

GRAND OPERA IN LA GRANDE TONIGHT

INLAND CITY SECURES MUSICAL TREAT SUCH AS METROPOLITAN CITIES RAVE OVER

Promptly at 8 o'clock tonight—for obvious reason—the Conried Metropolitan Opera quartet will face the audience in the Tabernacle. The reason for this is that the singers must leave on the evening train.

This remarkable galaxy of singers



Campanari, the Naturally Gifted singer.

are bringing music to La Grande which has never been heard before.



Madame Rappold, Soprano, with the Metropolitan Opera Company.

because the city has never heard grand opera stars, direct from New York.

As stated before, the city secured the quartet because there was an open



Mm. Jacoby, Contralto, with the Metropolitan Opera Company.

date between Boise and Portland. Baker City and Pendleton missed this chance, therefore La Grande is in a



MARTIN, the Celebrated Tenor.

class by itself in this respect. The quartet is hurrying to Portland where a crowded house will hear them tomorrow night.

Choir Will Sing. The large Tabernacle choir, assisted by the quartet, will render "The

Soldiers' Chorus." This masterpiece has been mastered by the choir, and this is the only piece in which local talent figures, will be worth listening to.

The singers are accompanied by Arthur Rosenstien, the musical director, who himself holds much claim to distinction.

The seats are going rapidly for this musical treat, demonstrating that the citizens of the city appreciate the opportunity that has been presented to them.

"THE FIRE SONG."

It and Several Other Excellent Numbers With Comic Opera.

Among the musical numbers introduced in the massive production of "The Cat and the Fiddle" is "The Fire Song." This is one of the greatest incantation numbers of recent years. It is somewhat on the order of the famous Lole Fuller dance. Other good hits are "Lola, From South Dakota," "The Mermaids," "Modesty Restrains Me From Adding Any More," "The Date Tree," "I Wish I Were a Sailor," and many other catchy airs. These are all presented with elaborate stage accessories and are enhanced by the latest designs of the costumer's art.



The Elnore Sisters in "The Cat and the Fiddle."

"The Cat and the Fiddle" comes to the Steward Saturday, October 10,

but never to such advantage. With special scenery, perfect costuming and a well balanced and capable company, the production was as complete as could be desired.

Miss Luella Morey as Salome was exceptionally good, putting strong effort into all of her acting. There is opportunity in the role of Salome and Miss Morey gets much out of it.

Walter M. Sherwin, old in the dual role of John the Baptist, and Judas, was even better than when seen here in former productions.

Marius, as portrayed by Rowland G. Edwards, and J. W. McConnell's King Herod, were realistic and true to historic characters.

The minor parts were all in capable hands.—Boise News.

THE SCENIC.

Played to Crowded Houses Last Night—Vaudeville Specialties.

Standing room was at a premium at every performance last evening at the Scenic. The pictures were praised by all and the vaudeville acts by Morris & Morris and F. A. Walters were catchy and appreciated. Commencing tomorrow evening the Nelson-Gans fight will be the chief attraction in the moving picture line. This is up-to-date stuff.

THE PASTIME.

Hundreds Visited This Popular Amusement Hall Last Night.

Hundreds visited the Pastime and there was a good attendance at each of the three shows. The pictures are extraordinarily fine. The rice scene is educational as well as amusing. Fatty's Follies and Brahman's Miracle are wonders in moving picture art. The singing by Messrs. Burton and Hiatt, and the full orchestra, gives ginger to a pleasant evening's diversion.

THAT'S AT FERGUSON'S.

THE SCENIC

S. A. GARDINER, Proprietor and Manager.

HIGH CLASS VAUDEVILLE and LATEST MOVING PICTURES.

The big vaudeville features—**MORRIS & MORRIS**—Sketch Artists—**F. A. WALTERS**,—The Comedian.—

Happy Poor. A Short Story. A Good Cigar. A Kitchen Maid's Dream.

Matinee prices as usual.

At the evening performance during the week the prices will be 15 and 10 cents.

Change of Program Mondays, Wednesdays and Fridays.

Matinees: Tuesday, Thursday and Saturday afternoons at 2:30 Children under 15 years of age 5c at matinees.

THE SCENIC

Pastime Theater

MOTION PICTURES AND ILLUSTRATED SONGS

Heacock's Orchestra.

Program.

Culture of Rice. Fatty's Follies.

"Devout Love."

Brahman's Miracle.

"Sister."

By Robert Burton.

Buying Title.

Coon Songs by Mr. Hiatt.

DOORS OPEN AT 7 P. M.

Ladies' souvenir matinees

Wednesday, 3 and 4 o'clock.

Children's 5c Candy matinees

Saturday, 3 and 4 o'clock.

GRAND OPERATIC CONCERT

L. D. S. Tabernacle, Oct. 6

The Metropolitan Quartette

Mmes. Marie RAPOLD, Soprano
Mmes. Josephine JACOBY, Contralto
Mr. Richard MARTIN, Tenor
Mr. Guiseppe COMPANARI, Baritone
Mr. Arthur Rosenslien, Musical Director.

Prices \$1.00 and \$1.50.

Greatest Musical Attraction Ever Brought to La Grande

Doors Open At 7:30

Manager D. H. Steward Takes Pleasure in Announcing the Engagement of "THE HOLY CITY" with **LUELLA MOREY** as **SALOME** Direction - - Le Comte and Flesher

At The Steward, One Night Only **FRIDAY, SEPT. 9th**

This Transformation Scene Showing the Opening of the Tomb, the Ascension of Christ, Followed by Innumerable Angels, closely followed by the opening of the Great Gates of the

"NEW JERUSALEM"

That opens to view the Golden Inworking of the Immortal City

THE MOST LAVISHLY PRESENTED PRODUCTION OF THE SEASON

By Special Arrangement the Prices Will Be Orchestra \$1.00; Orchestra Circle 75c; Dress Circle 50c; Gallery 25c and 50c. Seats on Sale Wednesday

THIS IS A GUARANTEED ATTRACTION

Steward's Opera House

La Grande

Saturday Evening, October 10

CHAS. A. SELLON

IN

The Merry Musical Fantasy

"The Cat AND THE Fiddle"

Lyric and Music by Carleton Lee Colby

WITH

21 Real Song Hits

The Big Beauty Chorus
The Dainty School Maids
The Undressed Kids

40 SINGERS DANCERS COMEDIANS

SEE
The Witch's Cave
The Fire Dance
The Fairy Ship Dianna
Under The Sea

HEAR
"Rosy Dreams"
"The Old Date Tree"
"Nearly Grand Opera"
"Modesty"
"The Almanac of 1822"

And A Funny Travesty ON Salome Dance

"Music and Mirth are therein combined To please the fancy and divert the mind"

PRICES: Orchestra Seats \$1.50; Orchestra \$1.00; Dress Circle 75c; Gallery 50c; Children 25c; Seats at Van Buren's. Phone Black 321. Mail orders for out of town patrons received D. H. Steward, Manager, now.



A Dance Over Which Theatergoers Are Mad—At the Steward Friday Night.

WHAT BOISE THINKS.

"Holy City" Well Rendered and Well Received in Boise.

Ever interesting, "The Holy City," teaching its lesson of the wages of sin and with its tale of the Christ, was

seen at the Pinney last night by an audience that comfortably filled the new playhouse. The presenting company, under the management of La Comte & Flesher, is the strongest ever showing this powerful drama in Boise. Several times it has been seen here,