

# Coming Attractions

## "The Holy City."

Theater patrons will have increased interest in the remarkable performances now being given of last season's incomparable success, "The Holy City." In selecting for his beautiful drama the thrilling narrative of St. John, the Baptist, Mr. Bennett chose the most dramatic story ever told. The epoch covering the birth of Christianity provides scenes of vivid comparison; the arrogant and sensual splendor of the Roman, shown with the greater spiritual beauty of the humble followers of the Master, pre-

## The Holy City



## LUELLA MOREY as SALOME

sents enthralling contrasts. No more absorbing tragedy was ever conceived, no greater stage pictures ever presented spectacular and powerful acting combined, scenes of enchantment inspire ennobling thought. The interpreting company formed for this, the fourth season, and the support of Miss Morey is the strongest that could be engaged; the performances are again the most important theatrical offering of the year. At the Steward Friday, October 9.

## "The Cat and the Fiddle."

Chas. A. Sellon's "The Cat and the Fiddle," one of the most pretentious productions of the season, from both a musical and scenic standpoint, will be the offering at the Steward Saturday, October 10.

Under the title of "The Cat and the Fiddle," the authors have strung together a strong story of an imaginary land, "the Island of Eye," ruled over by Great Gobs, the villain of the play. Great Gobs has imprisoned in a gigantic jar the good Genil. In order to retain his power he is obliged to sacrifice to the Eye every hundred years a maiden with a strawberry mark on her left shoulder. He selects as his victim, Polly, and his attempts to carry her to the Island of Eye and to make the sacrifice, and the frustrating of his efforts forms the plot of the play. The scenic setting is unquestionably the most gorgeous and elaborate ever accorded a production of this character. The adventures set forth take place in a bewildering maze of scenic splendor, and the three acts of the play are composed of 21 separate and distinct changes.

The principal comedy role of Happy, a child of fortune, who is chiefly instrumental in thwarting the villain, is in the capable hands of that unique comedian, Charles A. Sellon, while Miss Jennie Elmore very prettily portrays Polly, the maid with the strawberry mark. The musical numbers are all of the catchy, whistling kind, and afford the scintillating bevy of charming chorus girls ample opportunity to sing and dance their way into popular favor. As a whole the production is one calculated to both please and amuse.

## At the Pastime.

Standing room only was the sign displayed several times last evening at the Pastime. The bill as announced gave universal satisfaction. The coon song by Mr. Burton is the talk of theatersgoers today, and Mr. Burton scored a success in his beautiful ballad. The pictures are all that can be desired, and the Heacock orchestra is a constant delight to all who attend. The special numbers for this evening will truly please. It is evident that Manager Heacock is in no way losing the prestige which the Pastime has heretofore maintained.

## At the Scenic.

The Gans-Nelson fight is a film that will draw great crowds at the Scenic, commencing with tonight. The film is crammed full of prizefighting and lovers of the roped arena pastime will see something worth the money. The vaudeville attractions continue for the week and to say that they are filling the Scenic theater is superfluous, for every one knows who has tried to get in there. See the prizefight and hear the funny comedians.

## DEMOCRATS TAKE NOTICE.

Special Meeting This Evening in Sommer Hotel Parlors.

State Organizer J. H. Stevens of Portland, is here today and desires to meet the members of the Bryan-Kern club and those interested in democracy in the parlors of the Hotel Sommer this evening.

Committees will also be appointed at this meeting on the general arrangements for the speaking in this city of ex-United States Senator John M. Gearin on Tuesday evening, the 13th.



One of Many Spectacular Scenes in "The Cat and the Fiddle" at the Steward Theater, Saturday, October 10.

## ONLY A FEW TRUANTS.

### Last Warning Goes Out to Refractory Parents by Truant Officer.

Only a few especially refractory parents are all that remain on the list in the hands of Truant Officer Faulk, after his strenuous campaign of the past few days to get truant children into school. Children who dodged parents' wishes and were out of school in violation of parental instructions, have been rounded up and almost all of them are now attending as required by law. But there are a few of these and a few parents who continue to keep their children out. To those, a last warning will be made and then—look out, according to the man with the truant list.

Carelessness, due to ignorance of the school laws, was largely responsible for the long list of truants early last week. When notified through the news columns of The Observer that a jail sentence awaits the parent convicted of this violation, many parents assumed a different aspect of conditions and readily consented to allow their children to attend school. Many believed the truant laws are mere whims of the school board.

## Election in Georgia.

Atlanta, Ga., Oct. 7.—Georgia voters are today going through the formality of a state election, as the result of which "Little Joe" Brown will become

governor-elect to succeed Hoke Smith. The real fight was in the democratic primaries when Brown defeated Smith for the nomination, and today's battle of ballots is a perfunctory proceeding. Joseph Brown, Georgia's next governor, while a man of wealth and influence, was but little known among the people at large when his

candidacy against the popular Hoke Smith was first announced. In many quarters his ambition was derided and jeered, and it was thought he had no chance against Smith. The latter was elected governor on a radical platform which provided for state-wide prohibition, stringent regulation of railroads and corporations, negro disfranchisement and other popular measures.

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## THE SCENIC

S. A. GARDINIER,  
Proprietor and Manager.

HIGH CLASS VAUDEVILLE  
and  
LATEST MOVING PICTURES.

The big vaudeville features—  
**MORRIS & MORRIS**  
—Sketch Artists—  
**F. A. WALTERS,**  
—The Comedian.—

Gans-Nelson Fight.  
My Watch is Slow.  
Bill's on Fire.  
F. A. Walters in New Specialties.

Morris & Morris, in a complete change.

Matinee prices as usual.  
At the evening performance during the week the prices will be 15 and 10 cents.

Change of Program Mondays, Wednesdays and Fridays.

Matinees: Tuesday, Thursday and Saturday afternoons at 2:30  
Children under 15 years of age 5c at matinees.

## THE SCENIC

### Pastime Theater

MOTION PICTURES AND ILLUSTRATED SONGS

Heacock's Orchestra.

Program.

Culture of Rice.  
Patty's Follies.

"Devout Love."

Brahman's Miracle.

"Sister."

By Robert Burton.

Buying Title.

Coon Songs by Mr. Hiatt.

DOORS OPEN AT 7 P. M.

Ladies' souvenir matinees

Wednesday, 3 and 4 o'clock.

Children's 5c Candy matinees

Saturday, 3 and 4 o'clock.

## Own Your Water System And Be Independent

### A Well Will Solve The Problem

Twenty-five years' experience in the well-drilling business enables me to do your work properly and economically. I am prepared to drill to any depth.

ASK ME FOR PARTICULARS AND REFERENCE REGARDING WELLS I DRILLED IN THIS COUNTY

**D. M. HUNT, La Grande**

## Manager D. H. Steward

Takes Pleasure in Announcing the Engagement of

## "THE HOLY CITY"

with **LUELLA MOREY** as **SALOME**

Direction - - Le Comte and Flesher

At The Steward, One Night Only  
**FRIDAY, SEPT. 9th**

This Transformation Scene Showing the Opening of the Tomb, the Ascension of Christ, Followed by Innumerable Angels, closely followed by the opening of the Great Gates of the

## "NEW JERUSALEM"

That opens to view the Golden Inworking of the Immortal City

THE MOST LAVISHLY PRESENTED PRODUCTION OF THE SEASON

By Special Arrangement the Prices Will Be  
Orchestra \$1.00; Orchestra Circle 75c; Dress Circle 50c;  
Gallery 25c and 50c. Seats on Sale Wednesday

THIS IS A GUARANTEED ATTRACTION

## Steward's Opera House

La Grande

Saturday Evening, October 10

**CHAS. A. SELLON**

IN

## The Merry Musical Fantasy

# "The Cat AND THE Fiddle"

Lyric and Music by Carleton Lee Colby

WITH

21  
Real  
Song  
Hits

The Big Beauty Chorus  
The Dainty School Maids  
The Undressed Kids

40  
SINGERS  
DANCERS  
COMEDIANS

SEE

The Witch's Cave  
The Fire Dance  
The Fairy Ship Dianna  
Under The Sea

HEAR

"Rosy Dreams"  
"The Old Date Tree"  
"Nearly Grand Opera"  
"Modesty"  
"The Almanac of 1822"

And A Funny Travesty  
ON  
Salome Dance

"Music and Mirth are therein combined  
To please the fancy and divert the mind"

PRICES: Orchestra Seats \$1.50; Orchestra \$1.00; Dress Circle 75c; Gallery 50c; Children 25c; Seats at Van Buren's. Phone Black 321. Mail orders for out of town patrons received by D. H. Steward, Manager, now.