AMUSEMENT

"Shore Acres" Well Liked.

"Shore Acres," which perhaps most Walla Wallans have seen, appeared at the Keylor Grand theater Monday night, and greatly pleased the small audience which witnessed it. Archie Boyd succeeds James A. Herne as "Uncle Nat," the kindly old man whose whole life has been made up of sacrifices, which, though willingly made, left their sting. Boyd is a clever actor and was as good in the emotional scenes as when he was convulsing the audience with his homely humor. The play, "Shore Acres," is filled with comedy and human interest. It comes as near being without a villain as a play can, and the love element is of a different sort than that usually found in plays.—Walla Walla Bulletin.

Those who like the stage at its best—plays presenting American characters in the simplest manner, yet natural and without exaggeration, the motive of which is pure and wholesome—will find their ideal in the late James A. Herne's famous play, "Shore Acres," which will be on view here at the Steward Wednesday, January 27, with the well known and popular player, Archie Boyd, impersonating the splendid character of Nathaniel Berry, a representative American, who had never done anything in his life except what was honorable, and there are thousands of such characters in eevry community. It is this class of men who always come to the rescue of a country when it is in peril. The character of Nathaniel Berry is said to be so suited to Archie Boyd that one is impressed with the belief that Mr. Herne had this famous actor in mind when he wrote the play. Mr. Herne left three daughters, all of whom have become well known in stage annals. Miss Dorothy Herne, the youngest of the three, plays the leading female part—that of the sweet innocent girl.

Te Burgomaster.

A musical treat is in store for those amusement lovers who see W. P. Cullen's great production of "The Burgomaster" at the Steward Wednesday, February 3. Harry Hermsen and Ruth White head the cast. The music of the play is especially catchy. Among the best song numbers are "I Love You, Dear," "Cupid Never Marries," "Te Tale of the Kangaroo," "Never Let Yourself be Worried," "How Many Have You Told That To?" "The Hypnotist," "The Gladiator" and the famous Indian chorus.

SPLENDID LECTURE.

The Rev. Jeanette O. Ferris Delights Entire Audience.

Those who attended the lecture last evening at the Baptist church were well repaid for their attendance. The Rev. Jeanette O. Ferris delivered her famous lecture, "Bonny Scotland, in Story and Song," and to say that she delighted her hearers is but half expressing the true condition. Her lecture combined the features of the usual lecture setting forth the religious and political historical points of interest regarding Bonny Scotland, and also included much of a literary nature. The lecturer demonstrated that she was not only a platform orator of ability, but that she was an elocutionist of rare talent.

The speaker was introduced to the audience by Mrs. E. C. Moore, president of the Neighborhood club, who in a few well selected sentences stated that the lecture was given under the auspices of that organization, and that the ladies appreciated the presence of those who showed their appreciation of their efforts to give the people of this city an opportunity to hear the best talent obtainable. She was followed by Mrs. W. W. Berry who played an organ prelude, "Annie Laurie." She was followed by the lecturer. Later Mrs. T. J. Scroggin favored the audience with a vocal solo, "We'd Better 'Bide Awee." In response to a hearty encore she rendered "Comin' Through the Rye." Mrs. A. L. Richardson then sang "My Ain Folk" with such touching effect that she was compelled to respond to an encore and sang the pretty Scotch ballad, "Better Ask Me."

The entertainment surely deserved better attendance and the ladies were entitled to better treatment at the hands of the citizens of La Grande. For many years the ladies of the Neighborhood club and the Lyle Musical club, too, for that matter, have been unfaltering in their efforts to maintain a high literary and musical standard in this city, and have been ever ready to assist any and all worthy enterprises. When an occasion arises when the services of these clubs are required no one has ever hesitated to call upon them, and never has any such request been denied. It would seem that the people would remember these past favors and in a measure respond, especially when they are offered a dollar lecture at a clearance sale reduction of 75 per cent. Those who did not attend are the losers.

SCENE FROM "SHORE ACRES."

SCENE FROM "SHORE ACRES," AT THE STEWARD JANUARY 27.

Colds contracted at this season of the year are quickly relieved with Bees Laxative Cough Syrup. Its laxative quality rids the system of the cold. Pleasant to take. Best for children for coughs, colds, croup and whooping cough. Sold by Silverthorn

LOSS UNDER ESTIMATED

The loss sustained by T. E. Buehler in the Sunday night fire develops to be much larger than had first been estimated. This is true to a great extent with the Ivanhoe property. Mr. Buehler's kitchen furnishings were a total loss, including a liberal store of flour and hams. Each day brings forth evidence of some article of value that was consumed by the fire. Two hundred and fifty dollars, the original estimate of losses, will be far below the actual loss sustained.

Mr. and Mrs. Buehler and daughter Miss Bessie, are making their home temporarily with Mr. and Mrs. M. H. Kirtley, while their household goods, which had been saved from the flames, are now in the Ladd house, adjoining the ruins.

QUARANTINE LIFTED SOON

Union, Jan. 27.—(Special.)—At the rapid rate which diphtheria cases are being cured and house quarantine lifted, another week will see the normal conditions in this city. Schools may not open until February 8, but all churches are expected to open for services next Sunday.

Today there are three cases still under surveillance of the authorities, but none are reported critical, and no more deaths from this cause are anticipated.

THE SCENIC

ON PANTAGES CIRCUIT.
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Proprietor and Manager.

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LATEST MOVING PICTURES.
Change of Program Mondays, Wednesdays and Fridays.

Hannah Deesten's Border War.
The Tarry of the Black Rock.
Cupid's Realm.
Biff and Bang, Suicide Comedians.
Smiletta Sisters, Acrobats.
Alberta Hadley, celebrated character change artist.

Matinee prices as usual.
Matinees: Tuesday, Thursday and Saturday afternoons at 2:30
Children under 15 years of age 5c at matinees.
Evening prices: Adults, 15c; children, 10c.

THE COAL WE ARE GLAD to see some of the high grade coal being put in your cellar. Di[illegible] were grades [illegible] are almost [illegible] as [illegible] are of eggs or [illegible] Let us send you the [illegible] prove by the per[illegible] the kitchen fire that [illegible] is different than the ordinary and decidedly better.

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The effect some of our cut glass will have on your sideboard. Glistening with all the colors of Prism, cut in perfect designs, our Cut Glass has a beauty and excellence that proves beyond doubt that it is not that clever fraud—cut glass with a little superficial cutting.

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Chas. A. Miller, (Inc.) Presents James A. Herne's Great American Home Play

"SHORE ACRES"

Now in its Fifteenth Year of Unparalelled Success with the Eminent Character Actor

ARCHIE BOYD
as UN CLENAT

And the Much Talked of "Shore Acre" Children

The Greatest Ladies and Children's Play Ever written

PRICES: Orchestra $1.50; Orchestra Circle $1.00; Dress Circle 75c; Gallery 50c. SEATS ON SALE MONDAY MORNING

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King and Queen of Handcuffs.	In Old Arizona.
Australian Trunk Mystery.	The Professor's Love Tonic.
Chinese Yoke of Torture.	
Mexican Stake of Torture.	Te Actor's Baby Carriage.

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