

## Steward Opera House Tuesday Jan. 19

### THE HIT OF THE SEASON

The PREMIER MUSICAL EVENT of the YEAR  
Victor Herbert and Glen MacDougall's Phenomenal  
Musical Extravaganza Success

## "Babes in Toyland"

### Among the Talented Cast You Will Find

Eddie Redway as ..... Alan  
(The original Gingerbread man)  
Gen Ormond as ..... Jane  
(Late with Gingerbread Man).  
Helen McLeod as ..... Tom Tom  
(Last season with Gingerbread Man.)  
Beth Tate as ..... Contrary Mary  
(Late prima donna with H. W. Savage.)  
Gus Pixley as ..... Marmaduke  
John F. Ward as ..... Barnaby  
Will H. Hatter as The Toymaker  
Ida Ward as ..... Mrs. Piper  
All of the Great Original Cast of  
"Babes in Toyland."

also

MAY BURDOCK, GERTRUDE LAWRENCE and  
the BEST SINGING CHORUS EVER ON TOUR

aided by

AN AUGMENTED ORCHESTRA

PRICES: [Orchestra \$1.50; Orchestra Circle \$1.00;  
Dress Circle 75c; Gallery 50c. SEATS ON SALE  
SUNDAY MORNING

## PASTIME

THEATRE  
D. R. ECCLES, Proprietor  
Leading Amusement House

### NEWEST MOTION PICTURES Unexcelled Vaudeville

#### This Week

CLIFFORD & CLIFFORD!  
King and Queen of Handcuffs.  
Australian Trunk Mystery.  
Chinese Yoke of Torture.  
Mexican Stake of Torture.

#### Pictures Today

Ted and His Sister.  
Burning or Staumbaul.  
The Worm Will Turn.

3 Performances Nightly at 7:15, 8:15 and 9:15  
MATINEES Wednesday and Saturday at 3 P. M.  
CHANGE PROGRAM Monday, Wednesday and Friday

## THE SCENIC

## FINE TEAM

## FOR SCENIC

- \* ON PANTAGES CIRCUIT.
- \* S. A. GARDINER,
- \* Proprietor and Manager.
- \* HIGH CLASS VAUDEVILLE
- \* LATEST MOVING PICTURES.
- \* Change of Program Mondays,
- \* Wednesdays and Fridays.
- \* The Roma Idyll.
- \* No Petticoats for Him.
- \* The Intertain Grand Prize.
- \* Automobile Race.
- \* Fletcher and La Pierre, vaudeville artists.
- \* Matinee prices as usual.
- \* Matinees: Tuesday, Thursday and Saturday afternoons at 2:30
- \* Children under 15 years of age 5c at matinees.
- \* Evening prices: Adults, 15c; children, 10c.

#### Notice of Final Account.

Notice is hereby given that the undersigned has filed in the county court of Union county, state of Oregon, his final account of his administration of the estate of J. M. McCall, deceased, and that the said court has ordered that said final account be heard by said court at the usual place of holding said court at the court house in La Grande, in said county, on the 16th day of February, 1909, at 10 o'clock a. m. of said day, at which time and place any person interested in said estate may appear and file objections to said account, if any he have.

Dated, January 9, 1909.

ULYSSES G. COUCH.

Administrator of Said Estate.  
RAMSEY & OLIVER, 1-11-2-3  
Attorneys for the Estate.

Expression pins us down to a point.  
Silence leaves us in the open.

Lyndon & Wren made a popular impression on a crowded house at the scenic last evening. Wren is the most graceful dancer that has yet stood on the scenic boards. Her ease and grace won hearty applause for her last evening. Her team-mate is no less clever and mixes in good clog dancing during the presentation of a little skit that is comical. Last evening both individuals did extra stunts to fill the gap left open by the absence of the other two teams. With the arrival of Clarke the house will be in better trim tonight than last evening, though Lyndon & Wren are sufficient in themselves for the admission price.

#### Notice to Patrons.

On and after January 25 all barber shops in La Grande will close at 6 p. m. week days, and 10 p. m. Saturdays.

H. U. MYERS,  
President B. U.

#### Boys Meet Saturday.

The Blue Mountain Boys' association will meet next Saturday night at the Whitby home.

#### Imbler Property

For sale by owner.

Hotel and barn with 7 lots; price, \$2,000.

Shop with 6 lots; price, \$400.

6-room house, with 5 lots; price, \$1000.

3-room house with 3 lots; price \$700.

For terms, call on or write

W. T. HARTLEY.

12-18-26t

Imbler, Ore.

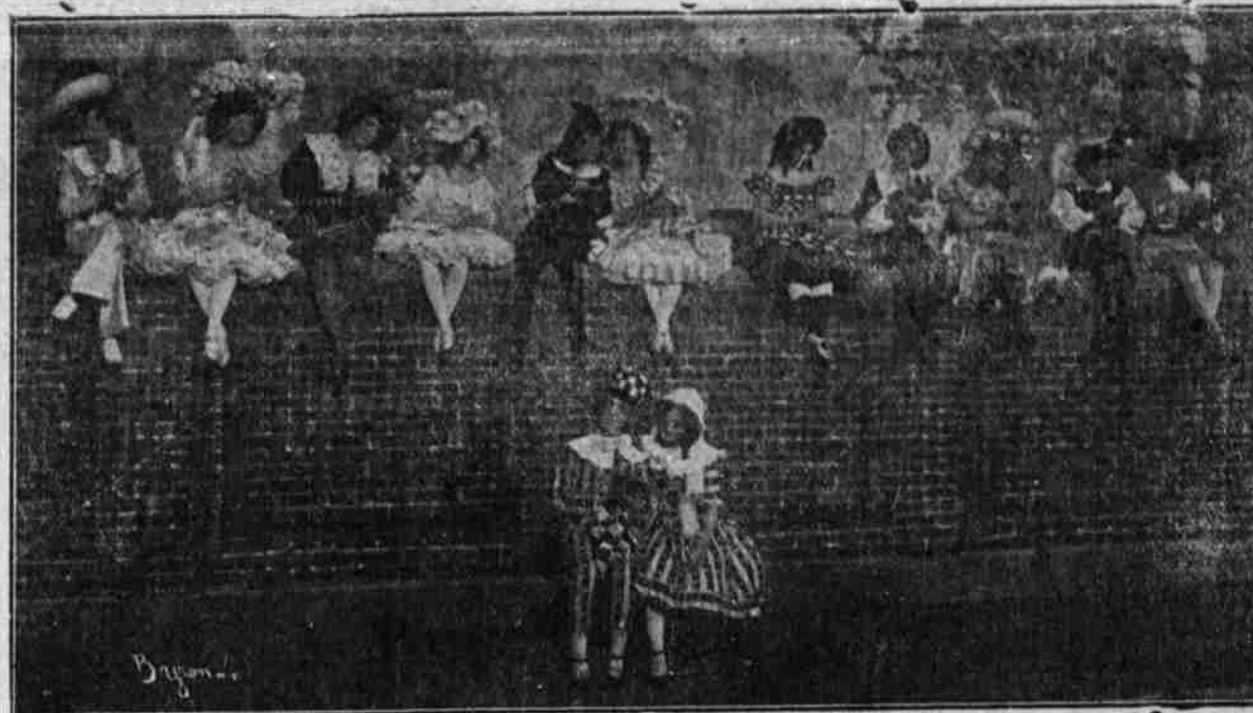
# AMUSEMENTS

## A FEAST FOR THE PUBLIC FLOODS DELAY ACTORS SHORE ACRES ON JAN. 27

One is at a loss to know how to attempt to convey in words any idea of "Babes in Toyland," the brilliant

Floods in eastern Washington have marred the smoothness of the programs in the local electric theaters.

"Shore Acres," that ever welcome rural play written by the late James A. Herne, is to be presented here at



"I CAN'T DO THAT SUM." SCENE N "BABES IN TOYLAND."

the Steward Wednesday, January 27, with the famous character actor, Archie Boyd, playing the leading part. Mr. Boyd has during previous seasons, played the part of Nathaniel Berry, in which he has won great renown. This is probably the most realistic stage character that has ever been associated with plays of the rural class. So popular has "Shore Acres" been voted by the public that it may go on and on and on. Every season it appears to bring new freshness and increased delight to those who see it. It has had the same phenomenal hold upon the public of any play that has ever been put out. Mr. Herne's youngest daughter is this year a member of the company. It comes this season with entire new scenery.

#### McMAHON INSANE.

Middle Aged Coveite Will Be Taken to Salem at Once.

William McMahon, aged 40, of Cove, was this afternoon declared insane, following an examination at the court house. While insane periodically, he is not violent. Aside from his imbecility he is afflicted with epileptic fits. He will be taken to Salem when the asylum guard reaches here.

Silverthorn's drug store.

operatic extravaganza which will be presented at the Steward tonight, with the entire production intact just as presented for over a year and a half in New York city and one year in Chicago. The delightful music is the work of Victor Herbert, which is enough to guarantee the excellence of the offering. The libretto is the work of Glen MacDougall, whose brilliant humor and keen satire is well known to playgoers. And best of all, the superb production was produced by Julian Mitchell, the past master of every art known to stage management. But who shall write an adequate description of "Babes in Toyland." Before such an attempt can possibly be successful somebody will have to supply the dictionary with an entire new set of adjectives. The old ones won't do. They have been used too often to describe ordinary entertainment that they would lack significance if applied to this.

As one watches it, he asks himself in wonder where it is all going to end, this conquest of the possibilities for the purposes of the stage. A year or two ago we thought that the limit had been reached, but we were wrong. Advances have continued to be made, though it is incredible that anything can be more splendid and beautiful than "Babes in Toyland."

Many a man's excessive cheek is due to the toothache.

The scenic last evening was short-handed two teams—Lyndon & Wren being the only team to open their week's engagement on time. This morning Chibber Clarke, the slack wire artist, reached the city, but the third team is still tied up in Washington.

The Pastime faced even worse, as the trunk men failed to arrive and today it seems that there is little hope of getting them here before tomorrow morning. However, they may arrive tonight, in time for the last two performances.

### MAKING THE BEST OF IT

Hard luck still reigns at the Pastime theater. The trunk men have been held in Washington towns and cannot fill their engagement here to day at least, although there is a possible chance of them arriving on the evening train in time for at least one of the performances. But the numbers given last week were so good that those who went again last evening did not begrudge the time and money spent. The moving pictures are new and good, which partly atones for the discrepancy in the vaudeville department.

Silverthorn's drug store.



"ALAN AND JANE," IN "BABES IN TOYLAND."



HELEN McLEOD, AS "TOM TO M" IN "BABES IN TOYLAND."

## DENTIST

**YOUR Teeth are vitally important to you. Are you neglecting them? If it has been a matter of cost which has caused you to put off visiting the Dentist, that excuse no longer exists.**

Bridge work requires skill and judgement, but the cost should not be prohibitive. Call at my office and have your teeth examined and receive an estimate. It may be that timely attention may save you many dollars.

The La Grande Dental Parlors are not in any combination to control prices. All work has my personal guarantee and 16 years practical experience is at your disposal.

WE ARE HERE TO STAY

J. E. STEVENSON, D. D. S.

PINE BLK 91