## STEWARD'S OPERA HOUSE

B. H. STEWARD, Proprietor

**Saturday, January 16th**

**Henry Miller**

PRESENTS

# "The Great Divide"

"The Long Awaited Great American Play." (N. Y. Press)

By

WM. VAUGHN MOODY

*As produced at the Princess and Daly's Theatres and Academy of Music, New York, for more than 500 times.*

**What the Press of the Country Say:**

"Simply superb." —N. Y. Herald

"A sweeping success." —N. Y. Mail.

"An enthusiastic success." —N. Y. (Eve.) World

"A wonderful play." —N. Y. (Eve.) Sun

"Will live as long as 'Hamlet'." —Phila. Press.

"An intensely interesting drama. Worth going miles to see. —Chicago American.

"Mr. Miller has a genuine success at his command." —Boston Herald

"Superior to anything ever done in this country." —St. Louis Despatch.

"Original, daring and typically American play. It grips and holds the audience." —Cincinnati Enquirer.

**What the Press of the Country Say:**

"Absolute triumph." —N. Y. Sun.

"A great success." —N. Y. Tribune.

"Real dramatic success." —N. Y. Journal.

"Tense, dramatic, as usual." —N. Y. American.

"The most signal dramatic achievement of the decade." —Phila. Record

"A powerful play, beautifully acted. A new mark in American drama." —Chicago Record Herald.

"Tackles a big problem in a big way." —Boston Globe.

"The big American play at last." —St. Louis Republic.

"Will always be referred to as the great American play." —Cincinnati Post.

**PRICES: Orchestra $1.50; Orchestra Circle $1.00; Dress Circle 75c; Gallery 50c, Seats on Sale Thursday.**



## Steward Opera House Tuesday Jan. 19

**THE HIT OF THE SEASON**

The PREMIER MUSICAL EVENT of the YEAR

Victor Herbert and Glen MacDougn's Phenomenal Musical Extravanza Success

# "Babes in Toyland"

Among the Talented Cast You Will Find

Eddie Redway as .....Alan (The original Gingerbread man)

Gen Ormond as .....Jane (Late with Gingerbread Man).

Helen McLeod as ....Tom Tom (Last season with Gingerbread Man.)

Beth Tate as ...Contrary Mary (Late prima donna with H. W. Savage.)

Gus Pixley as .....Marmaduke

John F. Ward as .....Barnaby

Will H. Hatter as The Toymaker

Ida Ward as ..... Mrs. Piper

All of the Great Original Cast of "Babes in Toyland."

also

MAY BURDOCK, GERTRUDE LAWERENCE and the BEST SINGING CHORUS EVER ON TOUR

aided by

AN AUGMENTED ORCHESTRA

PRICES: Orchestra $1.50; Orchestra Circle $1.00; Dress Circle 75c; Gallery 50c. SEATS ON SALE SUNDAY MORNING



## The PASTIME THEATRE

D. R. ECCLES, Proprietor

**Motion Pictures and Illustrated Songs**

UP-TO-DATE SPECIALTIES.

**PROGRAM**

The Last New Year Dinner.
The Tiny Miss Richard, Special Feature.
In the Shenandoah Valley.
The Tiny Richards in new songs and original dances.
Orchestra all week.

LADIES' SOUVENIR MATINEE WEDNESDAY AT 3 P. M.
CHILDREN'S 5c MATINEE SATURDAY AT 3 P. M.

Program Changes: Monday, Wednesday and Fridays

**Open Every Day Except Sunday**


**Notice of Final Account.**

Notice is hereby given that the undersigned has filed in the county court of Union county, state of Oregon, his final account of his administration of the estate of J. M. McCall, deceased, and that the said court has ordered that said final account be heard by said court at the usual place of holding said court at the court house in La Grande, in said county, on the 16th day of February, 1909, at 10 o'clock a. m. of said day, at which time and place any person interested in said estate may appear and file objections to said account, if any he have.

Dater, January 9, 1909.

ULYSSES G. COUCH,
Administrator of Said Estate.

RAMSEY & OLIVER, 1-11-2-8
Attorneys for the Estate.

# THEATRICAL ANNOUNCEMENTS

**Seats for "The Great Divide."**

The sale of seats for the engagement of "The Great Divide," which comes to the Steward Saturday, January 16, began this morning. This superb production is under the direction of Henry Miller, who presents an unusually distinguished company of talented players in this truly great American drama, which ran for over 500 performances in New York during this season and last. Some idea of the popularity of the play which is showing at the Heilig is shown by the rush for seats today.

**"Shore Acres" Coming.**

"Shore Acres," which always leaves behind so fine an impression because of its simplicity, its tenderness, its genuineness—its real touch of nature—will be seen in this city at the Steward Wednesday, January 27. It is coming this year with Archie Boyd, the well known character actor playing the leading part, and a daughter of the late James A. Herne, the author of the play, in the company, together with about 15 others. This season's tour is intended as a great revival of this popular play. All of the scenery is new, built especially for this tour. "Shore Acres" is a play that never grows old. It can better be described as "flowing on and on forever."

**"Babes in Toyland."**

"Babes in Toyland," the Victor Herbert-Gren MacDonough operatic extravaganza, which will be presented at the Steward Tuesday, January 19, has made one of the most pronounced hits that has even been scored by a musical play for a number of seasons. The great drawing power of the piece seems to lie in its very witty lines and excellent music. There is no denying the fact that the American playgoing public like to laugh. In "Babes in Toyland," the librettist, Mr. MacDonough, has presented a piece that is full of hearty laughs, not the laughter that is engenedered by the indiscriminate use of "slapsticks" and stuffed clubs, but the legitimate merriment that is inspired by comedians who appeal to the intelligence of the audience. This is the reason that this latest Victor Herbert opera, played over a year and a half in New York city, one year in Chicago, fifteen weeks in Boston and twelve weeks in Philadelphia to record-breaking business in every city visited.

**Laughs Galore.**

The trouble with the Scenic theater during the present turn is that much of the time the audience cannot keep up with the continual string of witticisms that come from the monologue and dialogue artists. Seitz, the German comedian, bubbles over with mirth. He has a monologue of Dutch stuff that would make one's side ache if the jokes were all caught. He sends them out fast, but they are all clean and classy. He has sharp competition for highest honors in the negro team. This duet has a bushelful of laughable dope. The films are interesting in the extreme. The program given last evening will be presented again tonight.

**At the Pastime.**

"In the Shenandoah Valley" is unquestionably a great war film. It was shown at the Pastime for the first time yesterday, and it will be presented again tonight. The film is realistic, interesting and well taken. The vaudeville artists, the Tiny Richards, continue to give satisfaction. Their dancing is such a novelty that many have gone two evenings in succession, just to witness the dance.

**Earthquake Anniversary.**

Kingston, Jamaica, Jan. 14.—Memorial services in the churches of Kingston today marked the second anniversary of the great earthquake of January 14, 1907, which destroyed a large portion of the city. The anniversary finds Kingston practically rebuilt and enjoying a greater degree of prosperity than before the disaster. Large sums of money were raised here for the relief of the earthquake victims of Italy, for whom the people of Kingston have a fellow feeling. The insurance companies have settled on a basis of 85 per cent, and this money has been largely reinvested in Jamaica.

The westbound train was nearer being on time today than any day since the big storms. It arrived at 10 o'clock.

"The March of the Toys"—Scene in "Babes in Toyland," at the Steward.

. Richards, of the Richards' Team, at the Pastime Theater.

Fletcher at the Scenic.

Mrs. Richards, of the Tiny Richards' Team, Dancers at the Pastime.

La Pierre at the Scenic.

## THE SCENIC

ON PANTAGES CIRCUIT.
S. A. GARDINIER,
Proprietor and Manager.

HIGH CLASS VAUDEVILLE
LATEST MOVING PICTURES.
Change of Program Mondays, Wednesdays and Fridays.

The Roman Idyll.
No Petticoats for Him.
The Intertain Grand Prize.
Automobile Race.
Fletcher and La Pierre, vaudeville artists.

Matinee prices as usual.
Matinees: Tuesday, Thursday and Saturday afternoons at 2:30
Children under 15 years of age 5c at matinees.
Evening prices: Adults, 15c; children, 10c.

A Scene From Henry Miller's "The Great Divide."