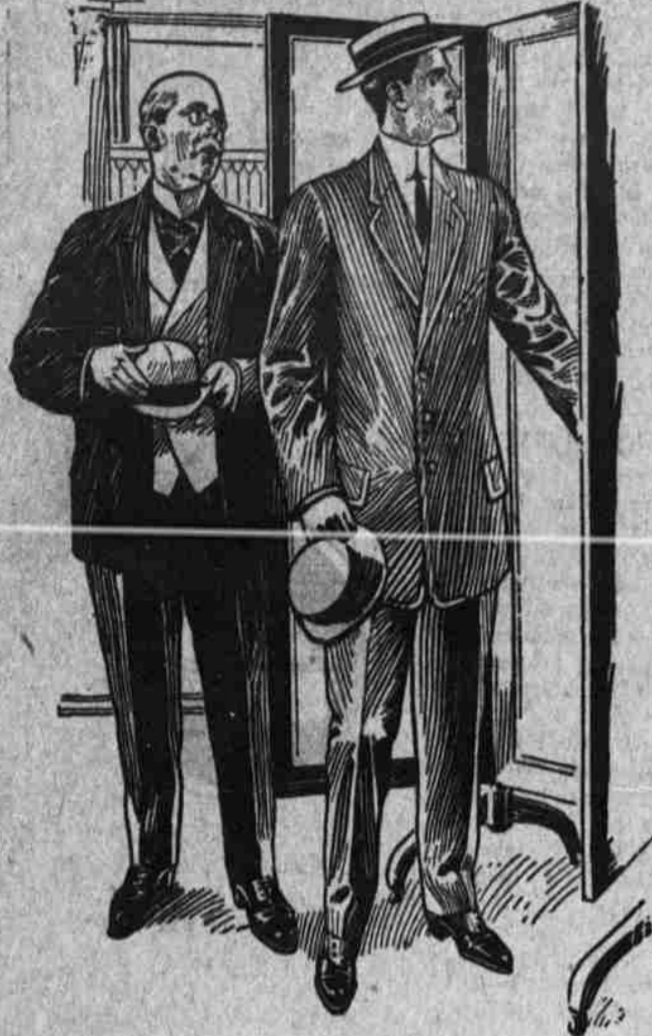


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GILMORE A SKILLED ACTOR

(St. Paul Pioneer Press.)

Paul Gilmore is at the Metropolitan in another of those plays, the fantastic ambiguity of whose title gives no hint of its general character. "The Mummy and the Humming Bird" is a comedy drama inclining to sensational lines in its depiction of a well known society problem. In this particular case the Mummy is a married man, too deeply absorbed in his hobby, some form of scientific research, to pay much attention to his young and attractive wife who naturally misunderstands his attitude. The Humming

bird is a wily Italian count who would surround the lady with that wealth of affection she fails to receive at her husband's hands. And although the plot is old as time itself, in its application it is forever new and is here skillfully worked into a very interesting, if not to say, thrilling romance.

The play is distinctly on the problem order and shows broadly what coolness and a level head can accomplish in cases where the average mind in the heat of provocation, would irrevocably over reach itself. The Mummy was long in awakening to the situation, but when he did at last appreciate it in its full significance he quietly and unobtrusively rose to the occasion and by his keen wit and complete mastery of himself, saved the story of a day fast fading into oblivion.



This is Paul Gilmore, himself, who comes to the Steward tomorrow evening in "The Mummy and the Humming Bird." Gilmore is considered one of the real actors on the American stage.

Bird is a wily Italian count who would surround the lady with that wealth of affection she fails to receive at her husband's hands. And although the plot is old as time itself, in its application it is forever new and is here skillfully worked into a very interesting

darkness. The play is more than half tragic in character but there is a strong vein of comedy offsetting the gloom. The lines are excellently clever and the humor is of the kind readily appreciated. A scene in the first act between the Mummy and an organ grinder whom he has invited to dine with him, apparently borders on the burlesque for a time, but in reality leads up to a very clever bit of character study work culminating in the pivotal climax of the play. The second act sees much action and the excitement is strained to the breaking point when the curtain falls.

At the close of the third act there does not appear to be much left to elaborate into a fourth act containing two scenes, but the finish is satisfactory and not too melodramatic, though there is strong temptation to make it so. It is to be expected that the man who has tracked the villain through four acts, will bring his prey to earth before the final curtain cuts off his chance forever, that he doesn't and thereby hangs the question: did the guilty go unpunished, or was his untimely end a warning to those who would follow in his footsteps? We are not told.

Paul Gilmore gives a very even and consistent reading of his role, as the Mummy. The play forces him to do some things which are not strictly in accord with his supposed temperament, but he covers the discrepancies as gracefully as the circumstances allow, and keeps the personality of the character well in mind to the last. Never a demonstrative man, though deeply in love with his wife, his reconciliation scene with her—his taking her in his arms, his forced and explosive "darling" (which he literally has ground out for the occasion), is all given with that same carefully studied repression which marks his portrayal of the character throughout, and gives to it the interest of a peculiarly attractive individuality. He has a deep, rich voice which he uses with good effect, and his still acting is carefully thought out.

North Siders Win.

The Daisy Cadets, a fast and enterprising team of this city were defeated for the first time this season by the North Side second team Saturday. Score, 15 to 10.

The lineup were:
Daisys North Side
O. Johnson.....c..... Bishop Bay.....d..... Alford Stoddard.....ss..... Ainsworth Rosenbaum.....1b..... Kindred Brooks.....2b..... Lamb C. Hackett.....3b..... Marcus D. Johnson.....lf..... Thompson (Ferrin)
A. Johnson.....cf..... Fitzgerald Hackett.....rf..... Garrick

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Drs. Richardson & Loughlin, Physicians and Surgeons, Phone—Office Black 1362; Ind. 353. Office Hours—9 to 11; 2 to 5; 7 to 8. Dr. Richardson's Res.—Main 55; Ind. 312.
Dr. Loughlin's res.—Main 757; Ind. 1297.

C. H. UPTON, Ph. G. M. D.—Physician and surgeon. Special attention to Eye, Ear, Nose and Throat. Office in La Grande National Bank Building. Phones: Office Main 2, Residence Main 32.

DR. H. L. UNDERWOOD—Physician and Surgeon. Special attention to diseases and surgery of the eye. Phones: Office—Main 22; Residence—Main 728. Ind. 631.

DR. W. ZIMMERMAN—Osteopath Physician. Sommer Bldg., Rooms 7, 8, 9 and 10. Phones: Home 1332. Pacific, Main 63, Residence phone Black 551. Successor to Dr. C. E. Moore.

C. PRICE, D. M. D.—Dentist. Room 23, La Grande National Bank Building. Phone Black 399.

DR. P. A. CHARLTON, Veterinary Surgeon. Office at Hill's Drug Store. La Grande. Residence phone, Res. 101. Office phone, Black 1361; Independent phone 53; both phones a residence.

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