GRAND OPERA IN LA GRANDE

INLAND CITY SECURES MUSICAL TREAT SUCH AS METROPOLILAN CITIES RAVE OVER

politan Opera quartet will face the audience in the Tabernacle. The reason for this is that the singers must leave on the evening train.

This remarkable galaxy of singers



Campanari, the Naturally Gifted

are bringing music to La, Grande which has never been heard before



Madame Rappold, Soprano, with the Metropolitan Opera Company,

opera stars, direct from New York, ed by the quartet, will render "The the Steward Saturday, October 10,



acoby, Contralto, with the Me tropolitan Opera Company.

date between Boise and Portland. Baker City and Pendleton missed this chance, therefore La Grande is in a



MARTIN, the Celebrated Tenor.

class by itself in this respect. The quartet is hurrying to Portland where a crowded house will hear them to- The Elnore Sisters in "The Cat and

Chole Will Sing.

because the city has never heard grand - The large Tabernacle choir, assist-

Promptly at 8 o'clock tonight-for As stated before, the city secured the Soldlers' Chorus." This masterplece obvious reason-the Conried Metro- quartet because there was an open has been mastered by the choir, and this is the only piece in which local talen figures, will be worth listening

> The singers are accompanied by Arthur Rosenstein, the musical director, who himself holds much claim to dis-

> The seats are going rapidly for this musical treat, demonstrating that the 4 eitizens of the city appreciate the opportunity that has been presented to

> > "THE FIRE SONG."

It and Several Other Excellent Numbers With Comic Opera,

Among the musical numbers introfuced in the massive production of The Cat and the Fiddle" is "The Fire incantation numbers of recent years It is somewhat on the order of the famous Loie Fuller dance. Other good hits are "Lota, From South Dakota." "The Mermaids," "Modesty Restrains Me From Adding Any More," "The Date Tree," "I Wish I Were a Sallor," and many other catchy airs. These are all presented with elaborate stage latest designs of the costumer's art



the Fiddle."

"The Cat and the Fiddle" comes to

With special scenery, perfect costuming and a well balanced and capable company, the production was as complete as could be desired.

exceptionally good, putting strong effort into all of her acting. There is opportunity in the role of Salome and Miss Morey gets much out of it. Walter M. Sherwin, old in the dual

Miss Lucila Morey as Salome was

role of John the Baptist, and Judas, was even better than when seen here in former productions.

Marius, as portrayed by Rowland G. Edwards, and J. W. McConnell's King Herod, were realistic and true to historic characters.

The minor parts were all in capable hands .- Bolse News,

THE SCENIC.

Played to Crowded Houses Last Night -Vaudeville Specialtis.

Standing room was at a premium at every performance last evening at the Scenic. The pictures were praised by all and the vaudeville acts by Morris & Morris and F. A. Walters were catchy and appreciated. Commencing tomorrow evening the Nelson-Gans fight will be the chief attraction in the moving picture line. This is up-to-date stuff.

THE PASTIME.

Hundreds Visited This Popular Amuse ment Hall Last Night.

Hundreds visited the Pastime and there was a good attendance at each of the three shows. The pictures are extraordinarily fine. The rice scene is educational as well as amusing. Fataudience that comfortably filled the ty's Foilles and Brahman's Miracle pany, under the management of La singing by Messrs. Burton and Hiatt. and the full orchestra, gives ginger to a pleasant evening's diversion.

THE SCENIC

S. A. GARDINIER, Proprietor and Manager.

HIGH CLASS VAUDEVILLE and

LATEST MOVING PICTURES.

The big vaudeville features MORRIS & MORRIS -Sketch Artists-F. A. WALTERS, -The Comedian .-

Happy Poor.

A Short Story. A Good Cigar.

A Kitchen Mald's Dream.

Matinee prices as usual.

At the evening performance during the week the prices will he 15 and 10 cents.

4Change of Program Mondays, Wednesdays and Fridays. Matinees: Tuesday, Thursday • and Saturday afternoons at 2:30 Children under 15 years of * age 5c at matinees.

THE SCENIC

Pastime Theater

· MOTION PICTURES AND ILLUSTRATED SONGS

Heacock's Orchestra.

Program.

Culture of Rice.

Fatty's Follies.

"Devout Love." Brahman's Miracle.

"Sister."

By Robert Burton.

Buying Title.

Coon Songs by Mr. Hlatt.

DOORS OPEN AT 7 P. M. Ladies' souvenir matinees Wednesday, 3 and 4 o'clock. Children's 5c Candy matinees Saturday, 3 and 4 o'clock

GRAND OPERATIC CONCERT

L. D. S. Tabernacle, Oct. 6

The Metropolitan Quartette

Mmes. Marie RAPOLD, Soprano Mmes. Josephine JACOBY, Contralto Mr. Richard MARTIN, Tener Mr. Guiseppe COMPANARI, Baritone Mr. Arthur Rosenslien, Musical Director.

Prices \$1.00 and \$1.50.

Greatest Musical Attraction Ever Brought to La Grande

Doors Open At 7:30

Manager D. H. Steward

Takes Pleasure in Announcing the Engagement of

with LUELLA MOREY as SALOME Direction - - Le Comte and Flesher

At The Steward, One Night Only FRIDAY, SEPT. 9th

This Transformation Scene Showing the Opening of the Tomb, the Ascension of Christ, Followed by Innumberable Angels, closely followed by the opening of the Great Gates

"NEW JERUSALEM" That opens to view the Golden Inworking of the Immortal City

THE MOST LAVISHLY PRESENTED PRODUCTION OF THE SEASON

By Special Arrangement the Prices Will Be Orchestra \$1.00; Orchestra Circle 75c; Dress Circle 50c; Gallery 25c and 50c. Seats on Sale Wednesday

THIS IS A GUARANTEED ATTRACTION

,

Steward's Opera House

La Grande

Saturday Uctober

CHAS. A. SELLON

The Merry Musical Fantasy



"The Cat AND Fiddle"

Lyric and Music by Carleton Lee Colby WITH

Real

Song

Hits

The Big Beauty Chorus The Dainty School Maids The Undressed Kids

SINGERS **DANCERS** COMEDIANS

SEE

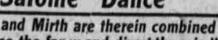
The Witch's Cave The Fire Dance The Fairy Ship Dianna Under The Sea

HEAR

"Rosy Dreams" "The Old Date Tree" "Nearly Grand Opera" "Modesty"

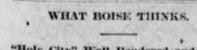
"The Almanac of 1822"

And A Funny Travesty Salome Dance



"Music and Mirth are therein combined To please the fancy and divert the mind"

PRICES: Orchestra Seats \$1.50; Orchestra \$1.00; Dress Circle 75c; Gallery 50c; Children 25c; Seats at Van Buren's. Phone Black 321. Mail orders for out of town patrons recieved D. H. Steward, Manager, now.



Received in Boise.

Ever interesting, "The Holy City," teaching its lesson of the wages of sin and with its tale of the Christ, was Several times it has been seen here,

seen at the Pinney last night by an "Holy City" Well Rendered and Well new playhouse. The presenting com- are wonders in moving picture art. The Comte & Flesher, is the strongest ever showing this powerful drams in Boise.

A Dance Over Which Theatergoers Are Mad-At the Steward Friday Night.

THAT'S AT FERGUSON'S.