

Past

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passed by Congress in 1850 and helped spur the westward migration, allowing white males and married women to claim 320 acres of free land.

Bush paid \$4,000 for the land that is now Bush's Pasture Park and \$5,000 for the construction of the house.

The Italianate residence, at 600 Mission St. SE, was one of the finest of its time, built with advanced technology and artistic touches. The house has 10 marble fireplaces and was one of the first in Salem with indoor plumbing.

During the next 75 years, Bush and his descendants played important roles in the economic and cultural development of the community.

Daughter Sally Bush and her sister-in-law, Lulu Bush, were among the founders of Salem Arts League, the predecessor to Salem Art Association. Another daughter, Estelle, was a benefactor of Salem's first community theater group.

Asahel Bush died Dec. 23, 1913, at the age of 89.

A few years later, his children deeded 57 acres of the estate as a gift to the city, specifying it be used as a park and known as Bush's Pasture. In 1945, when an out-of-state corporation offered to buy the remaining 43 acres of the estate, the only surviving sibling, son A.N. Bush, agreed to give the city the first option.

The purchase price was \$150,000, of which Willamette University paid \$25,000 to acquire 10 acres for an athletic field. The deal, signed on Feb. 14, 1946, carried the stipulation that the park would continue to serve as a memorial to Asahel Bush.

Sally Bush lived in the family home until her death later that same year. Her brother returned a couple of years later and lived there until he died in 1953, at which time the house was turned into a museum.

The house and associated buildings were placed on the National Register of Historic Places in 1974. Included are a barn and a conservatory, which Asahel Bush added in 1882 for his daughters and is believed to be the first greenhouse west of the Mississippi.

The barn is now home to the Salem Art Association, and many restorations and renovations have been done to the Bush House over the years. In the early 2000s, a new foundation was installed, the intricate staircase was replicated, and the original wallpaper was restored.

Each of the rooms has been carefully preserved with Victorian furnishings. Today, 14 rooms are open to the public when guided tours are offered, including a sitting parlor, the library and Bush's bedroom.

No set agenda

Bush House Museum will open to the public in July for the first time in two years due to the pandemic. A yet-to-be-named exhibit will showcase photographs of immigrants and a personal object they brought with them. The photographs will hang from the walls of every room in the house.

"It's very intentional," Boulay said. "People who Bush himself might not have welcomed, are welcomed, and in fact profiled."

The exhibit will give visitors a glimpse of the type of programming members of the reimagining committee hope to provide more of in the future.

Members of the committee, in alphabetical order, are:

- Matthew Boulay, artist, veteran of the war in Iraq and interim executive of the Salem Art Association
- Kimberli Fitzgerald, historic preservation officer for the city of Salem
- Sandra Hernández-Lomeli, director of the social justice youth organization Latinos Unido Siempre (LUS) and board member for Salem Art Association
- David S. Gutterman, professor of Politics, Policy, Law and Ethics and Women's and Gender Studies at Willamette University
- David G. Lewis, member of the Confederated Tribes of Grand Ronde descended from the Santiam, Takelma and Chinook tribes of western Oregon and full-time instructor of anthropology and Native studies at Oregon State University
- Steph Littlebird, artist, writer, curator and member of the Confederate Tribes of Grand Ronde
- Rich McCloud, artist and musician
- Zachary Stocks, public historian, museum professional and executive director of Oregon Black Pioneers
- Ross Sutherland, director of Bush House Museum and founding member of the Lord & Schryver Conservancy Board of Directors

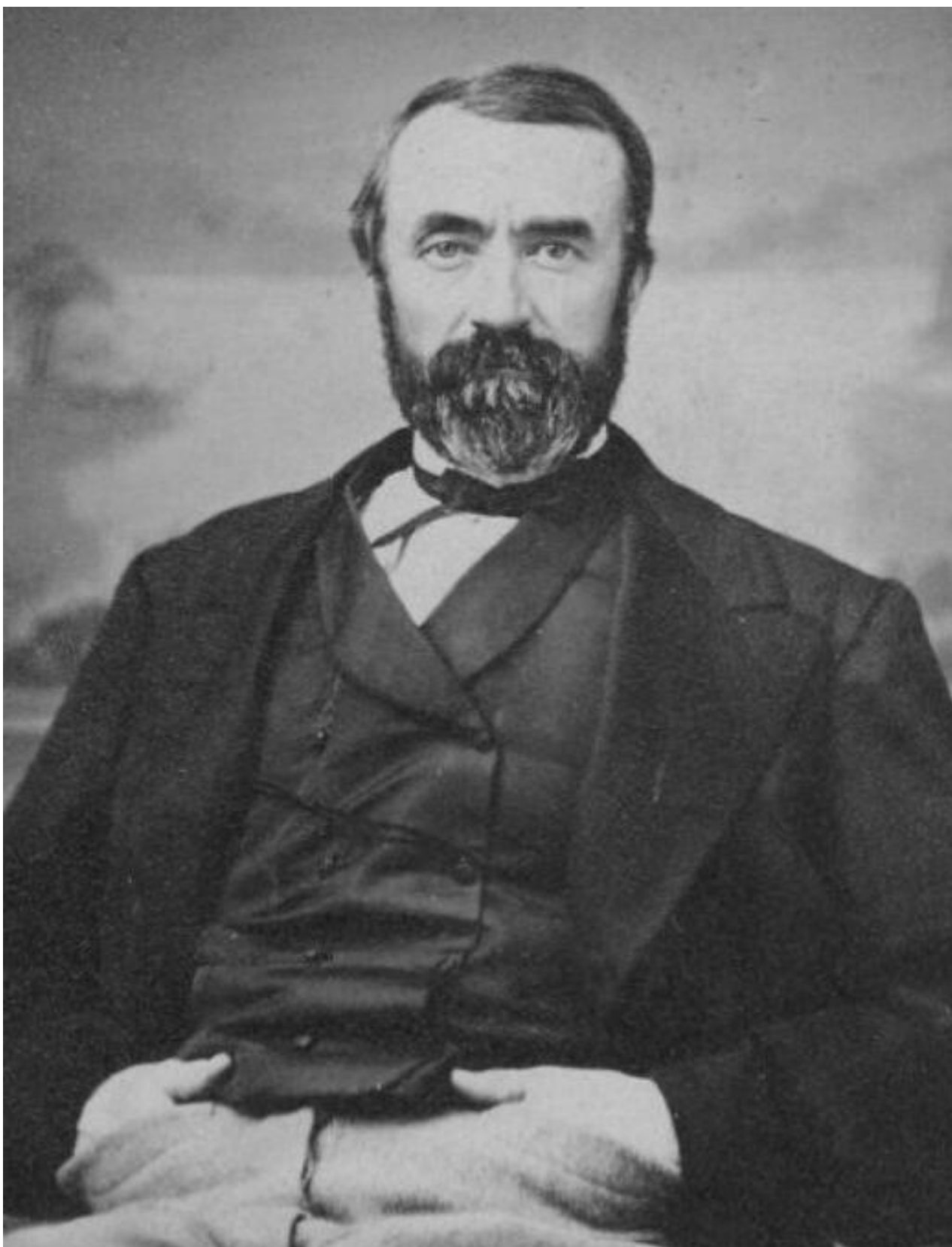
The committee has no set agenda but to launch a conversation about how to reimagine the museum.

"I'm really happy to see that they've continued to address this," Moreland said. "I don't think hiding his dark past helps. Nothing but great things can happen through this process."

Boulay said he already has heard suggestions of what to do from people in the community, ranging from burning the house down to doing nothing. Renaming the museum falls somewhere in the middle, but committee members don't believe that alone is enough to reckon with a racist past.

"I think going deeper than a renaming and having a conversation, that's really important for the city of Salem," Moreland said.

Plans might include focusing less on Bush's life and more on the lives of people who worked and cared for the property or who would not have been allowed in



Asahel Bush II sits for a portrait in the Bush House in an undated photograph. COURTESY OF BUSH HOUSE MUSEUM

the home. The servants' quarters, for example, could be opened in the future for exhibits. The space currently is used for offices and storage.

Nationally, at the former homes and plantations of George Washington and James Madison, the spotlight has shifted to the hundreds of people the presidents and their families enslaved.

Boulay and Sutherland expect a wide range of artistic expressions to be used to tell the whole story at Bush House Museum. And because the museum is city-owned and supported by tax dollars, they want

the community to have a voice in the project.

They have created a designated email for comments and suggestions, comments@salemart.org, and expect an ongoing conversation because they know there is no quick solution to reimagining the museum.

Capi Lynn is the Statesman Journal's news columnist. Her column taps into the heart of this community — its people, history and issues. Contact her at clynn@StatesmanJournal.com or 503-399-6710, or follow her on Twitter @CapiLynn and Facebook @CapiLynnSJ.

FORM LB-1 NOTICE OF BUDGET HEARING			
A public meeting of the Scotts Mills City Council will be held on June 1, 2022 at 7:00 pm at Scotts Mills City Hall, 265 4th Street, Scotts Mills, Oregon. The purpose of this meeting is to discuss the budget for the fiscal year beginning July 1, 2023 as approved by the City of Scotts Mills Budget Committee. A summary of the budget is presented below. A copy of the budget may be inspected or obtained at Scotts Mills City Hall, 265 4th Street, Scotts Mills, OR 97375, Monday, Wednesday and Friday, between the hours of 8:30 a.m. and 2:00 p.m. This budget is for an annual budget period. This budget was prepared on a basis of accounting that is the same as the preceding year. If different, the major changes and their effect on the budget are: No changes			
Contact: Robin Fournier-City Manager		Telephone: 503-873-5435	Email: clerk@scottsmills.org
FINANCIAL SUMMARY - RESOURCES			
TOTAL OF ALL FUNDS	Actual Amount 2020-2021	Adopted Budget This Year 2021-2022	Approved Budget Next Year 2022-2023
Beginning Fund Balance/Net Working Capital	304,562	323,499	391,000
Fees, Licenses, Permits, Fines, Assessments & Other Service Charges	140,100	140,100	140,100
Federal, State and all Other Grants, Gifts, Allocations and Donations	15,200	15,200	58,200
Revenue from Bonds and Other Debt	8,500	8,500	8,500
Interfund Transfers / Internal Service Reimbursements	338,968	41,002	25,000
All Other Resources Except Current Year Property Taxes	49,686	46,544	47,979
Current Year Property Taxes Estimated to be Received	10,447	10,979	11,680
Total Resources	867,463	585,824	682,459
FINANCIAL SUMMARY - REQUIREMENTS BY OBJECT CLASSIFICATION			
Personnel Services	75,850	92,650	72,150
Materials and Services	167,150	197,650	232,500
Capital Outlay	237,400	139,100	151,900
Debt Service	55,329	23,499	25,000
Interfund Transfers	211,999	41,002	25,000
Contingencies	30,000	30,000	44,598
Special Payments	0	0	0
Unappropriated Ending Balance and Reserved for Future Expenditure	89,735	61,923	131,311
Total Requirements	867,463	585,824	682,459
FINANCIAL SUMMARY - REQUIREMENTS AND FULL-TIME EQUIVALENT EMPLOYEES (FTE) BY ORGANIZATIONAL UNIT OR PROGRAM *			
Name of Organizational Unit or Program	FTE for that unit or program		
Administration	0	0	0
FTE	0	0	0
Parks	0	0	0
FTE	0	0	0
Water Fund	66,500	55,500	44,500
FTE	0.63	0.63	0.63
Highway	5,650	5,650	4,650
FTE	0.2	0.2	0.2
FTE			
FTE			
Not Allocated to Organizational Unit or Program	20,500	0	24,000
FTE	0.3	0.3	0.7
Total Requirements	92,650	61,150	73,150
Total FTE	1.13	1.13	1.53
STATEMENT OF CHANGES IN ACTIVITIES and SOURCES OF FINANCING *			
No Changes			
PROPERTY TAX LEVIES			
	Rate or Amount Imposed 2018-2019	Rate or Amount Imposed This Year 2019-2020	Rate or Amount Approved Next Year 2020-2021
Permanent Rate Levy (rate limit .4292 per \$1,000)	0.4292	0.4292	0.4292
Local Option Levy			
Levy For General Obligation Bonds			
STATEMENT OF INDEBTEDNESS			
LONG TERM DEBT	Estimated Debt Outstanding on July 1.	Estimated Debt Authorized, But Not Incurred on July 1	
General Obligation Bonds			
Other Bonds			
Other Borrowings	\$43,368		
Total	\$43,368		

* If more space is needed to complete any section of this form, insert lines (rows) on this sheet. You may delete blank lines.

Public Notices

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Public Notices are published by the Statesman Journal and available online at www.StatesmanJournal.com. The Statesman Journal lobby is open Monday - Friday from 8 a.m. to 5 p.m. You can reach them by phone at 503-399-6789. In order to receive a quote for a public notice you must e-mail your copy to SJLegals@StatesmanJournal.com, and our Legal Clerk will return a proposal with cost, publication date(s), and a preview of the ad.

LEGAL/PUBLIC NOTICE DEADLINES
All Legal Deadlines @ 1:00 p.m. on all days listed below:
***All Deadlines are subject to change when there is a Holiday.

The Silvertown Appeal Tribune is a one day a week (Wednesday) only publication

- Wednesday publication deadlines the Wednesday prior

LEGAL/PUBLIC NOTICE RATES
Silvertown Appeal Tribune:

- Wednesdays only - \$12.15/per inch/per time
- Online Fee - \$21.00 per time

- Affidavit Fee - \$10.00 per Affidavit requested