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D. F. GERALD, Proprietor  
Complete Machine Shops and Foundry

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**Cut Glass and Hand Painted China**

From now until July 17, I will make a specially low price on cut glass and hand painted China. It will pay you to examine my stock and get a good selection before buying your gifts. All styles of wedding rings including Tiffany, round, oval, etc., at lowest prices in Eastern Oregon. Quality considered. I will Save You Money.

**J. H. Peare,** La Grande's Leading Jeweler, Opposite Land Office

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Rubbers and Tops for all Jars.

SHRAM JARS--Pints \$1.00; quarts \$1.25; half gallon \$1.50 per dozen.

| ECONOMY JARS         | MASON JARS        |
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| Pints per doz \$1.10 | Pints per doz 75c |
| Qts. " " \$1.35      | Qts. " " 90c      |
| 1-2 gal. " \$1.75    | 1-2 gal. " \$1.25 |

**City Grocery and Bakery**

**SPORTSMAN and TELEPHONE**



EVERY TIME a man wants to get away from all connection with the busy world, the telephone is an important helper.

The local service is useful in arranging his affairs at home, and the Long Distance service of the Bell System helps him to decide where to go and what to take.

By means of his Bell telephone he can find out whether the fish are biting or the birds are flying, and whether guides or horses can be secured.

After he has been out a while if he wants to get word from the city, the nearest Bell telephone is a friend in need.

**Pacific Telephone and Telegraph Co.**  
Every Bell Telephone is the Centre of the System.

**CREEPER TYPE ON LOCAL TRAINS**

ONE HUNDRED AND FORTY CLASS BROUGHT BACK.

Railroad News and Personals of Interest to Railroaders.

Two "Creeper" engines of the 140 class (Ten-wheelers) have been ordered into service on the second division and commencing tomorrow will report at Umatilla from Albina and will be used on the Portland local between Umatilla and Baker City. The engines are to be used exclusively for that run alone. These engines were at one time in vogue on this service but were later sent to the Albina district and there put in service.

**Railroad News and Personals.**  
Engineer Frank Jackson reported in for work this morning after a lengthy vacation in which he visited at Portland, and also attended the convention of Locomotive Engineers at Detroit.

Engineer Henry Henson is expected home from Detroit about the 15th instant.

Fifteen thousand tons of coal are now in storage here, and the company has ceased its storing at this point. The bunkers are filled up, and the available yard ground space is also heaped high with fuel.

Mallet Engine No. 450, which has been in plenty of grief since she made her debut on the mountain service has again been in trouble. Her pilot was broken up considerably in a little accident at Huron, recently and she is still unfit for service.

Another Thermut weld was made at the machine shops yesterday. One hundred and thirty pounds of metal were melted to running form in exactly 30 seconds. The method is becoming very popular in welding breaks of heavy material.

Engineer "Shorty" Logue is playing with the trout at Meacham today.

**Fish and Game Meeting.**

Portland, Me., June 14.—Rangeley is today the Mecca of Maine sportsmen and visitors from many other states, the State Fish and Game association having selected that place as the scene of the annual meeting this week. The session will begin tomorrow and a feast of sport will be provided for both shots and anglers.

On Friday and Saturday the Moose-lucmeguntic Gun club will hold their annual trap shoot, which promises to be the greatest event of its kind ever held in the State or Maine as men from the far Western and Southern States will be present.

The Maine Fish and Game association has planned for many events such as canoe, row and motor boat racing, swimming matches, ball games and an interesting event of a contest of rifle shooting between the Wardens' and Guides' association of the State of Maine for a silver loving cup to be given to the winners by the William Tell club.

**The Exclusiveness of Caste.**

An English officer who some years ago was wounded in a battle in India and left lying all night among the native dead and wounded tells this story: "Next morning we spied a man and an old woman, who came to us with a basket and a pot of water, and to every wounded man she gave a piece of jowree bread from the basket and a drink from her water pot. To us she gave the same, and I thanked heaven and her. But the Soobadar was a high caste Rajput, and as this woman was a Chumar, or of the lowest caste, he would receive neither water nor bread from her. I tried to persuade him to take it that he might live, but he said that in our state, with but a few hours more to linger, what was a little more or less suffering to us—why should he give up his fate for such an object? No; he preferred to die unpolluted."

As she swept with her peculiar grace from point to point through the scene not an eye in the great audience but followed every motion, not a face but was turned to catch every accent that fell from her lips. When the curtain rang down that night Clara Morris had won her victory and Augustin Daly had discovered a phenomenon. The hitherto repressed and neglected genius went home crowned with laurels and from that hour wore them unchallenged during her stage career.

**Rise to Fame of Clara Morris**

ALTHOUGH it had been known for some time that Mrs. F. C. Harriott, better known as Clara Morris, was ill, the recent sudden turn in her condition came as a great shock to her friends and admirers the country over. Unexcelled in her time and in her field among American actresses, when she retired from the stage and took up literary work she showed the same fertile imagination, versatility of execution and industry of application that won her such histrionic honors.

Few if any great actresses have begun their careers in the face of such misfortune as darkened the early life of Clara Morris. Born in obscurity, without friends or influence, her father dead while she was yet a mere child and her mother eking out a precarious livelihood as a humble laborer, Clara Morris entered upon her career with no other capital than a trust in Providence, a strong will and a determination to be constant in every kind of effort. Even as a young girl she was not one of those who entertain the supposition that any great success in great things or small ever was or could be, ever will or can be wrested from fortune by fits or starts, and so she waited and watched and plodded on, conscious that some time and some



CLARA MORRIS IN 1880.

where the walled up power within her would break through its barriers and bring its great reward.

The birthplace of Clara Morris was Toronto, but at an early age she was taken to Cleveland, and her earliest remembrances of home and childhood are remembrances of the drying up of every spring and fountain in her young heart. Poverty was her handmaid, and if she now and then enjoyed the cheap delights of life even they were bought and paid for by distressing toil. Her mother being employed in a subordinate position in John Ellsler's Academy of Music in Cleveland, Clara also sought and found employment there, beginning her career as a ballet girl. She was at this time less than fourteen years of age.

It did not take long, however, for the old manager to discover that the little girl possessed precocious talent, and occasionally he gave her small speaking parts. They were so well performed that they grew in importance and promotion followed.

Conscious that a larger field was open before her and inspired by a laudable ambition to explore its possibilities, she now determined to go to New York, but there encountered obstacles, disappointments and setbacks.

All this was disheartening and well calculated to appall an ordinary nature, but hers was of that India rubber quality which, most repressed, grows firmer with the opposing weight. At last Augustin Daly, who was then managing the Fifth Avenue theater and gathering around him a galaxy of talent, consented to give her a small position in his company. The first half of the season was nearly closed when she was cast for a minor part in "Man and Wife," but one night the leading actress was suddenly taken ill, and Clara Morris was called upon to play the role of Anne Sylvester. Her confederates in the company smiled contemptuously at the idea that this plain western girl could do more than walk through the part and, as it were, temporarily "fill the gap," and even Daly himself was nervous at the prospect of an experiment that might result in disaster. Predictions of the failure were heard on all sides, but to Clara Morris it was a golden opportunity. She knew it instinctively and marshaled all the forces within her for the ordeal. She rehearsed carefully, analyzed the character until every phase of it seemed like an open book and then prepared to throw into it all the intensity of her emotional nature.

**The Largest Stock**

of Cut Glass, Hand Painted China, (Silverware, Sterling and Plated), ever shown in Eastern Oregon for

**JUNE WEDDING GIFTS.**

We also have a large stock of Plain Band Wedding Rings, any style or size, 14 Karat Solid Gold, at \$1.25 dwt.

WE WILL SAVE YOU MONEY.

**SIEGRIST & COMPANY**

JEWELERS AND OPTICIANS.  
The Largest Jewelry Store in Eastern Oregon. LA GRANDE, Ore.

**Clothes for Young Men**

Young Men have voted this store The Store for Natty Clothes.

We pay special attention to the wants of Young Men and always have "Just the Suit."

Our Young Men's Suits have a Pedigree. They come from Makers that "know how." The twists and turns of fashion are all honored—the fabrics are Smart and the Suits are dashing—distinctive and different.

But! How much figure does the figure on a swell Suit cut until you see the Suit to tell the story!

We're always pleased to show Young Men "just looking."



**ASH BROTHERS, The Clothiers.**

**SOMEBODY**

is going to be disappointed when the five-acre tracts we have been offering you are all gone, and they are, all but two.

We have some fine buys in residence lots at \$125.00 each; \$25.00 down and \$5.00 a month. **Better Investigate these.**

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