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# THE STORY OF "THE HOUSE OF A THOUSAND CANDLES"

Intensely Interesting and Will Give Additional Comprehension When the Attraction Comes Here--Other Theatrical Offers of this City

Those who have never read the novel, "The House of a Thousand Candles" which in dramatic form is to appear at the Steward on Saturday, February 27, the following synopsis will prove of especial interest. The story is a tale of love and mystery enacted in the shadow of a great mansion of mystery on the shores of an Indiana lake. From this house old John Glenarm secretly departs, leaving the impression that he is dead that he may better learn what sort of men are Pickering, the executor of his estate and John Glenarm his grandson and possible heir, and if it be possible to bring about a marriage between the young man and Marion Devereux the alternate heir.

He confides his plan to Bates, the butler, the serving man who is "too good a servant to be one" and pledges Bates to secrecy. Things might have gone smoothly enough had it not been that old Glenarm left behind him a strange and unusual will with clauses and provisions therein as stipulated in the old man's favor and the executor of it, a certain Pickering. Upon the testament turns the story. Pickering and Glenarm both conclude that a hidden treasure lies concealed in some mysterious passage of the mysterious mansion, and both

bestow them with her hand upon the villain himself.

But young Glenarm refuses to vacate the premises. He is convinced that Pickering has some ulterior motive in desiring immediate possession of the estate—which he has—and he defies Pickering's hireling sheriff and Pickering's hireling assassin, Morgan, and with his friends Donovan and the Rev. Mr. Stoddard, and Bates, barricades the doors and prepares for a siege. Into the midst of these beligerent preparations comes Marion, through a secret corridor, to warn Glenarm of his peril. Pickering suspects her mission and follows, and unluckily for him brings up short in the enemies camp. Morgan and the sheriff attack with a mob and a wild bullet thudding against a panel betrays by its sound the hiding place of old Glenarm's treasure. Glenarm and his friends make a hasty examination and they find that Pickering has borrowed \$33,000 from the senior Pickering and gives his notes therefor. These are due and Pickering cannot pay hence his desperate efforts to gain possession of them.

While the battle is at its height, old Glenarm himself appears as if from the grave, brought to the scene by a dispatch from Bates and guided by Marion to the library where the

object and motive but because he also fell in love with Marion. But to Glenarm who "is a better man because she loves him," he resigns her without hesitancy.

#### MORE EDISON FILMS

Star theatre has film "Partners" that is one of Beach's best

Partners—It is almost unnecessary to give any description of this film as it follows closely the widely read story as written by Rex Beach. The picture deals with the fidelity and loyalty of Bill Joyce who has become the partner of Justus Morrow an Eastern tenderfoot, in the mining camps of Alaska. Through the machinations of a photographer, who misrepresents Morrow's actions in the north and shows his (Morrow's) wife, an actress in the States) some photographs which so compromise him that she immediately applies for a divorce. The thought of a separation from the wife and baby boy he has worked and struggled so hard for in the gold fields causes Morrow to almost lose heart. From this on Bill Joyce, the rugged partner, devotes his energies to righting the wrongs of his partner and how he succeeds is unfolded by the picture.

#### MATINEE WELL ATTENDED

Kenneth Carpy, Local Youngster, is a Drawing Card There.

Kenneth Carpy was an additional attraction at the scenic matinee this afternoon. His singing was loudly applauded. He will appear again tonight in singing illustrated songs.

The program varied from what it was earlier in the week and the "Wilson's" continue to be the stellar attraction with the musical numbers and electrical effects that please and startle.

## ELECT OFFICERS FOR LAST HALF

EXCELLENT PROGRAM CARRIED OUT IN HIGH SCHOOL

Elect officers for last semester of literary club

The Junior-Sophomore Society of the high school, a sister organization to the Senior-Freshman society which elected officers for the last semester recently met this afternoon for the regular literary meeting and election of officers. These were elected:

President, Will Peare; vice-pres., George Kerr; sec., Pauline Newton; choirster, Cecil Bolton, sergeant-at-arms, Joe Whitby.

The program was as follows:  
 Recitation..... Lee Reynolds  
 Paper—"Track for 1910" Wm. Peare  
 Selection..... H. S. Quartet  
 1st H. S. Echoes, Miss Eliza Wagner  
 Piano Solo..... Miss Mae Nell  
 Comic Reading..... James Corbet  
 Recitation..... Miss Hulda Anderson  
 2nd H. S. Echoes.....  
 ..... Miss Enid Stanchfield

## DUAL DEBATE NEXT FRIDAY

BAKER CITY AND LA GRANDE TO MEET THEN

Affirmative team may have to stay at home again this time

La Grande and Baker City will meet in dual debate next Friday evening according to announcements coming from Baker City to Prof. J. D. Stout of the local schools today. Details as to the judges and the like have not been decided upon, and neither is it definitely announced which team is to be sent to Baker City and which team is to be kept at home. Baker is very anxious to have its affirmative team at home, and has dictated, or attempted to, that La Grande's negative team go to Baker City. This team was sent to Enterprise and naturally would have stayed at home this time.

#### Help Wanted.

WANTED—District managers, agents and solicitors for new Whole Life and Ten Year 6 per cent Debenture Bond, also best natural death and disability policy. No classification for occupation, race or sex. Good pay. Mr. Meek, 1041 Drexell Bld'g Phila., Pa. 2-1-3-20

#### They meet the Governor

E. L. Kaster, L. J. Davis, W. J. Townley, Will Vogel, Robt. Withycombe and L. A. Wright, all of Union attended the Commercial Club banquet at La Grande Monday night at which time they met Governor Benson and many other prominent men. The Union delegation report a fine meeting, royal intertainment and a good time generally—Republican.

FOR RENT—Furnished front room for gentleman, close in. 1710 Fourth St. Phone Red 952.



One of the climax scenes of the thrilling play "The House of a Thousand Candles" at the Steward Feb. 26th.

institute search. Glenarm, however, falls in love with Marion and asks her to marry him. Though he has been led to believe that Marion is not Marian, but Gladys Olivia Armstrong, he has nevertheless violated by his proposal an important provision of the will, and the estate, according to its terms, reverts to the girl. This in itself would make small difference, the fortune would be in the family

conflict rages, through a secret passage. The surprise is complete and the effect of besieged and besiegers alike is astounding. The attack comes to an end. Pickering and Morgan are made prisoners and, in the explanation that follows it develops that Bates is not Bates, but a man by the name of Creighton who, to shield the father of Marion from the penalty of forgery, assumed the crime himself and fled to America and as-

#### LION AND THE MOUSE

What is generally conceded to be the strongest play coming

In view of the fact that nearly 500 heard Elliott recite "The Lion and the Mouse" last night, the coming of that drama to La Grande in the near future, will be an important event. Mr. Elliott is a splendid reader and his listeners are living testimonials



From "House of a thousand Candles"



LILLIAN DWYER.



From "House of a Thousand Candles"

at any event as it were, but unfortunately Pickering does not die so easily. He with the assistance of coincidents and circumstances convinces Glenarm that Marion has willfully deceived him that she might obtain the hidden treasure, and "The House of a Thousand Candles" and

wearing an advertisement, found himself in the employ of the eccentric architect of the "House of the Thousand Candles," and within a stones throw of the school where Marion herself resides. Bates remained, not only because he had concealment as

of the statement. The wonderfully strong play was well read and insight into the intricate plot was given in such a way that when the play comes here, about 500 people will have an excellent understanding of the excellent drama.

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