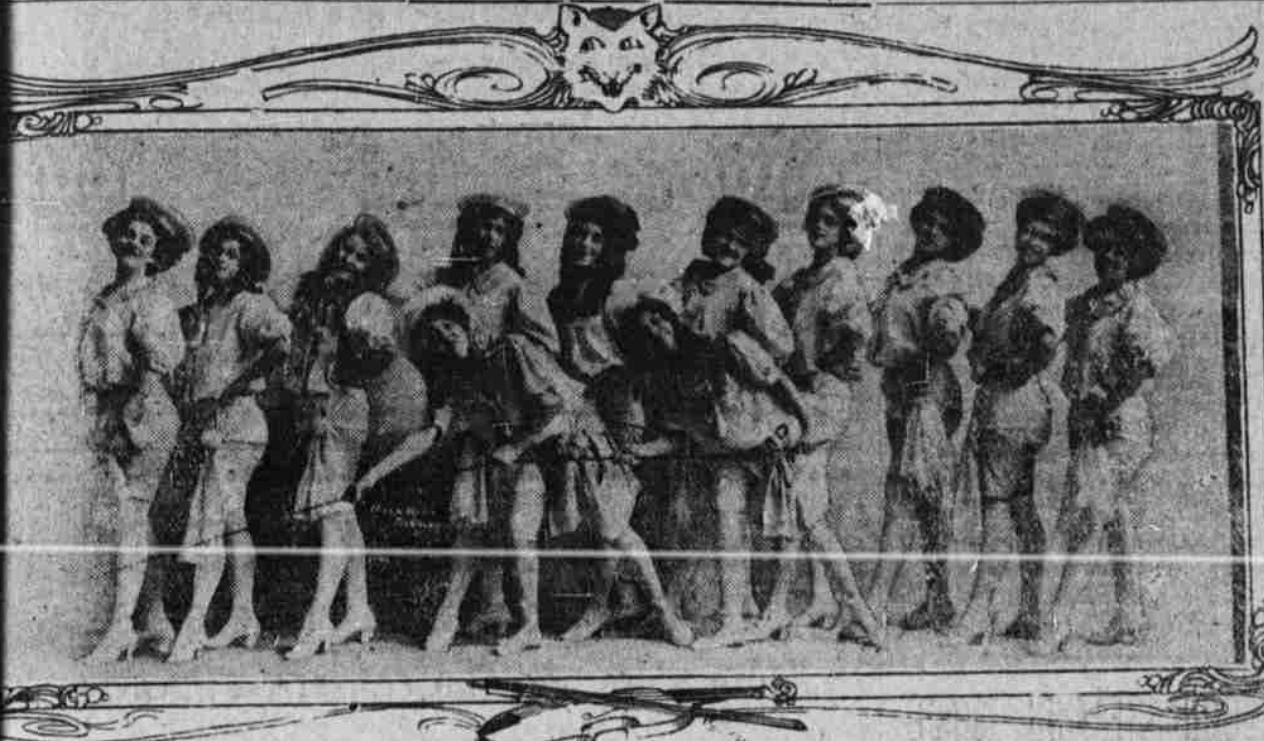


# Coming Attractions

**Big Song Hits.**  
A gorgeous musical spectacle, "The Cat and the Fiddle," which the season was such a whirlwind success in the big eastern cities and on way, will be the attraction at the Steward Theater, Saturday, October 10. A company of some 40 singers, comedians and a large and fully drilled and beautifully equipped chorus are included. The plot

is taken and founded on the favorite old nursery rhyme, "Hi Diddle Diddle, the Cat and the Fiddle," elaborated upon, and worked out by deft touches into a fine big musical comedy extravaganza, just the sort that is a delight to our theatergoers on account of its breeziness. There are some big song hits and musical numbers by the famous beau-

ty chorus, all of which have delighted Broadway and the east so that they are now on the musical programs of every band and orchestra concert in that section. The cast of principals here will be the same as played all last season, many of whom are well known to our theatergoers. The engagement here is for Saturday night only.



Some of Many Spectacular Scenes in "The Cat and the Fiddle" at the Steward Theater, Saturday, October 10.

**A Splendid Attraction.**  
The great Shakespearian tragedy, "Richard III," "Old Sleuth, the Detective," and "The Leperschwann," which will be seen at the Pastime theater tonight, combine to make the greatest attraction that any show house in the city has yet produced, according to statements made by the descriptive literature accompanying the films. The first-named film is the headliner. The exterior of the famous tower is shown vividly, and from the first flash of the picture until the end, it is a continuous period of deep interest. "Richard III" is one of the best tragedies now on the stage, and it is no wonder that the Pastime will be able to pay after tonight that the present program is far above the average. There is a pretty love story running through "Old Sleuth, the Detective," which makes it highly pleasing. There are uncanny scenes in the other film. It shows the oppression heaped on the Irish by the rich land owners. The film includes some splendid stunts and scenery.

P. Ferrin will sing at the Pastime for the rest of the week. Mr. Ferrin is indisposed, and is taking treatments at the sanatorium.

**Advance Scenery Here.**  
The advance scenery and equipment for "The Holy City," which comes tomorrow night, arrived in the city this morning, and with the appearance of the company so near the theatre, it is high time patrons of the Steward opera house secure their seats. The company comes well recommended and guaranteed to give success. The management appeals to churchgoers and preachers to attend this production; there is a story of interest to every one.

**Prize Fight Good.**  
The prizefight at the Scenic this week, augmented by several other good films and some vaudeville stunts, drew a large crowd last night, and to all appearances the house will be filled tonight. Every feature of the present program which can be seen tonight for the last time, is high class and well worth the trivial sum asked for the door.

**ONLY THREE LEFT.**  
Men's Tennis Singles Draw Near an End—Mixed Doubles Now On.

Rapidly the contestants in the tennis tournament for the men's singles championship, are dropping out until today there are but three who can claim a chance of winning the honors. By defeating George L. Cleaver last evening, William Seigrist put himself in line to play the final game, and whoever wins the event, will have to face him. George Birnie and E. E. Bragg have yet to play, and the winner of that match will face Seigrist. The weeding out process has been going on for some time, and as the end

approaches the interest in the tournament becomes greater. The score last night was 6-2, 6-0.

The first match of the mixed doubles was commenced last evening, but darkness intervened before it was ended. Two sets were played, Miss Floy Massee and A. W. Nelson winning the first 9-7, while Miss Ruby Thelsson and E. E. Bragg won the second match 6-3. The crucial match will be played this week. George Birnie and Miss Ruth Russell will play the winners in the match now pending.

**GUARDIAN'S SALE.**  
By virtue of an order and license made and entered by the Hon. County Court of Union county, Oregon, on the 17th day of September, 1908, in the matter of the guardianship of the person and estate of Louis W. Bay, minor heir of John H. Bay, deceased,

and ward of the undersigned, his guardian, I will, from and after the 5th day of November, 1908, at my home, No. 1505 Madison avenue, La Grande, Union county, Oregon, proceed to sell at private sale all his interest, to-wit: an undivided one-half interest (subject to dower interest of Anna B. Bay) in and to lots 9 and 10, of block 108, of Chaplin's addition to the town of La Grande, Union county, Oregon; also an undivided one-sixth interest in and to lot 5 of block 2, "B" street, original townsite of La Grande, Union county, Oregon, for the benefit of said ward and his estate. Terms of sale, cash to me in hand.

ANNA B. BAY,  
Guardian of the Person and Estate of Louis W. Bay, a Minor.

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Keep the money at home by using  
**LA GRANDE SUGAR**  
Costs no more and just as sweet. All dealers.

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**Pastime Theater**  
MOTION PICTURES AND ILLUSTRATED SONGS  
Heacock's Orchestra.  
Program.  
The Leperschwann.  
"Swinging."  
Old Sleuth, the Detective.  
"Yankee Tourist."  
Richard III.  
DOORS OPEN AT 7 P. M.  
Ladies' souvenir matinee Wednesday, 3 o'clock.  
Children's 5c matinee Saturday, 3 o'clock.

**THE SCENIC**  
S. A. GARDINIER, Proprietor and Manager.  
HIGH CLASS VAUDEVILLE and LATEST MOVING PICTURES.  
The big vaudeville features—**MORRIS & MORRIS**—Sketch Artists—**F. A. WALTERS**,—The Comedian—  
Gans-Nelson Fight, My Watch is Slow, Bill's on Fire, F. A. Walters in New Specialties.  
Morris & Morris, in a complete change.  
Matinee prices as usual.  
At the evening performance during the week the prices will be 15 and 10 cents.  
Change of Program Mondays, Wednesdays and Fridays.  
Matinees: Tuesday, Thursday and Saturday afternoons at 2:30  
Children under 15 years of age 5c at matinees.

**THE SCENIC**

**Grande Ronde Lumber Co.**  
PERRY, OREGON  
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**Manager D. H. Steward**  
Takes Pleasure in Announcing the Engagement of  
**"THE HOLY CITY"**  
with **LUELLA MOREY** as **SALOME**  
Direction Le Comte and Flecher  
**At The Steward, One Night Only FRIDAY, SEPT. 9th**  
This Transformation Scene Showing the Opening of the Tomb, the Ascension of Christ, Followed by Innumerable Angels, closely followed by the opening of the Great Gates of the  
**"NEW JERUSALEM"**  
That opens to view the Golden Inworking of the Immortal City  
**THE MOST LAVISHLY PRESENTED PRODUCTION OF THE SEASON**  
By Special Arrangement the Prices Will Be  
Orchestra \$1.00; Orchestra Circle 75c; Dress Circle 50c; Gallery 25c and 50c. Seats on Sale Wednesday  
**THIS IS A GUARANTEED ATTRACTION**

**Steward's Opera House**  
La Grande  
Saturday Evening, October 10

**CHAS. A. SELLON** IN **The Merry Musical Fantasy**

**"The Cat AND THE Fiddle"**  
Lyric and Music by Carleton Lee Colby  
WITH  
The Big Beauty Chorus  
The Dainty School Maids  
The Undressed Kids

SEE  
The Witch's Cave  
The Fire Dance  
The Fairy Ship Dianna  
Under The Sea

HEAR  
"Rosy Dreams"  
"The Old Date Tree"  
"Nearly Grand Opera"  
"Modesty"  
"The Almanac of 1822"

And A Funny Travesty ON **Salome Dance**  
"Music and Mirth are therein combined To please the fancy and divert the mind"

PRICES: Orchestra Seats \$1.50; Orchestra \$1.00; Dress Circle 75c; Gallery 50c; Children 25c; Seats at Van Buren's. Phone Black 321. Mail orders for out of town patrons received by D. H. Steward, Manager, now.