

# CORN TROUBLES

If you have enough other troubles to worry you, let us take care of your corns. It won't cost much and if the results are not entirely satisfactory to you, will not cost you anything.

## French Corn Cure

cures corns. Takes two or three days, sometimes longer, to do it but when it is done it is well done. No pain, no soreness, big relief, small price.

Price, 25 cents.

**NEWLIN DRUG CO.**  
LA GRANDE OREGON

# ELKS' SHOW BIG THING

He who failed to attend the Elks' stupendous, magnificent, mastodon minstrel production last evening, truly missed something that would have been worth while, for under the able instruction and management of Messrs. Miller & Draper, local song and stunt artists who were in a mediocre class before, now stand on a high rung in the ladder of amateur minstrelsy.

The dash, spirit and delightful swing with which the first performance was carried on is a credit to the managers, but more so to those who had worked conscientiously to perfect themselves to carry the parts allotted. The chorus was splendid, the endmen funny, the olio good and, in fact, everything was tip-top.

With endmen properly colored, the



"BILL" SARGENT

As "Big IT" in the Minstrel Semi-Circle.

chorus members attired in fitting costumes, the orchestra keyed to a pitch of proficiency seldom equalled by professional organizations, the curtain went up on the grand opening. At the conclusion of the opening overture by the company, Interlocutor Sargent caused the assemblage to be seated and then commenced over two hours of fun and frolic that kept the packed house in a continuous uproar of side-splitting laughter, and elicited favorable comment and ejaculations of surprise from friends of the artists before the footlights. C. P. Ferrin started the musical numbers with a well rendered selection. Each member of the entire company is deserving of personal mention. Charles Cochran, aided by Cecil Lilly and Leroy Leishman, made a big hit with "School Days." The catchy song was well rendered and miniature pantomime aided materially in making it a strong drawing card.

Charles Cross, one of the six endmen, maintained his usual reputation as a comedian with "He's a Cousin of Mine." His dancing was good. Cross always makes good.

"Senator" Allinson was so absolutely "rank" that it was good. Every one knows "Bill" can't sing, but the way he did the Stowash dance to the tunes of a coon cakewalk was "nothing slow." When his voice failed him, completely that splendid chorus came to his rescue and made "Every Little Bit Added to What You Got Make Just a Little Bit More" one of the strongest numbers on the program. If the "Senator" can't sing, he can dance and he danced until he was lanced out, to the extreme delight of the audience.

One of those things which are not funny but teem with music, was "Sam Land," sung by George Birnie. Mr. Birnie has been before a La Grande audience before and simply made good again.

Every so often one of those "cull'd" folks would bob up and give additional impetus to the incessant laughter. This happened when G. M. Richey, who can shake the bones and his feet likewise, to a certain extent, made his debut in minstrelism with "Because I'm Married Now." The postmaster has missed his calling.

"No Wedding Bells For Me" is Jimmie Gilham's stunt for tonight, but last evening it was a rattling good joke on Colonel Ivanhoe that brought the county clerk before the people.

Clint Draper, who was largely instrumental in arranging the best of his kind ever attempted in La Grande, a song and dance stunt to the ti-

# THAT Bargain Department AT The People's Store

Some time ago we set apart a space to be known as the BARGAIN DEPARTMENT of our store and into this we put all the odd lots, remnants and especially good things in staples from our stock.

That this department is much appreciated by our patrons and friends and continually growing in favor is evidenced by the fact that thousands of dollars worth of goods have been sold from it during the past few months.

Naturally in a stock the size of ours there will accumulate many odd lots and remnants and these we shall continue to put into this department as fast as we find them. Just now we are able to offer

## Some Especially Good Things

Linen Glass Towels, each	4c	REMNANTS
Cotton Huck Towels, 16x32 each	8c	A great variety always to select from in
Union Huck Towels, 16x32, each	10c	Outings, Flannelettes, Wool Dress Goods,
Misses Hose, 20c values	11c	Calicoes, Ginghams, Embroideries, Laces
Misses Hose 25c values	19c	
Ladies Hose 12 1-2c values	8c	ODD LOTS
Ladies Hose 15c values	11c	Underwear, Corsets, Fascinators, Caps,
Ladies Hose 25c values	19c	Coats, etc.

From 25 To 75 Per Cent Below The Actual Value

## NEW GOODS Our Spring Stock of Goods Is Arriving Daily

Already we have received hundreds of pieces of beautiful spring dress goods which are being opened up and placed on display as rapidly as possible. The lot includes Panamas, Voiles, Batistes, Novelty Suitings, Shimmer Silks, French and Scotch Cinghams, Madras Waistings, etc., etc.

To make your selections early means that you get the choice of all and have the spring sewing done when spring gets here.

# The People's Store

LA GRANDE'S LEADING DRY GOODS EMPORIUM AND TEMPLE OF ECONOMY  
THE OPERA HOUSE BLOCK

### Will Help the Widows.

Dwight, Ill., Feb. 12.—A prominent citizen of Dwight, whose name has been suppressed, will tomorrow celebrate his 80th birthday by distributing cash donations among all the widows of the community. The philanthropist received many responses to an advertisement in a local paper, and it is stated that the distribution will be a liberal one. The advertisement in which he announced his novel pro-

ject was as follows:

"Every widow residing within the corporate limits of Dwight and actually in need of assistance and who will make this fact known to the cashier of the First National bank of Dwight, giving her name and address, will receive a donation from the cashier of said bank on February 13, 1908, which is the date of my 80th birthday anniversary, and the giving and receiving will be held in the strictest confidence."

## THE GEORGE PALMER LUMBER COMPANY RETAIL DEPARTMENT

We Solicit Your Orders for  
Lumber, Lath, Shingles, Mouldings,  
Chain Wood

We are prepared to furnish and deliver material promptly.

Call up Retail Department Phone Main 8.

## AT COST FOR CASH

On account of ill health we are compelled to dispose of our Marble and Granite business, and in order to dispose of the stock at once, we are offering our entire stock, set up in the cemetery, at actual cost. This offer is good until April first, and may be withdrawn at any time without notice. This means a direct saving of 25 to 50 per cent to purchasers. Largest stock of marble and granite in Eastern Oregon.

## BLUE MOUNTAIN MARBLE AND GRANITE CO.

Works on Fir Street La Grande, Oregon

le of "Hello, Miss 'Lize Green." He stands on equality with leading professional minstrel men.

Endman Gilman and C. J. Scriber, with Clint Draper and Harry Miller, were also heard from with practical jokes.

As a monologue artist Al Heulat is in a class by himself. He was freely scored.

The full list of endmen follows. Bones—William Allinson, C. J. Scriber, G. M. Richey, Clint Draper.

Tambos—James Gilham, Clyde Sullivan, Charlie Cross, Harry Miller.

The Chorus personnel follows: George S. Birnie, Geo. T. Cochran, Hugh McCall, Herbert Patterson, J. C. Kelly, C. O. Ramsey, J. H. Leishman, E. W. Davis, Chas. E. Cochran, A. C. Getchel, F. M. Childers, F. W. Jolly, J. H. Peare, J. F. Jordan, Win Bunker, the L. D. S. quartet, composed of C. P. Ferrin, F. C. Bramwell, W. K. Davis and H. M. Monson.

The grand finale was something out of the ordinary. C. P. Ferrin sang "Keep on Smiling," with more than usual success. A spotlight thrown on Mrs. Draper in the rear of the stage was spectacular and pretty.

Thus ended the grand opening. But the fun was not over. That chorus of men's voices was to be heard again later, in "Moonlight on the Mississippi."

The minstrel man and his porter was a side-splitting sketch, presented by Clint Miller and Harry Draper, that stands as one of the features of the attraction.

What is by many declared to be the really good thing included in the evening's entertainment, was a Roman travesty given by H. E. Coolidge, the Roman senator, Adna B. Rogers as Penny Ante, the senator's daughter, and D. L. Crowe as Archibald, a gladiator who had married Penny An-

te privately and secretly and was attempting to make a hit with the senatorial papa. The barber's magnificent physique made a strong hit with the audience and fitted in admirably with the part he was carrying. Chas. B. Hanford would have looked with envy on the almost faultless burlesque done by H. E. Coolidge. He was good, briefly stated. Adna B. Rogers, with his cunning ways, was admirably made up as a girl of the romantic days and though undergoing personal sacrifice in suffering the loss of his pink moustache, seemed to give his whole soul to the part. He too, was a laugh-producing factor in the olio.

Miss Etta Foley broke the spell of masculine talent by singing two catchy songs in a delightful way.

The L. D. S. quartet sang "My Old

Kentucky Home" to a new version. It was the musical apex of the minstrels.

Those who have had the pleasure of listening to a crowd of darkies on the banks of the Mississippi, the closing number of the evening's mirthful hours, "Moonlight on the Mississippi" was a star feature and one that carried the listener to the land of Dixie. In it George Birnie was heard again, assisted by that chorus which made its hit earlier in the evening. How-downs gave the scene a true color.

With a number of changes to bring in talent which was not heard last evening, the show will be given again tonight. There are several fine new numbers, in fact, which will be well worth hearing. In short, it will be "Bigger and Grander than ever."

## STEWARD'S OPERA HOUSE

D. H. STEWARD, Proprietor

# THE ONLY ONE PECK'S BAD BOY

Dramatized by special and sole permission of Ex-Governor Geo. W. Peck, of Wisconsin, from his world-famous book of that name.

THURSDAY, FEBRUARY 13

A 21-Year Triumph. Father of One Hundred Million Laughs BIGGER, BRIGHTER BETTER THAN EVER

Why Waste Time and Money on Imitations? SEE THE GREAT ORIGINAL

Orchestra and Orchestra Circle 75c; Dress Circle 50c; Gallery 25c & 50c; Seats on sale Tuesday