

If You Want PURE LARD We Have It

Armour's Simon Pure Leaf Lard open kettle also Armour's Satr Hams and Armour's Star Bacon.

Royal Grocery H. Pattison, Prop.

Every family has need of a good, reliable liniment. For sprains, bruises, soreness of the muscles and rheumatic pains there is none better than Chamberlain's. Sold by all dealers.

The First Question Asked

-when buying or renting a house, the ONE question of the modern renter or buyer invariably runs this way:

Is the house wired for Electricity?

EVERYBODY has come to realize that electric light is not a luxury they want, but a Necessity they must have.

EASTERN OREGON Light and Power Company

TO OUR CUSTOMERS

There Are Many of You That we appreciate your patronage, your loyalty and steadfastness, fully as much as you appreciate the help we have at times been able to furnish you, goes without saying.

HOWEVER, we want to take this public method of thanking you for past patronage and, with full confidence that this patronage will continue, we pledge you our best endeavors in the future as you have had them in the past.

Wishing you an increased measure of Happiness and Prosperity for the year 1911, we are Sincerely yours,

The United States National Bank, LA GRANDE, OREGON



Scene from "The Climax", Act. I, at Steward Feb. 1

Seats Now on Sale.

Unique among modern stage offerings and serving as pioneer of the new drama, comes "The Climax", a play in three acts, by Edward Locks, which will be seen for the first time in La Grande next Wednesday and tickets are now on sale.

While "The Climax" has been seen in but a few cities outside of New York, it is already as well and favorably known as though it had been a friend of the entire country for years.

When Mr. Joseph Weber produced the play seven months ago, at his own theatre in New York, the author—Edward Loevke—was unknown, and the production was looked upon in doubt. Today "The Climax" is acknowledged the greatest play in years, and Mr. Locke recognized as one of the most promising American reviewers. Mr. Weber found a gem of purest ray serene when he discovered "The Climax." He undoubtedly paved the way for a new class of play. The betterment of the American stage has long been the subject of discussion and the answer to the argument seems to have come in "The Climax." In the play the author has hit upon a new theme, and with the assistance of Joseph Carl Brel, who composed incidental music, which forms so important a factor in the delightful little play, has worked it out in not only a most agreeable manner, but as one of the most artistic bits of stagecraft in a long while. He works up to it with sound dialogue which has an human quality. The scenes have that natural aspect which suggest life as it is lived by real human beings and not by stage puppets and one frequently feels that he is watching proceedings taking place within four walls of a room than three sides of scenery and a proscenium arch, and that is the aim and hope of every dramatist.

JOURNALISTIC COURSE

Fine Printing Plant to be Installed at the University.

University of Oregon, Ore., Jan. 28.—(Special)—One of the small and yet important items of the \$400,000 appropriation from the state, which has recently been recommended by the university board of regents, is a budget of \$8,000 for the purchase of a printing plant. It is the intention to print all college publications, faculty bulletins, catalogues and all administrative stationery, in the new print shop, and at the same time make the journalism department headquarters in the office. This will give the students an opportunity to see the mechanical side of journalistic work, and also launch the journalism department on a much larger scale. A practical man, familiar with both the journalistic and printing side of the business, will be placed in charge of the plant.

The appropriation calls for a Mergenthaler Linotype, which will cost in the neighborhood of \$3,000; a cylinder job press, which will probably amount to \$1,200; probably 1 small jobber; and an assortment of type and other equipment that will meet the demands of the university work. If the appropriation comes the plant will be in running order by the end of the year.

LONDON'S HISTORIC TOWER.

And the Egg From Which Was Hatched the Great Charter.

Richard Davey in "The Tower of London" connects the historic edifice with the wresting of the great charter from King John.

King John, it would seem, though legally married to Isabella of Angoulême, fell desperately in love in 1214 with "Matilda" or "Maud," "the Fair," the beautiful daughter of Robert, Lord Fitzwater. This lady, remaining deaf to his entreaties, was treacherously abducted from her father's seat at Dunmow by the king's order and shut up in the round turret of the White tower. On this Fitzwater made a vain attempt to rouse the people to revolt, but was forced to fly to France with his wife and remaining children. Maud once safe in the tower, King John renewed his suit, but only succeeded in driving her to utter silence, which so infuriated him that he sent her a poisoned egg for her breakfast, and she died early in 1215. A year later her remains were translated to the family vault at Dunmow.

When the news of this crafty murder came to the ears of Fitzwater he forthwith returned to England and discovered to his joy that the barons were on the point of declaring war against John. He at once placed himself at their head, hoping, it is said, to combine his personal revenge with his duty as an English peer and is indeed supposed to have forced the king to sign the great charter for the express purpose of humiliating his daughter's murderer. Thus from an egg was hatched the great charter. Whether the story be true or false, it is a certified historical fact that the barons held the tower in pledge till John consented to accept the charter and affixed his reluctant signature to the deed.

About a year later, when the war with the barons was at its height and John once more a power, the tower again fell into his hands, and, though the barons laid siege to it, they were repulsed by the king's men. To complete its strange vicissitudes during this strenuous reign the tower became on Nov. 1, 1215, the temporary court of King Louis of France, whom the rebellious barons had summoned to assist in the adjustment of their grievances. Appearing before the gates with a large body of men, he so completely awed the officials that they handed over the keys without striking a blow for their rightful monarch.

HEMMED IN BY LIONS.

A Bad Case of Stage Fright and a Record Stunt in Singing.

Stage fright of the sort that afflicted Whit Cunliffe, at one time a prominent singer in English music halls, is not avoidable. Fortunately also it is not common. At a place where he was engaged in Birmingham one of the attractions was a lion show, some of the beasts being really wild and untamed. Nearly the whole stage was taken up with the "setting"—the animal show.

"Just as I was going on," said Cunliffe in telling the incident, "I heard a hurried rush and confused shouting, and some one slammed an iron gate. I heard a voice say, 'Just in time; he was nearly out.' My music was starting, so I had no time to inquire. I went on the stage.

"In a moment I heard ominous growls and savage snarls mixed with

much whirp cracking and strenuous breathing. I am never fond of a wild animal show, and I felt distinctly nervous that night. The cloth behind me sagged and swayed, and then, to my horror, suddenly in the wings I saw the huge head and front of a lion.

"I was singing a song called 'I Would,' which had a lot of short verses. As I sang them, my blood running cold, I watched the lion. It seemed slowly to advance, and its baneful eyes glittered in a truly horrible way. I could not go off that side without passing it, so I prepared to 'exit' with haste.

"Turning, I was doubly horrified to see another lion on the other side.

"I was caught like a mouse in a trap. I dared not go off the stage; I dared not show my discomfiture to the audience. There was only one thing for me to do—sing. So I sang in desperation, hoping that some one would come and take those lions away. They told me afterward that I sang ninety-eight verses. But I think that was unkind.

"I wondered how long it would take those two brutes to make up their minds to come into the full glare of the footlights, and I had just prepared to leap into the stalls, regardless of the consequences, when I heard the hoarse voice of one of the stage hands say: 'Ere, Bill, these two chaps are too far forward. Give a 'and with them, will yer?' And, coming up between the two lions, they lifted them bodily. They were papier mache!"

POINTED PARAGRAPHS.

The gnawing fear is that some of our wealthy art patrons don't care very much whether their Old Masters are genuine or not, so long as they are in the nude.—Atlanta Constitution.

The Baltimore Sun gives it up and says there is no sense in trying to draw molasses from a jug this sort of weather. The only thing to do is to use the index finger.—Montgomery Advertiser.

A Kentuckian of the old school says it is a waste of good material to convert corn and rye into breakfast foods.—Chicago News.

What ever Manuel got for Christmas it didn't begin to stack up with what he had to give up earlier in the season.—Butte Miner.

How it Would Work.

Knicker—"Do you think women would vote for the best man?" Bocker—"Certainly; the bridegroom wouldn't be noticed at all."—Judge's Library.

Piles Cured in 6 to 14 Days.

Pazo Ointment is guaranteed to cure any case of Itching, Blind, Bleeding or Protruding Piles in 6 to 14 days or money refunded, 50c.

Summons.

In the Circuit Court of the State of Oregon for Union County.

Elsie Quesada, Plaintiff, vs. Juan Quesada, Defendant.

To Juan Quesada, the above-named defendant:

In the Name of the State of Oregon, You are hereby required to appear and answer the complaint filed against you in the above entitled Court and suit, on or before the time prescribed in the order directing the publication hereof, to-wit: Six

consecutive weeks from the date of the first publication of this summons, which is January 9th, 1911.

And if you fail to appear, answer or otherwise plead within the said time, the Plaintiff will ask the Court for the relief demanded in the complaint, to-wit: For a decree dissolving the bonds of matrimony now existing between said plaintiff and defendant, and granting said plaintiff an absolute decree of divorce, and permitting plaintiff to assume her maiden name, Elsie Weick.

By virtue of an order of the Hon. J. W. Knowles, Judge of the above-entitled court, this summons is published in the La Grande Daily Observer a daily newspaper printed and published at La Grande, Union County, Oregon, which order was made and entered on the 9th day of January, 1911.

COCHRAN & COCHRAN, Attorneys for Plaintiff.

Jan. 9-Feb. 6.

Notice of Street Improvement.

To Whom it May Concern: Notice is hereby given that in pursuance of a resolution adopted by the common council of the city of La Grande, Oregon, on the 27th day of October, 1909, creating Improvement District No. 8, and designating 2nd street, as such district, and in pursuance of a resolution adopted by said common council on the 15th day of January, 1911, whereby said council determined and declared its intention to improve all that portion of 2nd street, in said improvement district as hereinafter described, by laying thereon Macadam, the Council will, ten days after the service of this notice upon the owners of the property affected and benefitted by such improvements, order that said above described improvement be made; that boundaries of said district be so improved are as follows: All that portion of Second street, from the North line of Adams avenue to the South line of Palmer street.

Notice is hereby given that the council will levy a special assessment on all the property affected and benefitted by such improvement for the purpose of paying for such improvement. That the estimated cost of such improvement is the sum of \$6,660.00. That the council will on the 1st day

of February, 1911, meet at the council chamber at the hour of 8 o'clock, p. m., to consider said estimated cost, and the levy of said assessment, when a hearing will be granted to any person feeling aggrieved by such assessment.

La Grande, Oregon, Jan. 20th 1911. CITY COUNCIL OF LA GRANDE, OREGON.

By C. M. HUMPHREYS, Recorder of the City of La Grande, Oregon. Jan. 20-31

Notice for Bids.

Notice is hereby given that sealed proposals will be received by the Mayor and City Council of the City of La Grande, Oregon, until Wednesday, February 1st, 1911, at the hour of 8 o'clock p. m. for the purpose of auditing the city books, papers, documents and finances.

Bids shall be sealed and be marked, "Bids for Auditing City Books," The Council reserves the right to reject any and all bids.

La Grande, Oregon, January 20th, 1911.

A. L. RICHARDSON, Mayor.

C. M. HUMPHREYS, City Recorder. Jan 20-31

STAR THEATRE

PROGRAM TONIGHT

In Neighboring Kingdoms—Vitagraph. A Cowboy's Innocence—Pathé. John Doe and the Cherub—Selig. Song—That's When Life Was One Sweet Song.

Admission 10 cents

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THE Orpheum

S. A. GARDINER, Prop. and Mgr.

TWO COMPLETE CHANGES A WEEK

DeGraw and DeGraw

Pantomimical Comedy Acrobats, in Bumps Galore

Adults 15cts. Children 10cts

STEWARD'S Opera House Wednesday, February 1st

That Beautiful and Realistic Comedy of Modern Life

The "CLIMAX"

1 YEAR Weber's Theatre, New York City 1 6 MONTHS Grand Opera House, Chicago 6

PRESS COMMENTS

"An unusual Play with Music that is effective."—N. Y. Sun. "A Genuine and Novel Treat."—N. Y. World. "Joseph Weber found a Gem of purest Ray Serene when he discovered 'The Climax.'"—N. Y. Times. "Such a Dramatic Atmosphere is a Positive Relief."—N. Y. Telegraph.

Seats On Sale Monday at Van Buren's Prices \$1.50, \$1.00, 75c and 50c

been dismissed. morning and have on a tour of inspection throughout so they will feel a direct responsibility in the successful operation of the company.