TINTEL DV 10 1011

THE Orpheum

S. A. GARDINIER, Prop. and Mgr

THE COLONIAL PLAYERS

with E. FORREST TAYLOR and MISS ADA DANIELS

SUNDAY, MONDAY, TUES DAY AND WEDNESDAY NIGHTS, .ST. ELMO.

THURSDAY, FRIDAY AND SATURDAY MATINEE, "HEARTS OF THE BLUE RIDGE."

PRI CES.	
250 Ochestra seats	
don Ochelin Admission	
among Chancely	and the same of th
Caturday madneee,	10a and 0
RESERVED SEATS ON SALE AT BOX OF	FFICE 10 A. M. TO 9 P.

STAR

THEATRE

PROGRAM TONIGHT

His Redemption-Pathe

Mike the Housemaid-Lubin.

Cowboys and Bachelor Girls-

Admission 10 cents

LADIES AND GENTS SHOE SHINE PARLORS "TOM, THE BOOTBLACK" has moved to 1118 Adams .. Avenue, where he will serve all customers, new and old.

AT THE STAR

Good Pictures and Good Music Are Features of the Week.

Three good pictures were shown at the Star last night, the headliner being a reel entitled. Cowboys and Bachelor Girls. A tale of five eastern girls who in an unnatural frame of mine conceive a dislike for all mankind in general. They emigrate to Montana where the cowboys have a great time in overcoming the various obstacles in the way of true love. Mike the Housemaid, a laughable comedy of a masquerade burglar, who as housemaid, makes good midst many laughable predicaments, but his hankering for the family plate and silverware finally causes his downfall. His Redemption, a love story of touching interest. Two brothers love the same girl. The discarded lover is indirectly the cause of his brother's death, and to hide himself joins the army. The picture ends with a death bed scene in which the flag plays a prominent part.

Why pay Rent? We loa ... money to build, and 40 pay us as you would rent. J. R. OLIVER.



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THE SIDEWALKS DARLEY MAKES STAND THE WEAR

At LOCAL THEATERS



Miss Snyder with the Colonial Player at the Orpheum Theatre.



(. M. De Vere the Local Footligat Art ist who is one of the Stellar Actors at the Orpheum with the Colonial P avers,

Stirring War Time Pictures by Clever

Colonial Company at Orpheum. The popular Orpheum show company, the Colonial Players, introduced Valley Forge last evening and the play will be presented tonight again. The company is particularly fitted for this show and gave the drama just dues. The audiences at the Orpheum continue large indicating that the city likes good clean stock company productions. Theatre goers cannot afand to miss "Valley Forge" this even-

VALLEY FORGE MAKES HIT

CLIMAX TICKETS SELLING.

Mrs. C. E. Silverthorne Has Charge of Ticket Sales for Big Show.

Advance sales looking toward the \$300 guarantee to bring the "Climax" to this city, are not going along as rapidly as they might. While there is no quest in but what the house will be fillar the big show people want earlier indications of it. Mr. O. E. Sir erfluru has been assigned the duty of supervising the advance sales Tickets can be subscribed for at Van Buren's nox.

PICTURE HOUSE DARK.

For One Night, the Isis is Forced to Close Its Doors to the Public. Due to the nonarrival of films yesterday, the Isis was forced to close

Louise Kent, Leading Lady with Rich

and Jaco Wex Eent is a Portland

Girl and is Much Admired by The-

atre Goers of that Town.

its doors last evening. Manager Sher- portunity to sing the old balleds he day and is ready to introduce a new program this evening that is up to the tion of the play, their rendition beparticulars.



Richard Jose, World's Greatest Contra Tener at the Steward, Jan. 18.

JOSE COMING NEXT WEEK

Play in Which He Stars is one of Especially General Interest.

ard Jan. 18, featuring the world renowned contra tenor, Mr. Richard J. Jose, who has advanced from mininto a field that offers him an op- popularity and a long career.

wood sweat blood for awhile but final- has made famous, as well as sacred ly consoled himself to taking a holi- hymns which he renders with an organ accompaniment during the acusual standard. See the house ad for ing links of the story and not offered as special features.

After the surfeit of new thought. graft, persecution and problem plays "Silver Threads" comes as a deciding relief. Its homeliness, directness and heart interest all ring true, for it is a simple tale simply told, and in no way borders on a theme beyond every day possibilities. It has been written by Martin V. Merle, a man who has made a study of Mr. Jose a personal temperament and qualifications, and he has been most successful in creating a character, especially suited to his temperament and qualifications, and he has been most successful in creating a character especially suited to his temperament and physique, that of Ben Laurie, a blacksmith by trade and the pride of the village in which the story is founded, he being a member of the little church choir and a leader in all entertainments.

A specially selected cast supports Mr. Jose, and every attention has been paid to the fulfillment of every detail as to detail embellishments and stage settings. While the nature of the play does not afford great opportunity for costuming, the dressing of Miss Louise Kent as Ruth Laurie, in her return to her home in the second act, crowned by the success she has achieved as a grand opera singer, will be especially noticeable and appreciated by the ladies when they see a hat and dress, "Silver Threads" a rural New the combined price of which is elev-England play depicting true home en hundred and fifty dollars, saying life in four acts comes to the Stew- nothing of the gowns worn in the

third act which are revelations. The entire production is a sermon well demonstrated and not preached strelsy, where he has been so well and has the verdict of both press remembered and so long identified, and public to be a play destined for

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