orchestra on the installment plan." Let's look at the personnel for a minute.

Mr. Arthur Wells, "A genial little lad of about four hundred pounds," does stunts with the banjo that the man who invented that musical instrument never dreamed of. He plays the banjo with his hands, feet, coat-tails and eye-lids, a great deal after the manner that Rubenstein played the piano. Then after a while he comes out and plays saxophone, mandolin, bells, trombone and a few others. Oh, yes, he can go some on them all.

Mr. G. E. Edimes is the composer of the troupe. He is one of the best known of American composers and has had published more than one hundred popular waltzes and marches. He only stops composing when he is playing. He plays the flute, saxophone and cornet, and you'll think him the best in whatever you may happen to hear him in.

Mr. Clay Smith, formerly trombone soloist in some of the biggest bands in the business. He was with the First Regiment Band during the St. Louis Exposition and has toured the world with the Ringling's Great Band.

Mrs. Alta R. Wells, pianist and accompanist, is a graduate of the Chicago Musical College and has had a great deal of experience in lyric and concert work.

The second annual continental congress to be delivered tomorrow evening is of much interest. The historical facts leading up to the congress are of interest:

The Second Continental Congress met in Philadelphia May 10, 1775. Differing from the First Continental Congress, which claimed no political power, the Second Continental Congress entered at once upon the exercise of comprehensive authority, in which the powers of supreme executive, legislative and judicial powers were united.

At the time of the organization of the Second Continental Congress the severance of relations with the mother country was not the main issue, but repeated overt acts by the British Government caused the American Colonists to desperation. Accordingly, upon June 11, 1776, a committee was appointed to prepare a declaration of Colonial rights. This committee was composed of Richard Henry Lee, John Adams, Benj. Franklin, Roger Sherman and Robt. Livingston. Mr. Lee being unable to serve, Thos. Jefferson was named in his place, and work was at once commenced.

The committee, however, as the portentous import of the movement grew upon them, changed from the original intent of preparing a Declaration of Rights, and boldly declared for Independence. The report of the Committee was presented as the Declaration of Independence, upon June 2, and was at once debated, not all of the Delegates favoring the establishment of a separate government, but news of the arrival of a British fleet at Sandy Hook aroused them to the need of united and immediate action, and upon June 4th the Declaration of Independence was unanimously adopted.

On Thursday, July 4th, 1776, agreeable to the order of the day Congress resolved itself into a committee of the whole to consider the declaration, John Hancock presiding.

It is the reproduction of this particular meeting that our program is an attempt to depict. This program, which is entirely original, was presented July 4th of last year, and met with an instantaneous success. At the request of over one hundred persons, the Chautauqua directors have decided to repeat this program as it was given last year. The speakers upon that occasion were taken entirely from the attorneys of the city and vicinity. Full Colonial costumes have been ordered for the occasion and it is hoped that the marked success of last year will be greatly eclipsed by that of this year. It is suggested that as this program is the most intensely patriotic that can be arranged, that it be made an annual feature for the celebration of Independence Day.

A general survey of what various departments of the Chautauqua commencing tomorrow night will stand rehearing.

**Bible Study.** Bible study and general class work will be arranged as the demand for these branches are manifested. Well qualified instructors are assured for such branches as may be desired.

**Round Table.** Round Table, or Forum, as it is termed at many Assemblies is one of the most important departments. At this hour the fullest opportunity is afforded any who desire to discuss matters or affairs worthy of a dignified discussion. Whoever possible speakers will be secured to lead in this department. Dr. J. D. Gillilan will have charge of the Round Table.

**Domestic Science.** Classes in this important branch of work were easily the most popular feature of the 1910 session. For this year Miss Bertha Davis, Graduate in Domestic Science at the Oregon Agricultural College, and an instructor of several years experience will have this work in charge.

**Cherry Day.** We hope to call one day Cherry Day and help host to the famous Grande Ronde Cherries. Owing to the peculiar climatic conditions, this year the naming of the day will depend upon two circumstances, first will there be any cherries, second when will they be ripe.

**Athletics.** We had hoped to announce the engagement of an instructor for physical culture and athletics, including swimming, but at the time this booklet was demanded for press arrangements had not been completed. Fuller announcement will be issued as soon as possible.

**Music.** A special male chorus under the direction of Prof. Bridges is in training, and they will appear at different times during the session. Youngs' Orchestra will likewise render musical programs both for stated appearances, and also upon call. This talented organization is composed of well known home people of whom we cannot say too much in their praise. Each member is an artist. Local soloists will favor us with selections as occasion may demand.

**W. C. T. U.** Wednesday, July 12, has been named W. C. T. U. Day. The members of the local organization will have the afternoon program in charge. They will maintain a rest room for the convenience of the public the same as last year.

**College Headquarters.** Invitations are extended to the faculties of the various institutions of learning of the state, or to the local members of the alumni of the different schools and colleges, to establish headquarters on the grounds. An invitation is likewise hereby extended to the various local churches, lodges, clubs and social organizations to establish similar temporary quarters for the entertainment of their friends and visitors.

**TUESDAY, JULY 4.**  
Noon.—Basket Picnic.  
P. M.—The Continental Congress. Time and place to be announced later.

**WEDNESDAY, JULY 5.**  
A. M.—Physical culture, Bible study, swimming and class work.  
P. M., 1:30—Domestic science.  
3:30—Music, Youngs' Orchestra.  
Eve., 8:30—Concert by the Apollo Concert Company.

**THURSDAY, JULY 6.**  
A. M.—Athletics, swimming, physical culture, Bible and class work.  
1:30 P. M.—Domestic science.  
3:30—Music by the orchestra.  
7:30 to 8:15—Music by the orchestra.  
8:30—Lecture, Dr. Gabriel R. McGuire, noted African Explorer.

**FRIDAY, JULY 7.**  
A. M.—Class work and athletics.  
1:30 P. M.—Domestic science.  
3:30—Music by the orchestra.  
7:30—Music by the orchestra.  
8:30—Lecture, DeWitt Miller.

**SATURDAY, JULY 8.**  
A. M.—Class work and athletics.  
1:30 P. M.—Domestic science.  
3:30—Music.  
4:00—Lecture, DeWitt Miller.  
7:30—Music.  
8:30—Costume Program Lecture delineating characters from the novels of Charles Dickens, by William Sterling Battis.

**SUNDAY, JULY 9.**  
A. M.—Sermon. Full announcement to be made later.  
P. M.—Sacred Concert.  
Lecture or sermon. Announcement later.  
8:00 P. M.—Sermon, Dr. S. W. Seeman.

**MONDAY, JULY 10.**  
A. M.—Class work and athletics.  
1:30—Domestic science.  
3:30—Music.  
7:30—Music.  
8:30—Special musical program under direction of Prof. Bridges, probably supplemented by lecture to be announced later.

**TUESDAY, JULY 11.**  
A. M.—Class work and athletics.  
1:30—Domestic science.  
3:30—Music.  
8:30—Concert by the Williams Jubilee Singers.

**WEDNESDAY, JULY 12.**  
W. C. T. U. Day. Details of Program Announced Later.  
A. M.—Class work and athletics.  
1:30—Domestic science.  
3:30—Music.  
4:00—W. C. T. U. program.  
8:00—Concert by the Williams Jubilee Singers.

**THURSDAY, JULY 13.**  
A. M.—Class work and athletics.  
P. M.—Domestic science, to be arranged as to hours for today and tomorrow by the classes.  
2:00—Lecture, "The science of Living, or the Art of Keeping Well," Dr. Wm. S. Sadler.  
4:00—Lecture and demonstration, "The Cause and Cure of Colds," Dr. Lena K. Sadler, assisted by the trained nurse.  
7:30—Music.  
8:00—Lecture, "The Physiology of Faith and Fear," or the Mind in Health and Disease. Dr. Wm. S. Sadler.

**FRIDAY, JULY 14.**  
A. M.—Class work, athletics and recreation.

(Continued on Page 7.)

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## Directory of the Fraternal Orders of La Grande, Oregon

- L. F. & A. M.—La Grande Lodge No. 41.** L. F. & A. M. holds regular meetings first and third Saturdays at 7:30 p. m. Cordial welcome to all Masons. L. M. HOYT, W. M.
- A. C. WILLIAMS, Secretary.**
- S. P. O. E.—La Grande Lodge No. 433** meets each Thursday evening at 8 o'clock in Elk's club, corner of Depot street and Washington avenue. Visiting brothers are cordially invited to attend.  
H. J. RITTER, Ex. Rm.  
H. E. COOLIDGE, Rec. Sec.
- WOODMEN OF THE WORLD—La Grande Lodge No. 149 W. O. W.** meets every second and fourth Saturdays at K. P. hall. All visiting members welcome.  
D. FITZGERALD, C. C.  
J. H. KENNEDY, Clerk.
- M. W. A.—La Grande Camp No. 7703** meets every Monday in the month at the L. O. O. F. hall. All visiting neighbors are cordially invited to attend.  
E. E. DANIELS,  
ED. HEATH, Clerk.
- FRIBBERGERS—Crystal Lodge No. 8** meets every Tuesday evening in the
- L. O. O. F. hall.** All visiting members are invited to attend.  
MRS. KATIE ARBUCKLE, N. G.  
MISS ANNA ALEXANDER, Sec.
- KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27** meets every Monday night in Castle hall, (old Elk's hall). A Pythian welcome to all visiting Knights.  
JESS PAUL, C. C.  
R. L. LINCOLN, M. of R. & S.
- O. E. S.—Hope Chapter No. 13, O. E. S.** holds stated communications the second and fourth Wednesdays of each month. Visiting members cordially invited.  
CARRIE B. HUNTER, W. M.  
MARY A. WARSTICK, Sec.
- WOMEN OF WOODCRAFT—Grande Ronde Circle No. 47** meets first and third Thursday evenings in the month at the L. O. O. F. hall. All visiting members are welcome.

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