

THEATRICAL ATTRACTIONS

"Arizona" Tonight.

The most important event of this year theatrically speaking, will be the coming production of Augustus Thomas' great American drama, "Arizona." Anything which comes from the pen of the talented author of "Alabama" and "In Missouri" demands and is accorded friendly and serious consideration by the American public. Mr. Thomas has more than any other writer, laid the foundation and lower courses of that American drama, which will one day develop into a most imposing situation. "Arizona," as the name implies, is a play which has its scenes, characters and inci-

dents located in the far west. The type of the American girl, over which people of the play comprise sturdy ranchmen and cowboys, the brisk, and wonder—officers and soldiers, fair samples of the heterogeneous community which Mr. Thomas has chosen to utilize in the way of literary material.



Edward J. Fannel as Denton, in "Arizona."

The piece is full of bright color contrasts as the changing combinations of a kaleidocosm. It fairly glazes with fresh, vigorous, active life of the rough west. It has a



Lena, in "Arizona."

love story as tender and almost as tragic as that of "Romeo and Juliet," and it has a relief work of humor as ripe and unctious as that which Mr. Thomas has previously shown us in "Alabama" and "In Missouri." When the critics have said of "Arizona" that it is better than "Alabama" they have said all they well could say in praise of an American play, and these praises are reiterated by the English press during its sensational run of over five months in London. That "Arizona" will be richly staged and excellently well acted is guaranteed by the names of the artists who painted the scenes from actual sketches by the territory of Arizona, and the names of the clever actors chosen for the principal roles of the play. The scenes of Acts I and IV, "Canby Ranch" near Fort Grant, in the Aravaipa valley, were painted by Walter Durrigge, from sketches es-

pecially made for him in Arizona. The drawing room of Fort Grant, Act II, and the dining room at Canby's ranch were painted from actual rooms at the ranch and military post, by John Paust. The decorations, costumes and accoutrements were all chosen and arranged by Frederick Remington.

LONG AND SHORT HAULS

Washington, Jan. 23.—One of the most important decisions that has been rendered by the Interstate Commerce commission for many months, was that handed down by Commissioner Clark in the case of Boviard Supply company against the Atchison, Topeka & Santa Fe railroad and other carriers. The decision involves a discussion of the commissions views regarding the long and short haul clause of the interstate commerce act and in the course of the opinion the commission states why it cannot always approve of a lower rate for shorter hauls than for a longer one in the same territory. In the course of their decision they say "If the influence of competition between points of production in commodities between carriers and rates prevailing at a farther distant point but not at a nearer one, causes the establishment of a lower rate to the former, it will constitute justification for a lower rate for a longer haul.

Competition in commodities alone at a nearer point will not make the circumstances there substantially similar to those at a further point where other competitive conditions and influences prevail.

"Dissimilar circumstances which justify the greater charge under section four, for a shorter haul than for a longer haul will also present such a rate of constituting an illegal preference or advantage under section three."

Call Castellane Case.

Paris, Jan. 21.—Count Boni de Castellane, divorced husband of Mme. Anna Gould, appeared in the Paris criminal court today to answer to a charge of assault preferred by his cousin, Prince Helle de Sagan. The latter asks one franc as damages. Count Jean de Castellane, brother of Boni, who is alleged to have participated in the assault on the prince, is not named in the suit. Count Boni will urge in defense that the prince gravely insulted him in church, and that as De Sagan is "not a gentleman" and therefore beyond the reach of the code of honor, he was forced to seek redress by spitting in his face and administering a publish threatening.

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