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| determine the number, size and elt cation of places of entrance and exit |  |
| to and rom ail opora houses, theatres, |  |
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| clubrooms, school houses, office bulld- |  |
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| the manner bi hanging doors thereand regulate the widt of talls |  |
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| and regulate the width of halls andstairways and alieles in all buildings used for public gatheringa. the city or la grande dor |  |
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| ORDAIN AS FoLLows: Section 1-That all opera |  |
| theatres, churches, school houses, pubile halls, lodge rooms, all for publle gatherings, all office buildings, ho |  |
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| He gatherings, all oftice buildings, botels, boarding and lodking houses shall have at least one front on a |  |
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| shall have at least one front on a public street, and shall have in front suitable means of entrance and exit. |  |
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| All outstide doors in such buildinge shall be not leess than four teet wide, and shanl open outward; all doors y |  |
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| the head of stalrways shall be of the same width as the stairways, and |  |
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| shall open outward. Exits shall be provided in such buildings, on the second floor and on all floors higher |  |
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| "Exit" painted in large letters not less than six Inches high; fin no case Bhall |  |
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| each of such bulldings, and in caso any such bullding is of sufficient ca- |  |
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| pacity to accommodate 100 persons or more, there shall be in such bulldings |  |
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| be indicated by the word "Exit" painted over the same on the fnalde as |  |
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| above provided. <br> all theatres onert |  |
| Section 2 -In all theatres, opera houses, public halls or other bulld- $\qquad$ |  |
| logs used for publlic gatherings, all seats in the audience rooms, except |  |
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| sents in bokes, shall be firmly fastened to the floor, and no seat therin |  |
| tened to the floor, and no seat therinshan have more than six betwen tand an aislem all mant aisles and pas-- |  |
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| shill be at least three fe |  |
| wide, and no chair, stool or other ob-struction shall be placed in such atsle or passage way, or in any hall |  |
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| or passage way leading from the andi-torlum to the outside of the building: |  |
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| torlum to the outside of the building; every door communicating between |  |
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| anditorium and any lob shail have a clear opening of not less than the full width of the aisles and |  |
| than the full wlath of the aisles and passage ways leading to such doorway, and each door shall open out- |  |
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| wards. <br> Section 3-Every portion of the |  |
| building devoted to the use of the publle, and all outlets leading to the street shall be well and properls |  |
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| lighted during every performance or while the building is open to the public and shall be kept so lighted until | Sherbs and Roses. |
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| lic and shall be kept so lighted until the audlence has left the building: |  |
| during every performance, or while any such building is open to the puh- |  |
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| any such building is open to the puh- <br> lic, all doors thereto shall be Jeft anlocked and unfastened All scage |  |
| anlocked and unfastened. All scage Hights, except electric lights, shall have strong metal guards or screens |  |
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| of sufficlent fineness so that any ma | SEND FOR PRIC |
| terial coming in contact therwith shall not be in danger of the flames |  |
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| and all exits in such bulltings shall be marked as provided ln Section 1 of |  |
| this ordinance. <br> Section 4-All stairways in opera houses, theatres, halls or other buth- |  |
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 swering to the name of "Dick." One
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Single comb Rhode better in Grande Ronde Valles, come and see. $\$ 1.50$ per setting of 15. $\$ 3$ for 45. All infertil eggs rp
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ner, Island City.

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81.30. Georeo

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som 2415 First ave, Seatule Wass

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