



SIR JOS. PORTER, K. C. B.

GRAND OPENING

HIGH SCHOOL AUDITORIUM

FRIDAY and SATURDAY FEBRUARY 3 and 4

Special Scenery and Costumes. Chorus of 50 Selected Voices

Gilbert and Sullivan's COMIC OPERA



HEBE.

H. M. S. PINAFORE

BENEFIT HIGH SCHOOL DECORATIONS

Cast of Characters

SIR JOSEPH PORTER	GEO. S. BIRNIE	CAPT. CORCORAN	C. P. FERRIN
RALPH RACKSTRAW	SHERWOOD WILLIAMS	JOSEPHINE	NELLIE GARRECK
DICK DEADEYE	W. K. DAVIS	HEBE	NELL YOUNG
BOATSWAIN	MERLIN BATLEY	BUTTERCUP	MRS. O. E. SILVERTHORNE
BOATSWAIN'S MATE	LESLIE LITTLE	SERGEANT MARINES	JAY SHAW

ACCOMPANISTS: Piano, Mrs. Louise Maguire; Violin, Miss Bertha Young.



RALPH RACKSTRAW.



M. E. ROBINSON, Director.



DICK DEADEYE.

Admission:
50c, 75c,
\$1.00, \$1.50

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Covers the Field....The Observer

THE Orpheum

S. A. GARDINIER, Prop. and Mgr.

TWO COMPLETE CHANGES A WEEK

Commencing Thursday

BANKS & WALKER

Exponents of Colored Comedy

Until Thursday, Admission 10c only

Strange, Unique and Novel is
Climax.

Strange, new, unique, fascinating beyond description and in many points of view the best drama heard at the Steward in several seasons, the Climax played to an appreciative audience last night. There is nothing in the play that is plagiarized. It is new and has character such as few plays have. Though the plot is insignificant and of just common interest, the manner of handling it is a remarkably interesting. Miss Adelaide O'Brien, as Adeline Von Hagan, the pupil, carries the stellar role and she does it well. With four characters—every one peculiarly moulded to his part—the play stands out as a queer production that not only pleases but is intensely fascinating. Nothing but praise was heard last evening.

At the Star.

Three films, showing tragedy, comedy and history are shown at the Star. "Clancy" a story of the life of a metropolitan policeman, and his fight to wipe out a gang of toughs is very realistic, showing a policeman's one handed battle in a street brawl, in which he is severely wounded. The public's gratitude for this act of bravery consisted of a short newspaper write-up. Art and the Legacy, a comedy of two young artists with a craving for art, is good. An Intrigue, a superbly staged film of French history is well worth seeing.

GUESTS ARE PLEASED.

Critics Invited to Hear Pinafore Rehearsal Say Production is Fine.

With careful study, hard work and excellent training the comic opera Pinafore, which is to be given at the opening of the new high school auditorium tomorrow night, has now reached such a stage of perfection as to insure a first class production of this favorite opera. The stage has been set to represent the quarter deck of an old time British man o' war and at the dress rehearsal last night many members of the cast entered so heartily into the spirit of the opera that they were repeatedly greeted with applause from the other members of the cast and chorus, who at the time were off the stage. Also the few who were invited in by director Robinson to ool for the weak points and aid by their suggestions and criticism had nothing but words of praise and surprise that a company of young people with scarcely any previous stage training could accomplish what has been done by these high school students in just two week's preparation. Of course every member of the cast comes in for a good share of the work and al have made the most of their parts, but there is always special interest in those connected in a love story and in this both the Admiral, Sir Joseph Porter, pl.Gmissiokroantedbiral.SHRDLUUN and the common sailor, Ralph Rackstraw, being both in love with the same young lady are the center of interest.

In the former role, Mr. Geo. S. Bir-

nie, impersonating the mighty admiral of the British navy makes love in a very condescending manner to the captain's daughter and both in his singing and speaking voice as well as his easy acting and stage work will be a delight to all. But the girl of his choice chooses the more humble sailor who does not go about his love making in so condescending but more forceful manner and no one will wonder that Josephine makes this choice when they hear Mr. Sherwood Williams, as Ralph Rackstraw, sing the beautiful arias which fall to his lot. In his part he is ably assisted by the voice and acting of Miss Nellie Garrick as Josephine, as is Sir Joseph by his first cousin Hebe, impersonated by Miss Nel Young.

In preparing a production of this kind much of the hard work and the success of the opera comes upon the accompanist and in this Mrs. Louise Maguire has very efficient and helpful.

Vaudeville Act at Orpheum.

Commencing today the Orpheum adds a vaudeville attraction to its program. The vaudeville attraction is a funny stunt along the coon line entertainment and the team brings high praise from other Eastern Oregon towns. The team stays the week out.

At the Isis.

A unique romance is told at the Isis in the film entitled "The Girl in the Film." This is a romance with a deep love story attached and is good. "For Love of an Enemy," a story of the Civil war, in which a northern spy and a southern girl plays important parts. The setting of a military camp and the costumes of that date are good. Another good film showing great emotional acting is seen in a "Kleptomaniac's Repentance."

LOOK WHO'S HERE!

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