

LEGAL BLANKS

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OBSERVER OFFICE

LAYING PLANS FOR BIG ANNUAL BANQUET

Plans are maturing rapidly for the big Commercial Club banquet to be held on the 14th. The place of holding it will not be decided upon until tomorrow, but in the meantime, many of the details pertaining to the toast card and the general plans are being hatched. Chief among the speakers will be Governor Frank W. Benson,

and several other orators of Union county habitation, will be on the card.

The Ladies Aid Society of the Presbyterian Church has been secured to cater to the banquet tables. The Park Association had originally planned to do the work but the original outline has been changed.

Woodchopper Frozen in Hills
Pendleton, Ore., Feb. 3.—William H. Boyd, a woodchopper of Meacham, a small station near the summit of the Blue Mountains, is the first Eastern Oregon victim of the cold weather. Boyd has been working for W. B. Ross for several weeks, and about 10 days ago started out into the timber and failed to return. Yesterday a search was instituted, and after several hours his dead body was found nearly buried in the snow,

though he was only about two miles from his home. His footprints indicated that he had wandered around in the snow until he became exhausted and froze to death. Nothing is known of his past or his relatives.

Fire Meeting Tonight
Rescue Hose No. 1 will meet tonight to transact important business and all members should be on hand at 7:30

C. JACKSON, Foreman.

MEN ANIMALS ARE ALWAYS ENGLISH

AL GRADY EXPLAINS WHY IT IS
SO, HOWEVER

"Friendly bears" and others are always acrobats as well as actors

Almost without exception the men who play animal parts on the stage are Englishmen. Most of them have been acrobats. All of them have eyes that laugh and limbs that instinctively do funny things. So here, at least, is a class of Englishmen who have a sense of humor.

"How does it happen that 'we animals' are all Englishmen?" laughed Al Grady, who plays the part of the friendly bear in "The Top of the World," which comes to the Steward Opera House on Saturday Matinee and night, Feb. 5. "Why, because there is so much of that sort of work in English pantomime. That's the way we get started, and once started and successful, we sort of hang on to the 'beastly' parts. Though everyone seems to enjoy seeing a man enact the role of an animal few realize the nature of the work. In the first place, we animal actors all create our own parts. There is very little written for us to do. We are expect-

ed to make up as rehearsal progresses toward the opening of the play. This is hard, for unless an animal part is made real funny, the audience will take no interest in it.

Then, the man who is playing the animal must really feel the part. Inside of my bear skins, I do everything which by pulling the strings, I make the bear do. If Mr. Bear winks, I wink; if he opens his mouth wide, you can rest assured that I am stretching my own jaws to the limit. Often I think I am foolish, but, to tell the truth, I can't help myself. A sort of sub-consciousness makes me do all these things. Although I am out of sight of the audience I really cannot help but to think that the fact that I am acting makes my bear performance more realistic.

Change Day at the Star.

Today is change day at the Star and another one of the Biograph dramas is one of the features in this program. "The Mountaineer's Honor" which is the title, is well worth seeing. Along with this are the "Rally Round the Flag," "The Mis-laid Baby" and "Personal Conduct of Henry," which will make up a program that will please both the old and young alike. Good drama, a war story, a good comedy and Mr. H. H. George will sing "You'd do the Same Thing Over for the Red, White and Blue," a patriotic war song.

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Eastern Oregon Light And Power Company

Notice.

La Grande, Ore., Jan. 26, 1910. We, the undersigned barbers, agree to advance the price of hair cutting from 25c to 35c, effective after Feb. 1.
Jolly & Deslitt,
J. E. Coffey,
O. A. Hagans,
Myers & Kelly,
Christianson Bros.

O. R. & N. TIMETABLE

West Bound.

No. 3—Mail, ar. 10:50 p. m.
No. 5—Loc. pas. ar. 10:05 p. m.
No. 7—Chl. spl. ar. 9:25 a. m.
at Board
No. 10—Mail, ar. 5:30 a. m.
No. 6, Local pas. ar. 9:25 a. m.
No. 2, Chl. spl. ar. 8:30 p. m.

1-36-2-36.



One of the Funny "Top of Th World" Scenes at the Steward Saturday Afternoon and Night