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LA GRANDE NATIONAL BANK
OF LA GRANDE, OREGON

United States Depository

Capital, Surplus and Undivided Profits $200,000.00

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With our ample resources and facilities we can render you efficient service and handle your business to your entire satisfaction.

Notice.

Notice of the Recirder of the City of La Grande Oregon of assessment of Adams Avenue from the east curb line of Fourth street to the East line of Hemlock street.

Notice is hereby given, that the assessment roll for the improvement of Adams avenue from the east curb line of Fourth street to the east curb line of Hemlock street, being in Improvement District No. 1, in the city of La Grande, Oregon, under the provisions of Ordinance No. 480 Series 1910, entitled, "An Oridnance declaring the cost of improving Adams avenue from the east line of Fourth street to the east curb line of Hemlock street, assessing the property benefitted thereby, declaring such assessment and directing the entry of the same in the docket of City Liens, authorizing the issuance of improvement bonds to pay for said improvement and declaring an emergency, the same being in Improvement District No. 1 in said City, is now in my hands, for collection, and that any assessment therein may be paid to me at any time within sixty days from the date of the first publication of this notice without penalty, interest or cost; and each property owner is hereby notified that on application to the undersigned, within ten days fram November 11, 1910, which is the first publication of this notice he will be allowed to pay such assessment in ten annual installments, the first installment thereof being due and payable on or before the 10th day of January, 1911. If application is not made as above provided the whole amount will be, and become due and payable at the expiration of said sixty days.

All property owners interested are hereby notified to appear at my office in the City Hall and pay the same.

The assessment roll follows this notice.

By order of the Council, November 2nd, 1910.

D. E. COX,
Recorder of the City of La Grande.

Following is the assessment roll:

Block 115, Lot 23, Chaplin's Addition, S. O. Swackhamer, $115.10.
Block 115, Lot 22, Chaplin's Addition, S. O. Swackhamer, $175.34.
Block 115, Lot 21, Chaplin's Addition, A. W. Rynearson, Est., $253.19.
Block 115, Lot 20, Chaplin's Addition, A. W. Rynearson Est., $236.08.
Block 115, Lot 19, Chaplin's Addition, A. W. Rynearson Est., $210.80.
Block 115, Lot 18, Chaplin's Addition, Maggie D. Mahaffey, $200.36.
Block 115, Lot 17, Chaplin's Addition, Maggie D. Mahaffey, $221. 51.
Block 115, Lot 16, Chaplin's Addition, George Sutherland, $263.89.
Block 115, Lot 15, Chaplin's Addition, George Sutherland, $299.18.
Block 115, Lot 14, Chaplin's Addition, J. E. Foley, $309.60.
Block 114, Lot 22, Chaplin's Addidon, J. E. Foley, $324.15.
Block 114, Lot 21, Chaplin's Addition, J. E. Foley, $271.09.
Block 114, Lot 20, Chaplin's Addition, J. E. Foley, $235.89.
Block 114, Lot 19, Chaplin's Addition, J. E. Foley, $235.36.
Block 114, Lot 18, Chaplin's Addition, J. E. Foley, $228.27.
Block 114, Lot 17, Chaplin's Addition, J. E. Foley, $213.09.
Block 114, Lot 16, Chaplin's Addition, Julius Roesch, $227.73.
Block 114, west 26 ft. Lot 15, Chaplin's Addition, John McKenna, $203.38.
Block 114, 4x62 ft. Lot 15, Chaplin's Addition, Bertha Sommer Est., $31.29.
Block 114, 4x20 ft. Lot 15, Chaplin's Addition, S. A. Gardinier, $19.52.
Block 114, 4x22 ft. Lot 15, Chaplin's Addition; Block 114, 22 1-2 ft. Lot 14, Chaplin's Addition; Block 114, 22 1-2 ft. Lot 13, Chaplin's Addition; Block 114, 22 1-2 ft. Lot 12, Chaplin's Addition, Rothchild Bros., $74.45.
Block 114, 67 ft. Lot 14, Chaplin's Addition; Block 114, 67 ft. Lot 13, Chaplin's Addition; Block 114, 67 ft. Lot 12, Chaplin's Addition, Bertha Sommer Est., $684.66.
Block 114, 20 ft. Lot 14, Chaplin's Addition; Block 114, 20 ft. Lot 13, Chaplin's Addition; Block 114, 20 ft. Lot 12, Chaplin's Addition, S. A. Gardinier, $100.01.
Block 105, Lot 1, Chaplin's Addition, U. S., $495. 77.
Block 105, Lot 2, Chaplin's Addition, U. S., $264.54.
Block 105, Lot 3, Chaplin's Addition, U. S., $261.03.
Block 105, Lot 4, Chaplin's Addition, U. S., $257.54.
Block 105, Lot 5, Chaplin's Addition, U. S., $254.04.
Block 105, Lot 6, Chaplin's Addition, Johanna Gangloff, $235.53.
Block 105, Lot 7, Chaplin's Addition, Johanna Gangloff, $232.08.
Block 105, Lot 8, Chaplin's Addition, J. B. Fisher, $234.07.
Block 105, Lot 9, Chaplin's Addition, I. O. O. F., $237.82.
Block 105, Lot 10, Chaplin's Addition, Oregon Land Company, $228.77.
Block 105, 5 ft. Lot 11, Chaplin's Addition, Oregon Land Co., $38.86.
Block 105, 24 ft. Lot 11, Chaplin's Addition, M. H. Hassett, $186.55.
Block 105, Lot 12, Chaplain's Addition, George Ackles, $240.10.
Block 105, 1 ft. Lot 11, Chaplin's Addition, George Ackles, $7.77.
Block 105, Lot 13, Chaplin's Addition, Maggie S. Ackles, $250.50.
Block 105, Lot 14, Chaplin's Addition, Joseph Palmer, $257.41.
Block 105, Lot 15, Chaplin's Addition, Grande Ronde Meat Co., $267.80.
Block 105, Lot 16, Chaplin's Addition, Johanna Gangloff, $276.22.
Block 105, Lot 17, Chaplin's Addition, Thomas Loftus, $281.65.
Block 105, Lot 18, Chaplin's Addition, Thomas Loftus, $293.56.
Block 113, Lot 9, Chaplin's Addition, La Grande National Bank, $469.17.
Block 113, Lot 10, Chaplin's Addition, La Grande National Bank, $275.57.
Block 113, Lot 11, Chaplin's Addition, David Steward, 257.08.
Block 113, Lot 12, Chaplin's Addition, David Steward, $239.12.
Block 113, Lot 13, Chaplin's Addition, David Steward, $238.28.
Block 113, Lot 14, Chaplin's Addition, Julius Roesch, $255.59.
Block 113, Lot 15, Chaplin's Addition, Julius Roesch, $290.20.
Block 113, Lot 16, Chaplin's Addition, Julius Roesch, $376.77.
Block 106, Lot 1, Chaplin's Addition, U. S. National Bank, $378.27.
Block 106, Lot 2, Chaplin's Addition, J. Brooks, $290.20.
Block 106, Lot 3, Chaplin's Addition, J. Brooks, $255.59.
Block 106, Lot 4, Chaplin's Addition, J. Brooks, $230.34.
Block 106, 1 ft. Lot 4, Chaplin's Addition, J. C. Gardner, $7.94.
Block 106, Lot 5, Chaplin's Addition, J. C. Gardner, $242.12.
Block 106, Lot 6, Chaplin's Addition, Gust Benglesdorf, $257.08.
Block 106, Lot 7, Chaplin's Addition, Mrs. E. M. Anson, $277.57.
Block 106, Lot 8, Chaplin's Addition, Mrs. E. M. Anson, $471.17.
Block 112, Lot 10, Chaplin's Addition, J. C. Henry, $344.44.
Block 112, Lot 11, Chaplin's Addition, J. C. Henry, $307.60.
Block 112, Lot 12, Chaplin's Addition, William Ericson, $273.96.
Block 112, Lot 13, Chaplin's Addition, Lydia Ericson, $232.93.
Block 112, Lot 14, Chaplin's Addition, C. G. Bunte, $219.51.
Block 112, Lot 15, Chaplin's Addition, C. G. Bunte, $233.69.
Block 112, Lot 16, Chaplin's Addition, A. F. & A. M., $277.46.
Block 112, Part of Lot 17, Chaplin's Addition, A. F. & A. M., $208.63.
Block 112, Lot 18, Chaplin's Addition, Genevieve Bohnenkamp, $354.93.
Block 112, Part of Lot 17, Chaplin's Addition Genevieve Bohnenkamp, $104.32.
Block 107, Lot 1, Chaplin's Additio... Turner Oliver, $348.93.
Block 107, Lot 2, Chaplin's Addition, Turner Oliver, $312.95.
Block 107, Lot 3, Chaplin's Addition, J. D. Heidenreich, $277.46.
Block 107, Lot 4, Chaplin's Addition, A. C. Huntington, $233.69.
Block 107, Lot 5, Chaplin's Addition, A. C. Huntington, $219 51.
Block 107, Lot 6, Chaplin's Addition, A. C. Huntington, $232.93.
Block 107, Lot 7, Chaplin's Addition, O. F. Coolidge, $273.96.
Block 107, Lot 8, Chaplin's Addition, Mrs. S. R. Haworth, $307.60.
Block 107, Lot 9, Chaplin's Addition Mrs. Kate E. McWhirter, $344.43.
Block 111, Lot 18, Chaplin's Addition, S. Kuhn Est., $334.34.
Block 111, Lot 19, Chaplin's Addition, S. Kuhn Est., $271.07.
Block 111, Lot 20, Chaplin's Addition, Leah Paul, $253.56.
Block 111, Lot 21, Chaplin's Addition, Leah Paul, $236.01.
Block 111, Lot 22, Chaplin's Addition, A. C. Huntington, $228.94.
Block 111, Lot 23, Chaplin's Addition, A. C. Huntington, $225.47.
Block 111, Lot 24, Chaplin's Addition, S. C. Zuber, $218.45.
Block 111, Lot 25, Chaplin's Addition, Mary E. Noble, $214.94.
Block 111, Lot 26, Chaplin's Addition, Mary Noble, $207.95.
Block 111, Lot 27, Chaplin's Addition, Mary Noble, $214.60.
Block 111, Lot 28, Chaplin's Addition, J. L. Mars, $218. 03.
Block 111, Lot 29, Chaplin's Addition, J. L. Mars, $224.88.
Block 111, Lot 30, Chaplin's Addition, C. E. Hackman, $228.28.
Block 111, part of Lot 31, Chaplin's Addition; Block 111, part of Lot 32, Chaplin's Addition; Block 111, part of Lot 33, Chaplin's Addition; Block 111, part of Lot 34, Chaplin's Addition, Charles Binder, $106.02.
Block 111, part of Lot 31, Chaplin's Addtion; Block 111, part of Lot 32, Chaplin's Addition; Block 111, part of Lot 33, Chaplin's Addition; Block 111, part of Lot 34, Chaplin's Addition, Elizabeth Burke, $212.03.
Block 111, part of lot 31, Chaplin's Addition; Block 111, part of Lot 32, Chaplin's Addition; Block 111, part of Lot 33, Chaplin's Addition; Block 111, part of Lot 34, Chaplin's Addition, W. H. Ferguson, $742.05.
Block 108, Lot 1, Chaplin's Addition, Julius Roesch, $304.99.
Block 108, Lot 2, Chaplin's Addition, Julius Roesch, $269.29.
Block 108, Lot 3, Chaplin's Addition, Julius Roesch, $252.21.
Block 108, Lot 4, Chaplin's Addition, A. A. Fisher Est., $235.11.
Block 108, Lot 5, Chaplin's Addition, Ella White, $228.28.
Block 108, Lot 6, Chaplin's Addition, Pauline Miller, $224.88.
Block 108, Lot 7, Chaplin's Addition, Pauline Miller, $218.03.
Block 108, Lot 8, Chaplin's Addition, Pauline Miller, $214.60.
Block 108, Lot 9, Chaplin's Addition, David Bay, $207.96.
Block 108, Lot 10, Chaplin's Addition, David Bay, $214, 93.
Block 108, Lot 11, Chaplin's Addition, C. L. Mackey, $218.45.
Block 108, Lot 12, Chaplin's Addition, C. L. Mackey, $225.48.
Block 108, Lot 13, Chaplin's Addition, C. L. Mackey, $228.94.
Block 108, Lot 14, Chaplin's Addition, J hn Melville, $236.00.
Block 108, Lot 15, Chaplin's Addition, John Melville, $253.56.
Block 108, Lot 16, Chaplin's Addition, Zora E. Patty, $271.07.
Block 108, Lot 17, Chaplin's Addition, Zora E. Patty, $[illegible] 16.
Block 110, Lot 18, Chaplin's Addition, C. W. Noyes, $[illegible]
Block 110, Lot 17, Chaplin's Addition, C. W. Noyes, $320.81.
Block 110, Lot 16, Chaplin's Addition, C. W. Noyes, $303.33.
Block 110, Lot 15, Chaplin's Addition, W. A. Wade, $274.45.
Block 110, Lot 14, Chaplin's Addition, W. A. Wade, $249.83.
Block 110, Lot 13, Chaplin's Addition, F. W. Bay, $236.22.
Block 3 & 110, Chaplin's Addition, C. W. Noyes, $646.80.
Block 3 & 110, Chaplin's Addition, Charles Barnell, $886.51.
Block 9 & 109, Chaplin's Addition, Kate E. McWhirter, $689.12.
Block 9 & 109, Chaplin's Addition, Al Andrews, $581.03.
Block 9, Chaplin's Addition, F. S. Bramwell, $968.[illegible]2.
Block 9 & 109, Chaplin's Addition, E. Porter Day, $223.02.
Block 9 & 109, Chaplin's Addition Jesse A. King, $896.11.

If your doctor does not recomment your bringing his prescription to us it's because he doesn't want to appear partial. He knows, however, that better prescription service than ours is unobtainable. He will be glad if you do come here.—Newlin Drug Co.

To the Public.

My wife, Mrs. Laura Owens, having left my bed and board, I will not be responsible for any debts contracted by her after Nov. 12, 1910.

BURT M. OWENS.

Want ads pay, one cent a word

MISS ELLEN YAW A FREAK

MASTERY OF BREATH CONTROL WONDERFUL.

Sweetness of Voice and Power of Lungs Give her Individuality.

Critics throughout the northwest have already agreed that Ellen Beach Yaw, the coloratura prima donna, is ranked with the best and locally those who are versed in the intricate phases of music, and those, who, less well posted in technique, and other physical properties of music, but who nevertheless, enjoy and bask in it as it is rendered by the masters, have joined the ranks of Miss Yaw's admirers, following last night's splendid concert at the Steward. Nearly a packed house heard the star and her company. Intent attention, and ringing bursts of applause tell the story of appreciation better than words can do. She conquered the house before she had even been seen by the audience for her opening song was rendered from behind the scenery.

Such singing! The Schuman-Heinks and the Pattis and the other great stars may have more volume but none of these can "carry" farther than Miss Yaw. Her wonderful feats were accomplished with entire absence of physical effort—a marvelous feat indeed. Her physical appearance would not indicate possibilities which are hers and when she struck and held A flat above high C for a surprising length of time in the last note of Verdi's "Caro Noma" her wonderful gift in breath control became all the more obvious.

In her assistants, Mrs. Newman, the pianiste and Jay Plowe, the solo flutist, Miss Yaw has a strong duo, which added materially to a concert of music that thrilled and enthused every mother's son and daughter in the audience.

Manager Steward is being congratulated on booking the company and the universal wish is that more like or near like the Yaw company may soon again make its appearance here.

So without adding or detracting from what the critics have already said of Miss Yaw during her tour of the Northwest, the Observer merely tallies a voice of accord. As to what the audience did in the way of expressing its delight and pleasure is exemplified in the manner applause was showered on the freak prima donna—for she is a freak. No one but a musical freak can "throw" sound waves with as little effort as she.

The French Laughing song from the opera "Manon Liscaut," by Auber was her first encore and it followed the opening numbers, Le bonheur est chose legere by Saint-Saens and Russian Nightingale by Alabief.

Mr. Plowe's first appearance was the next on the program and his regular number was supplemented by the sweet "Slumber Boat" song. In place of singing "La Traviata," by Verdi, as the program had outlined, Miss Yaw rendered "Caro Noma" a difficult aria from "Rigoletto" by Verdi. Mrs. Newman's piano solo with flute obligato was by no means the weakest number on the program. The "Last Rose of Summer" was sung in Miss Yaw's own sweet style as an encore. Another deviation from the program was made when the slips indicated that Miss Yaw was to sing "Il Primo Amore" by Widor, but she sang a very pretty composition by Mary Carr-Moore of Seattle, entitled "Northern Love Song." In the same group she delivered Haydn's "My Mother Bids Me Bind My Hair," and Hook's "Listen to the Voice of Love." "Coming Through the Rye," was supplemented. "Vergebliches Staendschen", Brahms, was also in the group.

"Serenade" and Chopin's "Valse" with "Swanee River" as supplementary by Mr. Plowe, made a distinct hit with the audience.

The next to the last appearance of Miss Yaw brought forth a third variation from the program. She sang the old "Cradle song,' and "Love's Lament." "Spring Flowers," Reinike, was the substitute for "A Rose Child," by Miss Yaw. "No Sir," a winning ditty was given as an encore. Mr. Plowe's own composition. "Rustic Dance" marked the clever flutist as a composer of real calibre as well as a performer.

Then as a fitting climax to the evening's treat came that masterpiece, the mad scene from Donizetti's "Lucia di Lammermoor." The piece has been sung here before, several times in fact, but never with the absolute absence an effort of contortion that characterizes other singers in rendering this difficult piece. Plowe's flute obligato blended perfectly and the human tones and musical instrument's melody were in perfect accord. Penup enthusiasm broke out in the audience at the conclusion of the piece for more, the best had been withheld until last.

Cleaning and Pressing

Ladies and Gen's Clothing cleaned, pressed and repaired with satisfaction. Ladies' work a specialty. East Adams avenue, W. R. Prop.

If your liver is sluggish and out of order and you feel dull, bilious, constipated, take a dose of Chamberlain's Stomach and Liver Tablets tonight before retiring and you will feel all right in the morning.

10-Acre tract on Adams avenue. New 9-room brick house, macadamized street in front of property. City water on corner of property. Sewer of the city crosses full length of property, and have a contract with city to tap sewer on every 60 foot lot without cost. A splendid home and investment. Price $6300.00 1-2 cash, balance on terms.

A 5-room modern brick house, 2 lots 124x120 feet, nice shade trees, fruit and lawn, barn, wood shed, etc., on corner of 2nd and Spring street for the remarkable low price of $1800.00. Easy terms. This property has been held at $2100.00 but the owner must have money hence the great reduction in price. —Let me show you.

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Pure Candies will help to spend a pleasant evening. Any kind you want. Special orders cared for promptly.