

# MINCE MEAT

PREPARED FROM THE VERY BEST OF APPLES, RAISINS, BEEF AND OTHER INGREDIENTS, POSITIVELY CLEAN AND PUT UP IN A SANITARY FACTORY.

20c a Pound

**Pattison Bros.**  
Use either phone

Ladies and Gents  
Shoe Shine Parlors

"TOM, THE BOOTBLACK" HAS MOVED

1118 Adams Ave., where he will serve all customers, new and old

## Franklin Would Have Been Amazed

If his vision could have extended far enough into the haze of evolution to foresee the ultimate triumph of incandescent electric lighting—the GENERAL ELECTRIC MADZA LAMP.

The sage old philosopher flew his kite during a thunder storm, and by means of a key attracted and discovered electricity, but evolution decreed that modern inventive genius should discover an incandescent lamp that is revolutionizing artificial light.

THE GENERAL ELECTRIC MADZA LAMP gives nearly three times the light of the ordinary carbon incandescent—and costs no more to operate. In addition to this it gives light of a vastly superior quality—a clear white light like the sun's rays.

Everywhere people are having their houses wired for electric light, since the invention of the GENERAL ELECTRIC MADZA LAMP. It has made electricity as cheap as it is convenient.

Come in for a moment today and let us prove to your entire satisfaction that there is no longer possible excuse for you to be without the greatest of all household conveniences—electric light.

**EASTERN OREGON Light and Power Company**

**New Transfer Line**

**M. L. Leader PROPRIETOR**

PHONE RED 3762

Draying of all kinds

### TRICKY ART DEALERS.

Artists Parisian Scheme For Booming a "New Master."

For the booming of a new artist an astute dealer is necessary. He catches his artist as young as possible, preferably as an exhibitor of crazy canvases at the autumn salon of the independents' exhibition, and commissions him to paint 100 pictures a year.

One by one, occasionally in twos and threes, at judicious intervals the dealer sends the pictures to the Hotel Drouot for sale by public auction. There he has confederates, who raise the price at each sale, and he buys them in himself.

After a few months the young artist's canvases have a certain market value, and the next step is taken to turn their painter into a modern master. The critics are attacked. One of them is asked to look at some dabs, and when he cries out with horror the dealer says:

"What? You don't like it? Take it home with you as a favor to me. I'll give you six months and then."

In due course an art amateur calls upon the critic and cannot contain his admiration for the new artist's picture.

"What a masterpiece! The most modern thing in art I have seen for a long time!" he exclaims.

Doubt begins to invade the critic's mind, and when one or two more enthusiastic amateurs have visited him he is worked up to writing a column of panegyric on the new master. The artist's name is then sent to the dealer.

One or two articles and the boom is in full swing. Wealthy and simple minded collectors, remembering how other painters have been decried in their early days and how their works later have commanded fancy prices, rush in.

The new master makes about 10 per cent of the profit and the dealer the other 90 per cent. The new master is at the mercy of the dealer. If he grumbles the dealer floods the auction rooms with a hundred or so of his masterpieces and orders his agents not to bid, the result being that the canvases sell at rubbish prices, and the boom is burst.—Gill Blas.

### LONDON THEATERS.

They Charge From a Penny to Sixpence For a Bill of the Play.

At the London theaters when the young woman shows you to a seat she asks if you wish a program. If you do you pay sixpence in the orchestra or dress circle for a program handsomely printed on fine paper. The price ranges down through "thrippence" and "tuppence" as the galleries ascend to a penny in the cockpit. The quality of paper and the general artistic merit of the program decline with the price, but exactly the same information is conveyed for a penny as for sixpence. The fastidious theatergoer might prefer to pay a dime for a neat and simple program rather than to have a bulky bunch of advertisements gratis, as in New York, but these London programs, although not so thick as those of New York, are not devoid of advertisements. This gives the purchaser the feeling that he is being worked at both ends. A lady reminds me, however, that a program in a New York theater costs her 10 cents, as the smeary printing rubs off on her white gloves, the cleaning of which costs a dime.

The quality of the performance at the better London theaters certainly averages no higher than that at similar theaters in New York. The music halls are the resort of the great middle class. These are great auditoriums with tier on tier of galleries, the seating capacity ranging perhaps from 3,000 to 5,000.—London Letter in New York Sun.

### The Roman Tribunes.

The tribunes in ancient Rome represented the people in much the same way that the house of commons does in England and the house of representatives in this country. For a long time the patricians or aristocrats of Rome had everything their own way. But when the plebeians (or, as we would say, the "plain people") got their tribunes the reckless tyranny of the patricians ceased. The tribunes had great power. He could veto almost any act and nullify almost any law passed by the Romans. Liberty among the Romans dates from the time they first secured their tribunes.—New York American.

### His Way.

"I thought you told me your husband had quit smoking?"  
"I did."  
"But I saw him smoking today."  
"Oh, that's his way of quitting."

### Willing to Be Pleased.

"What can I do to please you?"  
"Do you want to real bed?"  
"Honest I do."  
"Then go home and stay there."

### Ambiguous.

"Have some short cake, dear. I made it myself."  
"I thought you did."

## Local Theatres

### Change at Isis Tonight.

The Isis presents an entire change of pictures tonight that Mr. Sherwood promises will be up to the usual high class standard of that theatre. For the numbers of this change, see their ad in this paper.

### Good Show at Orpheum.

Patrons of the Orpheum were presented with an entire new program last night which as individuals and as a whole was good. The two teams remaining over for the week, Herman and James and Kellum and Wilson Trio presented an entire change of program and costumes. The act of Harman and James was greatly improved over that of earlier in the week, they presenting new monologue work that was clean, and the musical numbers brought forth a generous round of applause. The electrical musical number was also new and was given better than the first of the week. The new act, Flynn & Howard, presented a good clean, snappy stunt that met with approval all the way around. Their jokes and songs are new and brought forth many a hearty laugh.

### "New Dress" for Comedy.

The "Burgomaster," a musical comedy in a new dress, thanks to Gus C. Weinburg, who, by the way, will be seen in his original part of Peter Stuyvesant the Burgomaster of New Amsterdam, will be the strong attraction at the Steward next Monday evening. The book has been slightly altered, to better it, the dialogue brightened up, and dancing numbers all gone over and several new ones introduced; many catchy, lifting, whistleable songs interpolated, while all the original hits have been retained. The costuming, rearranging and a general complete renovation will be noted. Mr. Weinburg will be supported by a company of fifty people including the original Kangaroo Girls.

The greatest care possible has been exercised in forming this seasons presenting company for the Pixley and Luder's musical comedy success, "The Burgomaster." Manager Wm P. Cullen has engaged most of the original company including Gus C. Weinburg for his original part of Peter Stuyvesant, the old one legged governor of New Amsterdam. Mr. Weinburg will be supported by a company of 50 people.

### MAY PROVE FATAL

When Will La Grande People Learn the Importance of It?

Backache is only a simple thing at first; but when you know 'tis from the kidneys;

That serious kidney troubles follow;  
That diabetes, Bright's disease may be the fatal end,

You will gladly profit by the following experience.

'Tis the honest statement of a sufferer who was cured.

Mrs. L. D. Edwards, 2045 Virginia St., Baker City, Ore., says: "My back ached for over a year, but I did not pay much attention to the trouble until a short time ago, when it became almost unbearable.

After getting up in the morning, I was so lame and sore that I could hardly do my work. The kidney secretions were badly disordered and I was very nervous. When a neighbor advised me to try Doan's Kidney Pills, I did so and the contents of a few boxes removed my pains and aches and strengthened my kidneys."

For sale by all dealers. Price 50 New York, sole agents for the United States.

Remember the name—Doan's—and take no other. Nov. 29-30-Dec. 2

### Trugh, Tugh Trugh.

There was a young artist named Hugh  
Whose pictures were certainly trugh,  
But he drew Aphrodite  
Without any nite  
And raised quite a hullaballugh. —Lita.

### Where They Hit Him.

"What damages did he get in the assault case?"  
"A broken nose, a black eye and a few of his teeth knocked out."—Buffalo Express.

### A Regular Caller.

Expected friends may fail to call,  
But there's one who never will.  
He's the installment house collector  
With his little weekly bill.

### READER COMES TONIGHT

PRaise IN PLENTY HAS BEEN EXTENDED HER ELSEWHERE.

Comments from Newspapers Through the Country Show Her Cleverness.

Praises of the ability of Miss Dack Montgomery, who comes to La Grande tonight and appears at the high school auditorium, are plentiful from coast to coast. Her tour through the Northwest has brought out commendations and praise at every turn. Her appearance this evening at the high school building gives La Grande an opportunity to hear a reader and soloist of rare ability as is attested to by the following newspaper comments:

The readings by Miss Montgomery were given with fine dramatic feeling.—Cleveland Leader.

The reader, Miss Montgomery, gave a wide variety of selections. One of the features of the evening was her reading of Richard Harding Davis' "The Boy Orator of Zepata City," which so powerfully moved the audience that at the close, there was scarcely a dry eye in the audience.—Mobile (Ala.) Register.

Miss Dack Montgomery gave the readings of the evening. They consisted of a selection in four parts, "Melody," by Laura Richards. Miss Montgomery gave it in a most creditable manner. She has splendid ability as a reader and is most finished and accomplished in this kind of work.—Washington (D. C.) Journal.

### Election Notice.

December 12th, 1910.

Notice is hereby given that on the 12th day of December, 1910, a general election will be held in the City of La Grande, in the County of Union, State of Oregon, for the purpose of electing the following officers:

Mayor  
Recorder  
Chief of Police  
Treasurer

One Councilman from each ward.

That at said election there will be submitted to the voters of the City the following question: "Shall the Council of the City be authorized to issue and negotiate bonds of the City in the sum of \$10,000 to bear interest not to exceed 5 per cent per annum, to run for a period of twenty (20) years from date, redeemable and payable at any time after ten (10) years from date at the option of the City, which bonds are to be issued and sold for the purpose of completing the sewer system in the City of La Grande."

That at said election there will also be submitted to the voters of the City the question: "Shall sections 6 and 7 of the Charter of the City be amended so as to provide for the appointment of Chief of Police by the Mayor, instead of being elected by the voters of the City?"

The polling places designated for said election, and the judges and clerks appointed to conduct said election are as follows: First ward—Polling place, Court House. Judges: M. P. Sheasley, Jacob Baker, M. McMurray; Clerks: Elmer Curtis and E. W. Kammerer.

Second ward—Polling place, Council chambers. Judges: H. W. Stoner, Merritt Reynolds, George Ball; Clerks: J. E. Reynolds and Perry Oliver.

Third ward—Polling place, tent at corner of 4th street and Adams avenue. Judges: J. M. Hiltz, M. A. Harrison, W. D. Grandy; Clerks: Adna Rogers and Lee Leavitt.

Fourth ward—Polling place, Geddes' store. Judges: G. W. Allen, E. S. Brasel, J. T. Williamson; Clerks: J. M. Kochensparger and John Ladd.

Said election will be held and conducted and the returns thereof filed as provided by law in the case of general city elections of said city.

The polls of said election will be opened at the hour of 9 o'clock a. m. and closed at the hour of 7 o'clock p. m. on said day.

All qualified voters of the City will be permitted to vote at said election. By order of the Council of said City of La Grande, Oregon.

Dated November 30th, 1910.

F. L. MEYERS, Mayor.

Attest: D. E. COX, Recorder.  
Nov. 30-Dec. 12.

## THE ORPHEUM

S. A. GARDINIER, Prop. and Mgr.

### VAUDEVILLE--PICTURES

WEEK BEGINNING NOVEMBER 28

KELLUM AND WILSON TRIO—Electrical Musical Novelty.

FLYNN & HOWARD—Direct from Pantages Circuit, Singers and Dancers.

HARMAN AND JAMES—The Violinist and the Singer.

Evening Prices 15 and 25c

Boxes 50c

### New People Mondays & Thursdays

Matinees Wednesdays-Saturdays-Sundays, 2 o'clock and All Holidays [Matinee Prices, 10 and 15c

## HACK AND AMBULANCE

Uptown office Main 720

Residence phone Main 25

E. L. BUSSEY

## STEWARD'S OPERA HOUSE

Monday, Dec. 5

PIXLEY & LUDERS' Musical Masterpiece

THE

Burgo- master

IS IT POSSIBLE

WHY THE IDEA

GUS. C. WEINBURG

The Original Peter Stuyvesant

And the same Big Company of Favorites

Including that Bewitching Chorus of

Kangaroo Girls

PRICES: 50c, 75c, \$1.00 and \$1.50

SEATS ON SALE SATURDAY, [DEC. 3 AT VAN BUREN'S