

C. W. Preston



Big Cut in Oxfords for Thirty Days

C. W. Preston

# COMING WEEK REPLETE WITH HIGH CLASS ATTRACTIONS

With the Conried Metropolitan Opera company coming here on Tuesday night, "The Holy City" on Friday night, and "The Cat and the Fiddle" on Saturday night, and the electric theater and vaudeville houses running every night, there should be no trouble to secure entertainment on the part of local theatergoers.

**Campanari's Wonderful Gift.**  
Of the four eminent singers who are to be heard in concert in this city October 6, Campanari is probably the most gifted by nature. He never received a singing lesson during his entire career. After he was able to use his voice he began the study of the different Italian operas, and made his

5. Gavotte, Mignon . . . . . Thomas Mme. Jacoby.  
6. "Soldiers' Chorus" from Faust . . . . . Bruck Arrangement Mmes. Rappold, Jacoby; Mm. Martin, Campanari.  
And the Tabernacle Choir.

**Part II.**  
Last act from "Il Trovatore" . . . . . Verdi Mmes. Rappold, Jacoby; Mm. Martin, Campanari.  
Chickering piano used. This program subject to change.

**The Holy City.**  
None, who last season witnessed the superb performances of Clarence Bennett's incomparable drama, "The Holy City," have forgotten the wealth of acting, allegory, music and spectacle then presented, and great is the interest manifested in this year's production, headed by Luella Morey and a company much stronger than was last season's formation, in presenting performances that are uncommonly beautiful. Numerous changes have been made by the author, each adding to the power of the well-remembered story, interpreters of the varied characters have been most carefully selected, the costumes are new



Campanari, the Naturally Gifted Singer.

debut at the age of 19 in the La Scala opera house in Milan. His life since then has been filled with brilliant successes. The Chicago Daily News recently said of his work in "Pagliacci": "Signor Campanari as Tonio gave an impersonation that was intensely vital in every dramatic and musical detail, from the prologue before the curtain to his final note of savagery in the keen joy of satisfied vengeance." Of the same performance the Chicago Evening Post said:

"The Tonio of Signor Campanari was the finest exemplification of art that the opera has put forward. The singer's exposition of the character was perfect, even to the smallest details of its expression, and it is the small things which go to make the sum of artistic perfection."

Campanari and his fellow artists from the Metropolitan Opera company will be heard here in a program of arias, duets, trios and quartets from the great operas, with Arthur Rosenstein as musical director.

The following program will be rendered when the quartet appears in the Tabernacle on October 6:

- Part I.**
1. Spinning Quartet from Martha . . . . . Plotow Mmes. Rappold, Jacoby; Mm. Martin, Campanari.
  2. Aria—Barbier de Seville, "Largo ad factotum" . . . . . Rossini M. Campanari.
  3. Song—Clauson Provencale, . . . . . Del Acqua Mme. Rappold.
  4. Aria—Flower song from Carmen . . . . . Bizet or Ridi Pagliacci . . . . . Leoncavallo M. Martin.



throughout and increased scenic splendor has been provided. Miss Morey, who will be remembered for her artistic rendition of the various Sardanian plays, heads the company, and Messrs. LeCome & Flechner, under whose direction she will appear, have spared no expense to make the production an attractive feature of the season's offering at the Steward Friday, October 9.

**Philadelphia Celebrates.**  
Philadelphia, Oct. 2.—At 6 o'clock tomorrow morning the Quaker City will be aroused from its slumbers by the ringing of Independence Hall bell and all the church chimes and bells of the city, and the celebration of the 225th anniversary of the founding of Philadelphia will be on in earnest. Many months of busy preparation and the expenditure of hundreds of thousands of dollars have paved the way for next week's climax, which will be the most magnificent historical pageant in the world's history.

Grande Ronde Lumber Co.  
PERRY, OREGON

CAN FURNISH LUMBER OF ALL KINDS  
IN GARLOAD LOTS.

For 16 inch Chain Wood Delivered at your home.  
Call up V. E. BEAN, La Grande. Phone, Red 1741

Daily Observer 65c per Month

**MONEY TO LOAN**  
LONG TIME EASY  
PAYMENTS  
Abstracts

Have an Abstract of your real estate made and know exactly what sort of a title you really hold. There may be a cloud upon the title to your home. Know it now while the people can be found who can correct errors. An Abstract may save your home.

We make Reliable Abstracts and Write Insurance in Trust-worthy Companies

**J. R. OLIVER**  
La Grande National Bank Building

**TIME AND CASH**

Saved by my Method of Digging Wells

No Wood Used

Gasoline Engine Saves you much time and money. Instruction in Gasoline Engineering . . .

Call or Write

**R.A. WEST,**  
The Well Driller

THAT'S AT FERGUSON'S.

**IN A HURRY?**  
THEN CALL



THE TRANSFER MAN.

He will take that trunk to the depot or your home in less time than it takes to tell it.

Day 'Phone Red 761.  
Night 'Phone, Black 1792.

WAGON ALWAYS AT YOUR SERVICE.

**NOTICE.**  
Special Election to Approve Charter Amendments.

Notice is hereby given that on Tuesday, the 24th day of November, 1908, a special election will be held of the voters of the City of La Grande, Union county, Oregon, and that the polls will be open from the hour of 9 o'clock a. m., until the hour of five o'clock p. m., of said day.

Said election is called by order of the Council of the City of La Grande for the purpose of proposing and submitting to the people of the City of La Grande the approval and adoption of certain amendments to the charter of the city of La Grande as shown by the proposed charter heretofore approved by the council of the City of La Grande by ordinance No. 392, Series 1908, and filed with, and in the office of the recorder of the city of La Grande, on the 10th day of September, 1908.

The approval of these amendments by the people of the city of La Grande will be submitted to the voters on the following proposition:

Shall the City of La Grande amend its charter and approve the amendments to the city charter, and the new city charter proposed and submitted by the council to the people of the city of La Grande?

The following are the polling places. Judges and clerks of the several wards designated and appointed by the council:

First Ward, City Hall—Judges: J. P. Clark, E. C. Davis and Frank Kilpatrick. Clerks: William Miller and Arthur Curtis.

Second Ward, Council Chamber—Judges: Peter Kuhn, F. S. Bramwell and George Bail. Clerks: H. E. Coolidge and A. W. Nelson.

Third Ward, Building west of Judge Ramsey's residence on Penn. avenue—Judges: C. C. Pennington, B. W. Grandy and John Cates. Clerks: C. A. Vurpillat and A. C. Williams.

Fourth Ward, Harris' Hall—Judges: Bernard Logsdon, G. E. Fowler and John Sheak. Clerks: C. J. Vanderpool and Warren P. Noble.

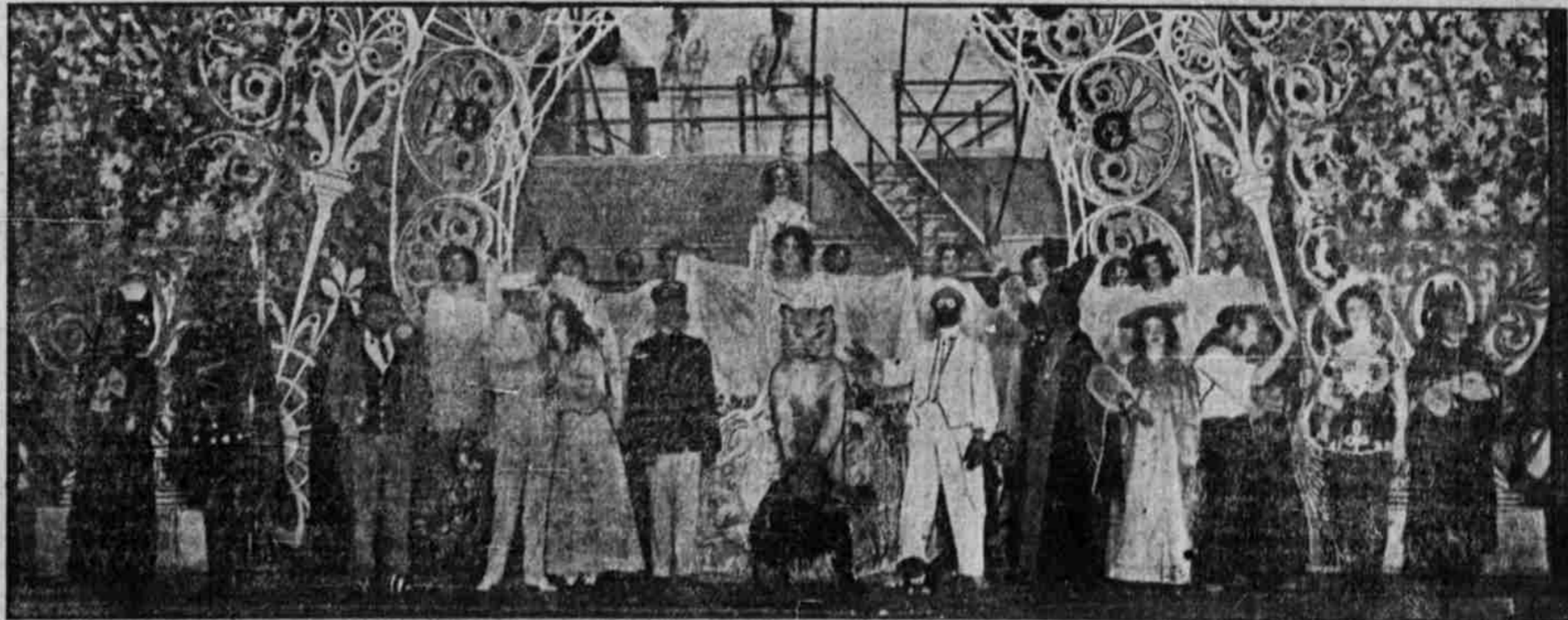
In witness whereof I have hereunto attached my hand and affixed the seal of my office, this 10th day of September, 1908.

(L. S.) D. E. COX,  
Recorder of the City of La Grande.

**Honey for Sale.**

Fresh comb honey, one-pound sections, in quantities to suit customers.  
OSWALD VOLSWINKLER,

Island City.



One of Many Spectacular Scenes in "The Cat and the Fiddle" at the Steward Theater, Saturday, October 10.



Scene in "The Cat and the Fiddle."