

**FRUITS and VEGETABLES**

- Grape Fruit
- Oranges
- Bananas
- Dates and Figs
- Jap Oranges
- Sweet Potatoes
- Parsnips
- Hubard Squash
- Turnips
- Carrots
- Cauliflower
- Cranberries
- Rutabagas
- Celery
- Pumpkin
- Cabbage

**Pattison Bros.**  
Use either phone

Ladies and Gents  
Shoe Shine Parlors

**"TOM, THE BOOTBLACK" HAS MOVED**  
to 1118 Adams Ave., where he will serve all customers, new and old

**Franklin Would Have Been Amazed**

If his vision could have extended far enough into the haze of evolution to foresee the ultimate triumph of incandescent electric lighting—the GENERAL ELECTRIC MADZA LAMP.

The sage old philosopher flew his kite during a thunder storm, and by means of a key attracted and discovered electricity, but evolution decreed that modern inventive genius should discover an incandescent lamp that is revolutionizing artificial light.

THE GENERAL ELECTRIC MADZA LAMP gives nearly three times the light of the ordinary carbon incandescent—and costs no more to operate. In addition to this it gives light of a vastly superior quality—a clear white light like the sun's rays.

Everywhere people are having their houses wired for electric light, since the invention of the GENERAL ELECTRIC MADZA LAMP. It has made electricity as cheap as it is convenient. Come in for a moment today and let us prove to your entire satisfaction that there is no longer a possible excuse for you to be without the greatest of all household conveniences—electric light.

**EASTERN OREGON Light and Power Company**

**New Transfer Line**

**M. L. Leader PROPRIETOR**  
**PHONE RED 3762**  
Draying of all kinds

**LOCAL THEATERS**



Some Dancers (Burlin & Urbin) at the Orpheum.

**At the Orpheum.**  
At the Orpheum at the Orpheum last night Burlin & Urbin were the headliners, doing some very clever work in the dancing line, introducing novel and intricate steps that were very pleasing and made good with the audience. Owing to the non-arrival of Leo Bays, Miss Alberta Claire, the little Wyoming girl who has been here for several days, did a clever singing and dancing sketch. Golden & Keating, Australian representatives, novelty talkers, singers and dancers failed to make good with the audience last night, their singing and dancing being fair and their monologue work poor. Bays in Artistic feminine type will appear at tonight's performance.

**Feud and Turkey at the Isis.**  
This comic film was sent by mistake and the management is certainly glad that it was. It will only be shown for one night and it is a real treat to lovers of good comedy pictures. It is the story of a family row which ends up in a big turkey feast. The rest of the program this change is especially strong, the film, "A Mexican Legend" being the major attraction.



A Scene from "Nancy" at the Steward, Dec. 14.

**Grace Cameron.**  
Grace Cameron's vaudeville engagements over the Wm. Morris circuit for this little artist to return to them, but the success of her new comedy "Nancy" has been such that she will undoubtedly be seen in this clever play for at least another year.

During the action of the play Miss Cameron will present her great character songs which won such favor on the metropolitan vaudeville stage including the Dago "Haritch," "Help, Whose Baby Girl, Are You," "If the Wind Had Only Blown the Other Way," "I Wonder if That Funny Little Boy Loves Me," "If Every Girl was a Girl Like You," "Adam and Eve," "How She Gets Away With It is More Than I Can See," "Modern Love," "Doctor Cure My Pain," and

Little Dolly Dimples. All of these records can be heard on the Edison phonograph and records are for sale at all supply houses.

Miss Cameron and her delightful comedy "Nancy" will be at the Steward tonight. Don't forget that tonight is the night when Grace Cameron, the dainty Broadway star appears in C. H. Kerr's 4 act comedy "Nancy," one of the sterling events of the season.

**U. of O. Makes Hit.**  
Relating to the appearance of the University of Oregon Glee Club at Portland, the Oregonian says: "More! more! more!" "That was what the audience at the Helig Theatre demanded of the University of Oregon Glee and Mandolin club Saturday night.

Repeated encores of each number told the success of the university men, who are now in the middle of their annual tour. Theatrical stars have appeared at the Helig this season; drama, musical comedy and opera have scored their successes; but no greater hit has been made than that of Saturday night. Every seat in the theatre was occupied. It was a mixed audience of critical appearance and was swept away by college talent.

The performance and concert was not the average university "rah rah!" and merriment of college life that carries with it recollections of youth and inspiration to the juvenile. It was a programme of musical numbers, sketches and specialties that would give any audience its money's worth.

The features of the entertainment was the presentation of William Lal, a Chinese, tenor soloist. The audience looked for a comedy act, but when Lal appeared and sang it sat up and took notice. Lal not only has a fine voice but knows how to use it. In "I'll Sing Three Songs of Araby," Lal surprised the audience and received repeated encores. His nationality was not forgotten; it added to the enthusiasm.

The Suffragette Trio, written and sung by Rafael Geisler and Francis Curtis, both of Portland and Jerry Martin of Klamath Falls, was a sketch the audience appreciated with several encores. Attired in bloomers and peroxidized wigs, the trio appeared and the plaintive wail, "Oh, Why Don't Oregon Let Us Vote!" at the end of each stanza caused a loud demonstration in the audience. Their appearance in hobbles in response to one of the encores made a big hit.

In the closing sketch, "At Dope Center," the German band, a good burlesque on "The Hungry Seven" minus one, was highly appreciated, and in response to the encore, Burns Powell played a trombone solo beyond the amateur class, and the audience was not satisfied until it heard more. The sketch shower the Glee and

Mandolin club marooned in a country tavern, the manager taking the best room in the house while the "boys" remained in the office waiting for the train that was six hours late. To pass the time the village constable was called and as a joke he was introduced to the crowd as a congregation of German students. Wm. Lal brought the house down when he answered the introduction in a palaver of Chinese.

**Notice for Sale of Bonds.**  
\$61,433.03 Improvement Bonds.

Notice is hereby given that the city of La Grande in Union County, Oregon will receive sealed bids for the purchase of improvement bonds in the sum of \$61,433.03, bonds in denomination of \$500.00 each, bearing 6 per cent interest per annum, up to 8 o'clock p. m. on Wednesday, December 14th, A. D. 1910; said bids to be filed with the Recorder of the City, and to be accompanied by a certified check for the sum of \$3,000.00. The successful bidder will be required to pay for said bonds within ten days after notice that said bonds are ready for delivery. La Grande, Oregon, December 9, 1910. D. E. COX, Recorder of the City of La Grande, Oregon.

**Notice to Trespassers.**  
Positively no hunting allowed on our premises. Do not ask for permission. Blockland Bros.

**For Quick Messenger Service**  
Call Main 24, or Ind. 4321

**PROFESSIONAL DIRECTORY.**

**PHYSICIANS AND SURGEONS.**

**N. MOLITOR, M. D.**—Physician and Surgeon. Corner Adams Ave. and Depot street. Office, Main 68; Residence 69.

**C. R. WPTON, Ph. G. M. D.**—Physician and surgeon. Special attention to Eye, Ear, Nose and Throat. Office in La Grande National Bank Building. Phones: Office Main 2, Residence Main 32.

**A. L. RICHARDSON**—Physician and surgeon. Office Hours: 2 to 5 p. m. except Sunday. Sunday by appointment. Telephones: Office, Black 1362; Ind. 353; residence, Main 55; Ind. 312.

**GEO. W. ZIMMERMAN**—Osteopath Physician. Sommer Bldg., Rooms 7, 8, 9 and 10. Phones: Home 1332, Pacific, Main 63, Residence phone, Black 351. Successor to Dr. C. E. Moore.

**DR. M. P. MENDELSON**—Doctor of Optics. Spectacles and Eye Glasses Fitted and made to order. All errors of Refraction Corrected. 1105 Adams Ave. Foley Hotel Bldg. La Grande, Oregon.

**DR. H. L. UNDERWOOD and DR. DORA J. UNDERWOOD**—Office over Wright Drug store. Special attention paid to diseases and surgery of the eye. Phones—Office—Main 22; residence, Main 723.

**J. C. PRICE, D. M. D.**—Dentist. Room 23, La Grande National Bank Building. Phone Black 399.

**DR. R. L. LINCOLN, DENTIST**—First class services given. Office over Lilly's Hdw. store. Phone Black-451.

**DR. P. A. CHARLTON**, Veterinary Surgeon. Office at Hill's Drug Store La Grande. Residence phone, Red 701; Office phone, Black 1361; Independent phone 63; both phones at residence.

**ATTORNEYS AT LAW.**

**COCHRAN & COCHRAN**—Attorneys: Chas. E. Cochran and Geo. T. Cochran. La Grande National Bank Bldg., La Grande, Oregon.

**T. H. CRAWFORD**—Attorney at Law. Practices in all the courts of the State and United States. Office in La Grande National Bank Bldg., La Grande, Oregon.

**D. W. C. NELSON**—Mining Engineer. Baker Bldg., Oregon.

**C. C. WILSON**—Teacher of Violin. Call any time at 891 Main avenue.

**LENA McREYNOLDS**—Teacher of Piano and Voice Culture. At 1427 Washington Avenue on Wednesday and Saturday. Telephone, on these dates to Red-1122.

**HACK AND AMBULANCE**

Uptown office Main 720  
Residence phone Main 25  
**E. L. BUSSEY**

**To the Public**

The Paris Hair Store will open up a special hair manufacturing department and all weaving turned out will be fully guaranteed to give absolute satisfaction. Miss Marie Swann, late of Los Angeles, Cal., is now located at this store. We do private work by appointment.

**THE PARIS HAIR STORE**  
MRS. PALMER  
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**Mrs. Robert Pattison**  
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**GOSSARD CORSETS**

PRICES  
**\$3.50 and Up**

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**THE ORPHEUM**

S. A. GARDINER, Prop. and Mgr.

**VAUDEVILLE--PICTURES**

WEEK BEGINNING DECEMBER 12

LEO BAYS in Artistic Feminine Type.

BURLIN & URBIN, Some Dancers.

GOLDEN & KEATING, Australian representatives. Novelty talkers singers and dancers.

Evening Prices 15 and 25c Boxes 50c

**New People Mondays & Thursdays**

Matinees Wednesdays-Saturdays-Sundays, 2 o'clock and All Holidays Matinee Prices, 10 and 15c

**STEWART'S OPERA HOUSE**

Wednesday, December 14

America's Favorite, the Greatest of Comedienne and Prima Donnas

DAINTY

**GRACE CAMERON**

[in C. H. Kerr's Great Masterpiece

**"NANCY"**

A Soul Stirring Play. A Beautiful Story of Home Life. Full of Pathos and Comedy, with Special Musical Numbers. YOU WILL LAUGH, YOU WILL SCREAM, YOU WILL ROAR AND THEN SOME.

Some of the Attractions She has Starred in:  
Henry W. Savage "Grand Opera"  
Whitney's "Pill Puff Puff"  
The Bostonians in "Robin Hood"  
"The Tenderfoot"

"When Johnny Comes Marching Home"  
"Foxy Quiller"  
"Sousa's Famous Band"  
"Beauty Doctor"  
And Many Others.

ENTIRE PRODUCTION CARRIED BY COMPANY

Secure Your Seats Early. Sale opens Monday, Dec. 12  
PRICES: Boxes, \$1.50; First Floor, 75c and \$1.00; Balcony, 25c and 50c.

Complete equipment for resetting and repairing rubber buggy tires.

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Complete Machine Shops and Foundry