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This most slightly Addition is situated at the intersection of the Macadam Road and the road leading to South La Grande. We are beautifying it by planting each lot to the choicest varieties of fruit trees. The soil is the best. Good drainage and sufficient water. We are selling these acres planted with trees at the same price you would be compelled to pay for a small building lot and our terms are more liberal. Our price is \$500.00 per lot. Our terms are \$50 down and \$10.00 per month—with no interest and no taxes. We also agree to look carefully after the trees during the contract period. Can you not see your money grow on an investment like this.
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J. R. OLIVER.

TO OUR CUSTOMERS

There Are Many of You

That we appreciate your patronage, your loyalty and steadfastness, fully as much as you appreciate the help we have at times been able to furnish you, goes without saying.

HOWEVER, we want to take this public method of thanking you for past patronage and, with full confidence that this patronage will continue, we pledge you our best endeavors in the future as you have had them in the past.

Wishing you an increased measure of Happiness and Prosperity for the year 1911, we are
Sincerely yours,

The United States National Bank,
LA GRANDE, OREGON

OREGON

The LAST CALL of the WEST

Did you see this beautiful article picturing Oregon in four colors in the November SUNSET? \$25,000 IS BEING SPENT BY SUNSET MAGAZINE on a series of articles superbly illustrated in four colors picturing and describing the attractions and resources of the

WONDERLAND OF THE PACIFIC

We will send you the next three issues of SUNSET commencing with the special December issue in which begins the best serial novel of the year "The Spell" by C. N. & A. M. Williamson and a superbly illustrated article in four colors on "San Francisco—The Exposition City; and in addition we will include a copy of the November issue containing the beautifully illustrated article on Oregon.

ALL FOR 25 CENTS
(Stamps or Coin)

SUNSET MAGAZINE

Wells Fargo Building
Portland, Oregon.



Orange Girls in "A Stubborn Cinderella" at the Steward on January Ninth.



The great scene in "The Barrier" at the Steward Opera House, Jan. 24.

At LOCAL THEATERS

AT THE ISIS.

Manager Sherwood to Make Extensive Improvements to Isis.

Manager Sherwood is in Portland making arrangements for extensive improvements to his popular picture house, the Isis. Opera chairs and other improvements will probably be installed which will cost several hundred dollars. He will return this evening. Last night's change included, The Touch of a Child's Hand, Up the Thames to Westminster Abbey, the Adventures of a Hat, Pharaoh, or Israel in Egypt, which were all good and up to the usual standard of this popular picture house.

"THE BARRIER" NEXT FEATURE.

Steward, Among Other Big Numbers Coming, Has Barrier on the Way.

To the thousands of readers and admirers of the works of the famous novelist, Mr. Rex Beach, the opportunity to witness a metropolitan production of his latest and greatest work, "The Barrier" will unquestionably be welcomed with joy. The dramatization of this soul stirring story of the far north, than which no pen pictures of the Last Frontier has been so vividly drawn, is from the pen of that famous dramatist, Mr. Eugene Presby, of "Raffles" fame, which fact assures a rare treat from the dramatist's standpoint. The long run of this play at the New Amsterdam Theatre, New York City, has aroused in the hearts of the theatre-goers all

over the country, an intense desire to witness this greatest of all modern successes, which desire will be satisfied by the first transcontinental tour of this play, direct from the long New York run. This company will be seen at the Steward theatre and the public are assured a complete metropolitan production by a carefully selected company of artists. No expense has been spared in fitting out this organization to give a superb presentation of this great play, complete in every detail. It appears Wednesday, Jan. 4.

Hoodooes.

George Gilbert Bancroft, the physical researcher, is considered one of the pioneers in this country in the scientific accumulation of valuable data pertaining to various mind mysteries and superstitions that have puzzled and baffled the minds of men in all epochs of the world's history, and for more than twenty years his life has been spent in a careful and rigid investigation in all parts of the world of a great variety of phenomena, presumed to be of supernatural origin, and in his great masterpiece entitled "Hoodooes," which he will shortly present in this city, he will explain, in his inimitable way, a great variety of phenomena, dealing many humorous yet telling blows to the proverbial black cat, the moon over the left shoulder, the rabbit foot, room number eleven, the spilling of salt, number thirteen, to start work or travel on Friday, sounds, voices, omens and amulets, etc., etc.; in fact, a startling

novelty in the realm of platform entertainment not to be missed by the most learned and cultured. Dr. Bancroft is considered by most competent judges to be one of the cleverest and most versatile attractions in the country today, and to miss seeing and hearing him in this, his masterpiece, will be a genuine misfortune, as he has been secured for this appearance at considerable time and expense by the Star Lecture Course for the evening of January 2, at the Steward.

A word to the wise is sufficient.

AT THE ORPHEUM.

Jeffries-Johnson Fight Pictures Will be a Feature Tonight.

Besides the usual performance of high class vaudeville at the Orpheum this evening will be seen the Johnson Jeffries fight pictures, which begins at 9 o'clock sharp. The pictures were shown at the matinee this afternoon and will also be seen at the matinee Sunday afternoon. The doors open at 7 o'clock tonight and the performance starts at 7:30 to insure the completion of the program by the addition of the fight pictures. At the vaudeville Young & Manning will be seen in a new role of songs and dancing which ends with the little comedy of Jim Crow, the educated rooster in a cock fight. This act has made a hit with theatre goers and is a clean, high class performance. Hashimoto, the Japanese water juggler and roller skater has been a headliner this week and by his clever work has won well deserved applause. The great act of the week, Iola's trained dogs and Monkey, in their big feature act proved to be even more popular than the evening before. These dogs are trained to do everything that a dog can possibly do, one of them even attempting a solo, which for a dog is very good. The matinee Sunday ends the performance for this week.

STOCK COMPANY COMING.

The Colonial Players of Salt Lake to Open at Orpheum January 9.

S. A. Gardinier, Manager of the New Orpheum theatre, has secured "The Colonial Players" from the Colonial Theatre of Salt Lake City, Utah, for a stock engagement at the Orpheum commencing Monday, January 9. This Company comes to this city with the highest praise from both the press and the public, and in all cities visited in the middle west during the past three months. Mr. Gardinier having investigated seven or eight organizations, came to the conclusion that the "Colonial Players" were the ones to open his new theatre. Among the members of this company are such artists as Mr. E. Forest Taylor, Miss Ada Daniels, Miss Pearl Snyder, Mr. Eugene Spofford, Mr. Earle Gardiner, Mr. J. Frank Kenmore, C. M. De Vere, Miss Maynon Steward, Mr. Arthur Busch, Mr. Carl Hinkley, Miss Grace Moore. The "Colonials" will play an engagement of four weeks, producing three plays each week, making a change in the program on Sundays, Wednesdays and Fridays, with a special matinee every Saturday. The prices during this engagement will be: Reserved seats, 35 cents, and general admission 25 cents. Saturday matinee: Children 10 cents, adults 25 cents.

The opening plays for week commencing Monday, January 9, will be—Monday and Tuesday, Mary J. Holmes great story, "Lena Rivers"; Wednesday and Thursday—Charlotte Brante's famous play "Jane Eyre"; Friday, Saturday and Sunday matinee, Wm. L. Roberts beautiful Colonial play, "At Valley Forge." Seats will be on sale at the box office daily.

Every family has need of a good, reliable liniment. For sprains, bruises, soreness of the muscles and rheumatic pains there is now better than Chamberlain's. Sold by all druggists.



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THE ORPHEUM

S. A. GARDINIER, Prop. and Mgr.
VAUDEVILLE--PICTURES

WEEK BEGINNING DECEMBER 26

HASHIMOTO—Japanese Water Juggler and roller skater. An Orpheum feature.

YOUNG & MANNING—A plantation comedy entitled "A Coon's Temptation, introducing Jim Crow, the actor rooster and two straight game roosters who put up a hot fight with muffs.

TOT YOUNG—Banjo wizard and character comedian.

MISS GRACE MANNING—The girl of the Sunny South.

CECIL GORDON AND COMPANY—In the original Brinkley Girl.

Evening Prices 15 and 25c

Boxes 50c

NEW PEOPLE MONDAYS AND THURSDAYS.

Matinees Wednesdays-Saturdays-Sundays, 2 o'clock and all Holiday
Matinee Prices, 10c and 15c.

COMING

**Wed'y
Jan. 4**

**Manager
D. H. STEWARD
Announces**

"The Barrier"

**Rex Beach's Latest and Greatest
Success, direct from its long run
at The New Amsterdam Theatre in New York City.**

Scenes from the Strangest and Most Realistic Drama
of Alaskan Life ever presented upon
the American Stage

**Prices \$1.50-\$1.75c and 50c
Seats on sale Jan. 3 at VanBurens**

