

STORY OF NEXT SHOW GOOD

"FATHER AND THE BOYS" IS A REAL COMEDY.

William H. Turner Presents His Own Interpretation of It.

"Father and the Boys" in which the popular comedian Wm. H. Turner supported by a company of exceptional merit, including Edith Yeager, will be seen at the Steward next Monday. It is written in George Ade's brightest vein. It is full of action and scenic beauties with mirth. As the father Mr. Turner will be seen in a part for which he is admirably adapted. It is a clever play and we are promised an excellent presentation of it. The story is principally about father, and the boys are merely incidentals. Father's name is Lemuel Morewood, a wool broker, who has remained provincial after a long residence in New York. He has two sons, Bill and Thomas, who have been taken into the firm but who show little interest in the wool business. Bill is a following after society, and Tom's attention is directed toward athletics. He has a shower bath and gymnasium attached to the office while Billy is supplied with a small table and tea things. Father has picked out his adopted niece, Emily for Billy, and Emily's friend, Frances for Thomas, without consulting the young men's tastes. A doubtful major for two society women and a boxing instructor are the boys' chief callers. In the second act, when Father is almost discouraged about his sons, Tobias Ford, his lawyer, suggests that the old man should try to take more interest in the youths' affairs. The advice is seconded by Bessie Brayton, a "society entertainer," and Father decides to act upon it. He puts on his evening clothes, comes downstairs to the party Billy is giving and plunges at roulette, winning \$1,200 from the major, who had previously



Wm. H. Turner in "Father and the Boys" coming to the Steward March 27.

fleeed Billy. Father and Miss Brayton start out to spend the winnings. They are at a race track in the next act. Father has been cutting a wide swath under the guidance of Bessie and the boxing instructor, much to the dismay of the boys and Billy's society friends. Bessie owns a half interest in the gold mine won in a poker play by her late father, but she knows nothing of its value. While

at the track she shows Father a telegram from the Major, dated Goldfield, Nev., offering her a thousand dollars for her stock. Father advises her not to sell, and offers to go west with her to look at the property, and the boys, the lawyer, Emily and Francis post off after them under the impression that they are running away to be married. The fourth act takes place in a temporary hotel in the Goldfield region. The major is in negotiation with Cal Higbee, a miner and owner of one-half of the Bluebell mine, to buy the other half whose owner he has located in New York. Father and Bessie arrive about this time, and it turns out that Cal is Bessie's long lost sweetheart. The major crawls under the wall of the hotel and escapes. Then come the boys, the girls and the lawyer. On the trip west the boys and girls have arranged their affairs to their own satisfaction, and to the delight of Father, who promises to return to New York and settle down.

PLAYS AND PLAYERS.

Kyrle Bellew is playing "Raffles" in Chicago. Fay Courtenay is to star next season in "Salvation Hall." E. M. Holland's daughter is in the cast of "The Arrow Maker." Fannie Ward has a vaudeville sketch called "An Unlucky Star." "The Servant in the House" has been produced with success in Berlin. Fred Wright, Jr., an English comedian, has joined the cast of "The Pink Lady."

Trixie Friganza has signed a contract for three years with Manager Harry Askin. Melbourne McDowell and Virginia Drew Treascott will be stock stars in St. Louis this spring.

Forbes Robertson's Chicago season in "The Passing of the Third Floor Back" will last until May.

Mildred Holland, with her own company, is to play an engagement in repertoire in New York this spring.

William Pruette has been engaged for the cast of "Doctor de Luxe" in which play Ralph Herz is to star.

Frederic Thompson has changed the name of his new play from "A Child of the Desert" to "Trailing a Rainbow."

Margaret Anglin is to make a trial production this season of a new play called "The Rival," adapted from the French.

The melodrama "Sins of Society" is to be revived in London, and Mrs. Langtry has been engaged for the leading part.

Treasurers' Call for County and Scalp Bounty Warrants.

Notice is hereby given that the undersigned treasurer of Union county, Oregon, has funds on hand with which to pay all county and scalp bound warrants which were endorsed prior to March the 26th, 1911.

No interest will be allowed on the above warrants after March 25th, 1911. La Grande, Oregon, March 25th, 1911.

JOHN FRAWLEY,

Treasurer of Union County, Ore.

WEED'S WORK IS INSTRUCTIVE

NOTED LECTURER COMING HERE TUESDAY EVENING.

Will Address Audience on "More Beautiful La Grande."

Weed's lecture at the L. D. S. tabernacle on Tuesday where he will discuss a more beautiful La Grande will certainly be a full of interest. He appears here under management of the Neighborhood on March 28 and it is interesting to read comments on his work by prominent writers. One critic remarks:

An inspiring talk upon a grand subject in which all good citizens are interested. Every town and city needs this lecture. It will help build up civic pride, create an interest in clean streets, and more beautiful homes. New improvement associations get their start from this lecture and old ones are given new life. The pictures show what is being accomplished in various localities in making the conditions in which we live more enjoyable and Earth a Heaven here and now.

As the slides are thrown upon the screen, Mr. Weed skips rapidly from subject to subject, discussing railway yardening, public parks, children's playgrounds, modern park cemeteries, children's flower and vegetable gardens, the work of improvement associations, billboards, improvements to city and country homes, and in many cases showing the "before and after" effects.

At the close of the lecture the local application of these subjects is mentioned, bringing out the particular needs of the locality in which the lecture is given.

Illustrated by over 100 stereopticon views, forming an instructive entertainment of two hours duration. If you have but on lecture in your locality, by all means have this one. It will help to make your town the CITY.

Mr. Weed gave one of the best talks on civic improvement that has been given in Bay City for a long time. After the address was ended, Rev. A. Watkins arose and, in an appropriate speech, called for a vote of thanks for Mr. Weed, which was given with a will.—Bay City Times.

That nature can do much for man's peace of mind, is a theory strongly implanted in Mr. Weed and an evening spent with him sows the seed of a like belief in his hearers. That man can do much for nature, so far as bringing it to his needs, by the application of common sense and artistic judgment, was clearly shown.—Tulsa (Okla.) World.

Boys May Be Had.



Mr. Weed is a man thoroughly imbued with his subject, and made many telling points which were emphasized by the fine stereopticon views showing vividly the contrast between taste, well kept grounds and those that had been neglected.—Harriman (Tenn.) Record.

While the pictures were being shown, Mr. Weed kept up a running

fire of comment thereon, which proved very entertaining and instructive and held that attention of the audience closely.—Beaumont Enterprise.

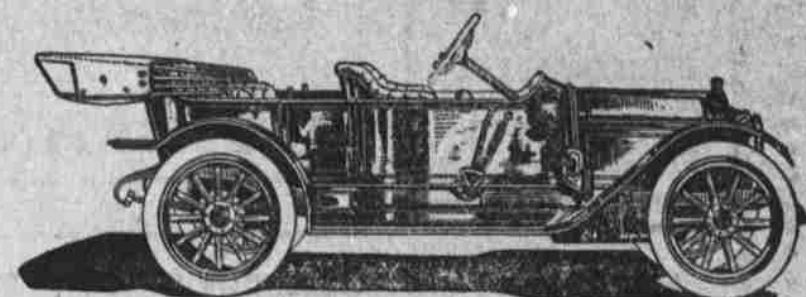
Progressive Union hall was crowded and Mr. Weed's lecture was closely followed and proved not only interesting but instructive. By a set of "before and after" pictures, he showed

what wonderful improvements had been made at a ridiculously small cost.—New Orleans Picayune.

The different civic organizations and city fathers could have learned some valuable lessons last night. Mr. Weed is a pleasant talker and knows how to give information to his audience.—Waco Times-Herald.

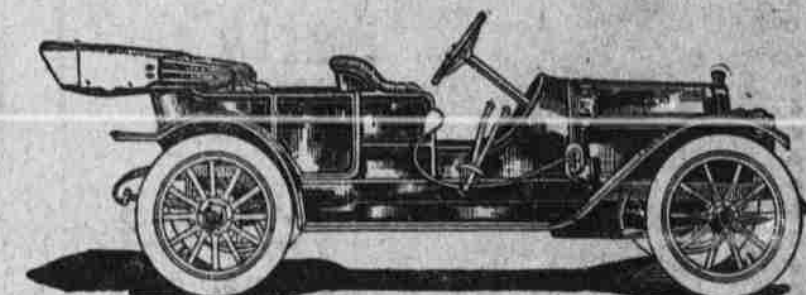
Watch for the Hudson '33' 1911

"Silent as the foot of time."



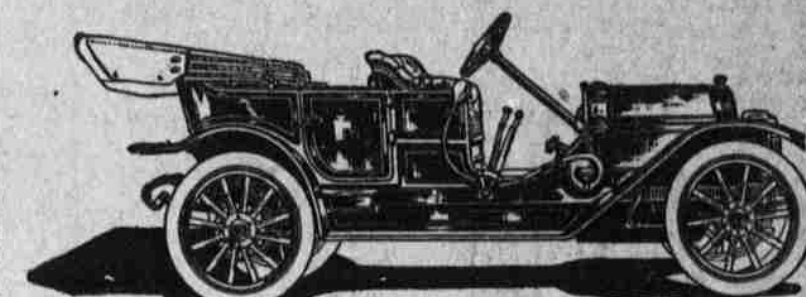
Hudson "33" Torpedo.

With Top, Glass Front, Bosch Magneto, Gas Lamps, and Prest-O-Lite Gas Tank—Price \$1500.00



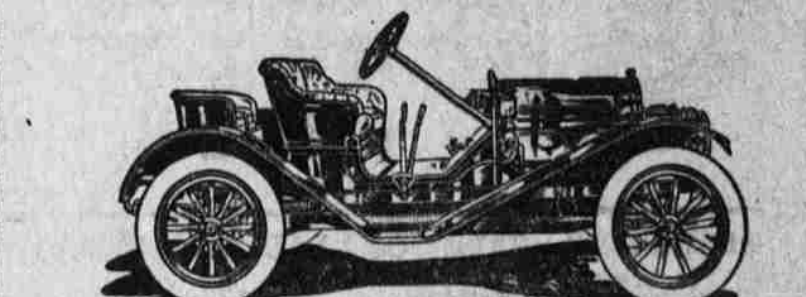
Hudson "33"

With Top, Glass Front, Bosch Magneto, Gas Lamps, and Prest-O-Lite Gas Tank—Price \$1450.00



Hudson "33" Touring Car

With Top, Glass Front, Bosch Magneto, Gas Lamps, and Prest-O-Lite Gas Tank—Price \$1400.00



Hudson 20 Roadster

With Top, Glass Front, Remy Magneto, Gas Lamps, and Prest-O-Lite Gas Tank—Price \$1150.00

Call or 'phone for demonstration.

Dittebrandt Auto Co.

Steward's Opera House MONDAY, MARCH 27

The Gregory-Stogner Co. presents the Capable Character Comedian

Wm. H. Turner in Geo. Ade's Best Comedy

FATHER AND THE BOYS

which ran

150 Nights at Empire Theatre, N. Y.
100 Nights Powers Theatre, Chicago

PRICES: \$1.50, \$1.00, 75c, 50c
Seat Sale Opens Saturday at Van Buren's

Steward's Opera House

THURSDAY, MARCH 30

THE PRINCE OF DIALECT COMEDIANS,

BEN HOLMES

Sweet Northland Singer, in
Ben Hendrick's Famous Comedy,

"OLE OLSON"

TWENTY YEARS' CONTINUED SUCCESS

This is the same company and cast that played Portland to such immense crowds Christmas week. New Songs, music. Just different from others.

150 --- Laughs --- 150

Miles of Smiles—not a blush. Prices 25, 50, 75c and \$1.00. Seats at Van Buren's Tuesday morning.

We are Here to Stay

Get the Habit of Watching our window for Special Bargains.

Have Just Received a Big Assortment of
HAT FRAMES, FLOWERS and BRAID

The Cash Bazaar