

At The Theatre

LADY AUDLEY'S SECRET

Regardless of the rain a fair-sized house greeted the presentation of a "Mad Love" last evening. The play was in the hands of good actors. Craig Meyers, carrying the leading role was good. Miss Marietta Smart as Lady Audley won out with the audience and J. P. Jones as the story's villain was especially every line and movement increased the hatred of the crowd, the sure happy sign that the villain is doing his part well. Being clean and refined thruout there was no criticism to find regarding the morals of the play. However, everybody has read Lady Audley's Secret and is acquainted with the innumerable love scenes that characterizes the story. But for the occasional appearance of "Johnson" the comedian, there would not have been any diversion from the "mushiness"

of the story. But, being as it is, in the hands of good people, the faults of the plot were for the most part overlooked.

PARSIFAL, OCTOBER 25

The immortal Richard Wagner was a great student and reader. It was only by constant research and study that he was enabled to provide himself with the material with which he builded his magnificent productions, dramatic and operatic. It is said it was while searching for material for his imperishable Tannhauser that he came across Wolfram von Eschbach's poems of "Parsifal" and "Titurel." Upon making this discovery he rapturously reported, "an entirely new world of dramatic and poetic matter suddenly opened before me." Wagner was the first to name his forthcoming production

"a religious drama." To use his own words again, "As I have made Tristan and Isolde a king of terrestrial love, so will I make Parsifal a drama of divine love." How well the master succeeded in his direction the world now knows. No one can witness it, after having seen others of his many productions without recognizing the imprint of his philosophical studies as well as that spirit of Oriental mysticism in which he delighted and which at one time he intended to make use of on the stage.

THE OLD RELIABLE

One of the very best amusement organizations of the day is the Hi Henry Big City Aggregation of fifty minstrel performers who will appear at Steward's opera house, Saturday, Oct. 20. If glowing endorsements from the leading press count for anything the Hi Henry show may be counted on as one of the very best in its class. The program is one of inno-

STEWARD'S OPERA HOUSE

D. H. STEWARD, Proprietor and Manager.

MATINEE AND NIGHT

SATURDAY, OCTOBER 20

THE AMUSEMENT EVENT OF THE SEASON
HI. HENRY'S GREATEST

Minstrel

50 ALL WHITE ARTIST 50

Spokane, Seattle, Tacoma, VanCouver Theaters Packed to Doors. Patrons Delighted and Press Notices the Finest ever Given any Minstrel Show.

Grand Scenic and Electrical First Part—Entitled "THE PALACE OF ALADDIN" Gorgeous Costumes, Beautiful Singing, All Kinds of Dancing, Musical Soloists, Star Vaudevilles, Plantation Scenes, Moving Clouds, Rising Moon, Rippling Water, and All the Latest Scenic Effects.

MAMOTHS DOUBLE ORCHESTRA, A GRAND MILITARY BAND WHICH WILL MAKE THEIR GREAT PARADE AT NOON.

Special Prices 50c, 75c and \$1.00 Seats on Sale at VanBuren's
MATINEE Children 25c Adults 50c. No Reserve Seats

STEWARD'S OPERA HOUSE

D. H. STEWARD, Proprietor and Mgr

COMING

MESSRS. MARTIN & EMERY'S

Colossal Production of Richard Wagner's
Sacred Festival Drama

PARSIFAL

Adapted by Wm. Lynch Roberts and Presented
on a Scale of Grandeur Never Before Attempted.

Evening Performance at 7:45 prompt' Carriages at 11
Spokane Chronicle, Oct. 6 says "Production Approaches Ben Hur, Best seen in a long time."

TUESDAY OCTOBER 16, 1906

Published daily except on Sunday

One year in advance \$6.50

Six months in advance 3.50

Per month .66

Single copy 5c



vations and latest up-to-now ideas and novelties, strictly in the latest line. "The world moves," says Mr. Henry, "although he man who first said it got killed for his crime." Public taste is fickle and amusement managers must change to satisfy it. Modern amusement management is plainly a survival of the fittest. This is sound talk and they do say Mr. Hi Henry is making good on all he says.

PRISONERS SECURE DAMAGES

(Scripps News Association)
Helena, Ark., Oct. 16.—After an all night's deliberation, the jury this morning awarded Adeline Vitte \$525 and Marion Emmons \$1000 as damages for imprisonment on the plantation owned by Thomas Musgrave. The woman alleged that they answered advertisements for a companion to Musgrave's invalid wife. Musgrave visited them at St. Louis and described his home as a luxurious one. They were taken by steamer to a small landing, walked inland and found the "mansion" to be a log cabin surrounded by negro huts. It took out a minute to discover that they were prisoners. They finally managed to escape and tell their frightful tale. Each sued for fifty thousand.

ORDERED BY HUMANE SOCIETY

Denver, Oct. 16.—Judge Lindsey and McClure say they have sent children to Ranch of Brotherhood of Light, because they had been recommended to do so by local humane officers after a supposed thorough investigation. It is alleged that the children were kept on unnutritive food and had to sleep in tents. Their only neighbors were Indians and Mexicans. They were also influenced by a religious sect which formerly operated in Los Angeles. The facts will be ferreted out by local police officers and if there has been any crime committed by the humane officers, they will be prosecuted.

La Grande Evening Observer

Reaches the home with the days news, local and general. Delivered at your door for 65 cts per month.

La Grande Weekly Observer

For those who can not secure the Daily, The largest and most complete Dollar Weekly in Eastern Oregon.

3655

REPORT OF CONDITION OF LA GRANDE NATIONAL BANK

of La Grande, Oregon

at the close of business October 12, 1906

RESOURCES		LIABILITIES	
Loans and Discounts	\$677,391.12	Capital Stock	\$100,000.00
United States Bonds	100,000.00	Surplus	20,000.00
Premiums on U. S. Bonds	1,750.00	Undivided Profits	44,909.89
Real Estate, Furniture, etc	30,163.30	Circulation	50,000.00
Taxes paid	1,372.25	Deposits	
Cash Assets:		Individual	\$785,714.57
Due from Banks	\$84,902.85	Banks	7,518,522,795,233.09
Due from U. S. Treasurer	2,500.00		
Cash on hand	110,065.48-107,466.51		
Total	\$1,008,142.98	Total	\$1,008,142.98

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Our Job Printing Department is Complete.