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Allurements of the Stage

Della Pringle does not believe stage career to be more marked with pitfalls than any other woman's vocation.

(By Miss Della Pringle.)

There must be a wonderful allure-ment about the stage, for the avenues leading to it are always crowded, and no matter what its trials its disap-pointments and disillusion it contin-ues to beckon irresistably. A young man of my acquaintance back in Iowa graduated with high honors from Yale. His father offered him the choice of the learned professions. He prefered the stage; incurred the parental wrath and cessation of the parental allowance. When asked if he did not regret his decision he answered: "No!" and added that he would rather be working for twelve dollars a week with a barnstorming company, than be President Taft. "We" hear much in certain quarters about the temptations of the actress' life. An intimate asso-ciation with the theatre, covering more than twenty years, has revealed to me no confirmation of them as they are vividly pictured by good people who have no personal knowledge of the stage. When I say the stage, I do not mean to include a class of enter-tainments frequently given on our boards which consist of hashey, poor music, stupid women, and the antics of silly clowns. The people of the stage are neither better nor worse than the people of other occupations. There is no temptation to an honest woman to be otherwise in one place or the other. The wolf seeking to devour, lurks outside the factory, the office and on the street corners, just as fre-quently as he haunts a slandered stage. The gaities, the frolics, the champagne suppers, the pampered in-dolence, automobile rides, gorgeous gowns and glittering gems associated with the popular actresses in the warn-ings of the rural preacher and the fic-tions of the "yellow Sunday supple-ments" have no foundation in fact.

Year in and year out I have seen plainly dressed women hurrying out of the stage door after the performance, intent only on an hour of study or a fitful sleep just before dawn; or a pale and exhausted from an all day rehearsal, snatching a bite at a neigh-boring restaurant and hurrying back for the evening performance; perform-

ing double work on holidays when other people are resting and enjoying themselves. There is little chance for temptation to show its head there. And supposing it did? The women of the stage would meet it precisely as the women who earns her living in other ways meet it.

Steward Theatre Tonight.

"The man from Nevada," will be with you tonight in Steward's opera house. This is a four act comedy-melo-drama, not one of the "shoot fight and kill" sort, but a real up-to-date play with plenty of comedy, excit-ing scenes and thrilling situations.

Miss Pringle and C. K. Van Auker have the leading roles, and the com-pany give splendid support. Miss Lau-ra Laird, and James Wright will of-

fer new specialties. "The Man from Nevada" is just the kind of drama that every-body enjoys, and that draws the patron back to the theatre the next night. This is a ring night and of course every one and gentleman in La Grande they will get it. "The Belle of the Diamond" will be staged tomorrow (Sunday.)

Administrator's Notice

Notice is hereby given that the Administrator of the Estate of Clara J. Hasbrouck, deceased, by the County of Union County, Oregon, and persons having claims against said estate are hereby notified to present same, properly verified at the office of the Administrator, in La Grande, Oregon, on or before six months after the date of publication of this notice to-wit: November 26, 1909.

R. B. Cochran & Cochran, Attorneys for the Administrator.

(11-26-10)

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