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## Main-6

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No. 9814

## United States National Bank of La Grande

CAPITAL STOCK \$100,000.00

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and loan you the money to  
buy it.

**C. J. BLACK,**  
The Real Estate Man.

DRINK

# SAM-O

Natural Mineral Water

Bottled as It Flows From the Spring  
It's Good for what Ails You

**Baker Boosters on Hand.**  
A. S. Ashley, booster secretary of the Commercial club, arrived in Baker City this morning and will immediately enter upon his active duties of advertising Baker City and Baker county. He has been head of the colonization department of the O. R. & N. and brings with him a list of more than 2,000 people who are looking for locations in the west and he will at once furnish them with all information possible concerning this locality. The first few days will be spent by Mr. Ashley in becoming acquainted with the business men and citizens and in familiarizing himself with local conditions. As soon as possible literature descriptive of Baker City will be prepared and sent to all inquirers.—Baker City Herald.

### JOHN Q. A. WARD, SCULPTOR.

Famous Artist Who Was Called Maker of American History.

John Quincy Adams Ward, dean of American sculptors and one of her greatest, who died recently at his home in New York city in his eightieth year, was born in Urbana, O., on June 20, 1830.

Mr. Ward spent practically his entire life in New York city, having gone there from Ohio in his youth. His first teacher in the art of sculpture was Henry K. Brown, with whom he collaborated on the famous equestrian statue of Washington in New York.

Among his other well known works are equestrian statues of Sheridan and Hancock in Philadelphia, and in New York the statues of "The Indian Hunter," "The Pilgrim," Shakespeare, all in Central park, New York; Henry Ward Beecher in Borough hall park, Brooklyn; also statues of Commodore Perry at Newport, R. I., and Israel Putnam at Hartford, Conn.

Daniel C. French, a pupil of Ward, in paying a tribute to his genius recalled how Edwin Booth, the great tragedian, posed for the Shakespeare statue in Central park and gave helpful suggestion for arranging the folds of the cloak. "But his greatest work," said Mr. French, "a work which St. Gaudens pronounced the finest equestrian statue in the world, is the statue of General Thomas in Washington. There the horse is a real horse in every detail. Mr. Ward knew horses and loved them."

The ancestral Wards landed at Jamestown, Va., in 1607, and some of them moved westward in the course of time, stopping at Urbana, O., Mr. Ward's birthplace. He never saw a piece of sculpture before he was fifteen years old, but long before that he had learned how to make such queer figures with mud and clay that the country people called him "Ward's queer boy."

One day he went to Cincinnati, where he saw for the first time a piece of real sculpture, the work of Biram Powers. Returning home, he attempted to mold figures of his own, without encouragement from his parents, however, who regarded the boy's efforts as foolishness.

If it had not been for a sister Ward might have remained a resident of Urbana. The sister came from Brooklyn to visit her parents and managed to arrange for her brother to return with her to New York for instruction. Toward the end of seven years' time he turned out "The Indian Hunter," which is one of the notable bits of sculpture at present in Central park, New York.

The first work for which Mr. Ward was paid was the execution of a wolf's head for a fountain in Mexico. He was given \$10 for it. Mr. Ward was fond of fishing, and his real home of late years had been on his estate of 2,000 acres at Peekamoose lake, in the Catskills. Here the sculptor had a large house as well as a clubhouse and entertained in them large parties of his friends. When he was in his prime Mr. Ward was a skillful boxer, and up to the end of his life he was a Hercules for strength.

"Mistah Walkah, kin yo' tell me de diff'ence 'tween a cold in de head an' a— a chicken coop wit' a hole in de rufe?"

"No, Sam; that's a hard one. What is the difference between a cold in the head and a chicken coop with a hole in the roof?"

"De one am a case o' influenza, an' de uddah am a case o' out flew hens, suh."

"Ladies and gentlemen, the vocal wonder, Professor Wabble Izzeers, will now sing the popular ballad entitled 'The Lips That Caress a Stogy Shall Never Touch Mine.'—Chicago Tribune.

Among the true cobras of India the naja is found all over India and Ceylon, Burma, the Andaman islands, southern China and the Malay peninsula and archipelago. It ascends the Himalayas to an altitude of 8,000 feet. It extends also over Afghanistan and through Persia to the eastern shore of the Caspian. It may attain a length of nearly seven and a half feet, but it is usually not more than a little over five and a half feet long. Najas vary much in color and markings, but have generally the spectacle mark on the back of the neck, which they always distend before making an attack.

**HENDRICKS & HALL**  
Painters, paper hangers, decorators. Estimates furnished free.  
Geddes Grocery Building  
Phone Ind. 1431

## Maxwell Wins

Thrills followed thrills as speeding automobiles shot around the course of the Ingleside Race Course, on April 24th, in the second and final day events of the successful meet promoted by the members of Islam Temple of the Mystic Shrine.

The honors of the day were divided between Barney Oldfield, with his 200 horsepower Benz machine, and C. O. King, with his Maxwell 30 horsepower stock car. Oldfield lowered his previous record of one mile to 51 5-6, which is a new coast record for the circular track. With the exception of this performance, Oldfield had to take second place in the list of racing honors, as the world's champion met defeat in both the five and fifteen mile handicap events, and in both races King and his Maxwell were the victors. In fact, King proved the surprise of the meet, driving all of his races with much judgment and taking the turns with his car as close to the fence as did Oldfield. In the five mile handicap, Oldfield drove his Knox racer to the utmost, but the handicap was too strong and he could not get the lead away from King. Not only in the handicap events did King and his Maxwell prove stars of the first order, but in one of the first events of the day, the five mile race for cars costing from \$1200 to \$1600, which was one of the best matches of the meet.

The time for the five mile handicap was as follows: Maxwell, King, 4.40.30; Oakland, Nelson, 4.48.25; Chalmers, West, 4.49.30; Auto Car, finished fourth, and the Knox car, Barney Oldfield driving, fifth. In the event number eight, ten miles free-for-all handicap, King and his Maxwell again were the winners, the Maxwell's time being 8.19.30.

**J. B. Whiteman & Son**  
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Complete equipment for resetting and repairing rubber buggy tires.

## LA GRANDE IRON WORKS

D. F. ZGERALD, Proprietor

Complete Machine Shops and Foundry

# TRUTH

## No. 20.

Fortunes are made dai'y.

So long as there are undeveloped sources of wealth in the earth, that man or that body of men who combine for united effort to exploit those resources, taking advantage of their opportunity with courage and ability, may thereby found their fortunes, for what Men have done, Men may do again.

Now is the Time. Here is the Place. Around us whirl the Opportunities. At our feet lie the Resources. Are you the Man?

If you are, this is the Company, The California-National Crude Oil Company, a company with thousands of acres of oil lands, a company who is selling its Treasury Stock for 50 cents per share, one-half its par value. Now you are the man who seeks investment.

Seek no farther. Waste no time.

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I. W. Hellman Bldg., Los Angeles, Cal.  
Gentlemen:  
Kindly issue me..... shares of the Treasury Stock above corporation  
Enclosed find \$..... payment same  
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Kindly issue me..... shares of the Treasury Stock above corporation  
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