## TIIE Orbheum <br> S. A. GARDINIER, Prop. and Mgr

## THE COLONIALPLAYERS

with E. FORREST TAYLOR and MISS ADA DANIELS
sonday, monday, tues day and wednesday nights, thursdiy, priday st. blimo.
uHEARTS OP THE Bute
250 Pehestra seats .................
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At LOCAL THEATERS


Miss Snyder with the Colonial Player at the Oryheum Theatre.

the Orne the Loeal wootiligat Arr it who is one of the Stellar Aetors


Loulse Kent, Leading Lady with Rich

its doors last evening. Manager sher wood sweat blood for awhille but finally consoled himself to taking a holi-
day and is ready to introduce a new day and is ready to introduce a new
program this evening that is up to the usual standard. See the house ad fo particulars.


Hichard Jose, World's Greatest Con$\mathrm{t}_{\mathrm{a}}$ Tenor at the Steward, Jan, 18.

Jose coming next week
Play in Wheh He stars is one of Espeelally General Interest. opera singer, will be especially no-
ticeable and apprectated by the
ladies when they "Siver Threads" a rural New, ladies when they see a hat and dress,
England play depleting true
home en hundred price of which is elity dollars, saying England play depicting true home en hundred and fitty dollars, saying
life in four acte comes to the Stew-
nothing of the gowns worn in the ard Jan. 18, featuring the world re- third act which are revelations. nowned contra tenor, Mr. Richard J. The entire production is a sermo strelsy, where he has been min- well demonstrated and not preached remembered and so long identified, and has the verdict of both press
into a field to be a play destined for into a field that offers him an op--
ind popularity to be a play destined for
portunity to sing the old bite has made famous, as well as sacred an accomp he renders with an or ion of the playnt during the sc ing links of the their rendition be ed as special feature
After the surfelt of new thought, graft, persecution and problem plays "Silver Threads" comes as a decld-
ing rellef. Its homeliness, directness ing rellef. Its homeliness, directness
and heart interest all ring true, foc it is a simple tale simply told, and in no way borders on a theme beyond every day possibilitites. It has been Written by Martin V. Merie, a man Who has made a study of Mr. Jose s wersonal temperament and qualifica-
tons, and he has been most successपons, and he has been most success-
fill in creating a character, especially suited to his temperament and qualifications, and he has bien most successful in creating a cheracter especially suited to his temperament and physique, that of Ben Lavrie, a
blacksmith by trade blacksmith by trade and the pride if
the village in which the story the village in which the story is
founded, he being a member of the Younded, he being a member of the
little church ehoir and a leader in all entertainments.
Mr. Jose, and every attention has been paid to the fulfillment of every
detail as to detall detail as to detall embellishments and stage settings. While the nature of the play does not afford great op-
portunity for costuming, the dressing of Miss Louise Kent as Ruth Laurie, in her return to her home in the second act, crowned by the success she has achleved as a grand nand

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