Local artist burns up the Portland State U. scene

SPECIAL TO SALEM STATESMAN JOURNAL **USA TODAY NETWORK**

Artist Patrick Collier has taken an interesting route to get to where he is today.

He received a bachelor's degree in philosophy, which lead to a master's degrees in English literature, through which he discovered performance art and fine arts. With a Masters of Fine Arts as part of his palette, he went on to run an art gallery in Chicago with his wife, Jo Hearst, before moving to Oregon.

"We were looking for a rather significant change and Chicago was more than happy to let us go," Collier said. "I grew up in the country so we started looking around and discovered Stayton."

In 2003, Collier started an organic farm in an area he describes as "not quite Waldo Hills" and it was there that his latest project began.

"One day I was out working in the garden and noticed this huge plume of multicolored smoke," he explained. "I thought Mt. Hood had exploded. I started seeing more and more of them and then I realized that this was something that was planned. In the Midwest, we didn't have field burning ... When I finally had the chance to see one of these fires up close, I knew I had to photograph this farming practice.'

Collier explained that he searched for controlled burns everywhere from north of Silverton to south of Route 226, which runs between Mehama and Albany.

The result is a photographic collection called "Field Burns," which will be on exhibit at Portland State University's Broadway Gallery from January 24 to May

Collier said that while the collection was taking shape, "I was just awestruck by the grass field burning and the images that resulted, in many instances, I was reminded of past movements like neo-geo and artists such as Anselm Kiefer and Cy Twombly.'

If you go

What: "Field Burns," an exhibit by Patrick Collier

When: 7:30 a.m. to 8 p.m., Monday - Friday; 8 a.m. to 8 p.m., Saturday and Sunday; Wednesday, Jan. 24, to Tuesday, May 15. An artist's reception will be held from 5 p.m. to 7 p.m., Jan. 24

Where: Lincoln Hall Broadway Gallery, Portland State University, 1620 S.W. Park Ave., Portland

Contact: For further information, call 503-725-3011

In the exhibition brochure, Leroy E. Bynum, Jr., Dean of the College of the Arts, notes how "Field Burns" invites viewers to consider a range of issues, "from agricultural practices ... to the nature of artistic regionalism and the relationship of landscape photography to conventions of modernist painting.

'Field Burns" is not one of the more experimental, mixed-media installations that Collier usually creates, but he says that it is a reflection of his personal and artistic relationships to nature.

Portland State Professor of Art History and Associate Dean Sue Taylor had some very specific reasons why the College of the Arts was "really excited" about Collier's work.

'The twenty images we've selected from the "Field Burns" series are brilliant examples of Collier's unique regionalist vision," she said.

"As a farmer, of course, Collier has an intimate knowledge of the terrain, but he also sees the landscape of agricultural toil aesthetically, which makes this body of work so fascinating."

Mt. Angel Heritage Trail markers coming this summer

CHRISTENA BROOKS

SPECIAL TO SALEM STATESMAN JOURNAL

MT. ANGEL - In a town where Catholic roots run deep, the term "contemplation" has special meaning.

It's defined in the dictionary as "looking thoughtfully at something for a long time," or "deep reflection." Soon Mt. Angel residents and visitors will have a new

way to contemplate their surroundings, from the city's downtown core to the Benedictine abbey perched on the hill above it. Grants, totaling \$25,000, are funding the creation of

10 historic markers, to be installed along a 3.5-mile walking route no later than summertime. After years of committee work, the Mt. Angel Heritage Trail is going to be more than a map-it's going to be a physical reality. 'I'm really pleased because it grew from a concept at a chamber board meeting to become much bigger,

and it involved many more people," said Pete Wall, president of the chamber of commerce. Like its neighbor, Silverton, Mt. Angel will use metal podiums - topped with laser-etched photographs and text – to tell the story of 10 historic locations to anyone

willing to stop and look. The committee's intention is to add many more sites in the future, said Mr. Angel City Manager Amber Mathiesen. Silverton High School students in instructor Scott Towery's industrial arts classes constructed Silverton's

podiums and will now also build Mt. Angel's.
"All the tops have been cut and laser-etched, all ma-

terials have been ordered, and everything's sitting at the high school, just waiting to become a student pro-

She said everyone involved would've liked Mt. Angel students at Kennedy High School to build the podiums, but they don't have shop equipment necessary to do it.

The 10 sites featured first on the Mt. Angel Heritage Trail are Mount Angel Abbey, Bank of Mt. Angel, Weiseenfels Blacksmith Shop, Mt. Angel Creamery and Ice Co., Glockenspiel, Queen of Angels Monastery, Saalfeld House, St Mary Catholic Church, Southern Pacific Railroad Depot, and Schmalz and Sons Warehouse.

Each podium includes at least one historic photograph, a featured building's age, a paragraph on its history, and the Mt. Angel Heritage Trail logo. A walking tour connecting them all in a 3.5-mile loop is available on Facebook on the Mt. Angel Heritage Trail page.

Part of the project's funding -\$5,000 - is a grant from the Oregon Public Health Institute's "Health Eating Active Living," or HEAL, Cities initiative. The Oregon Community Foundation and Marion County awarded remaining \$20,000.

Nuns at the Queen of Angels Monastery, on the southwest tip of the Heritage Trail, are delighted that a historic marker will soon be installed on the sidewalk next to the sign at their driveway entrance, said Sister Dorothy Jean Beyer, who's lived at the monastery since

"We are very happy this has happened," Beyer said. "This is a great thing for our community to learn more about its history.'

Winning poster sought for Fine **Arts Festival**

CHRISTENA BROOKS

SPECIAL TO SALEM STATESMAN JOURNAL USA TODAY NETWORK

Artists 16 and older have been invited by the Silverton Arts Association to compete for the honor of advertising the annual Fine Arts Festival with their orig-

The winning poster will be an 18-by-24-inch piece of two-dimensional artwork that can be reproduced.

A jury of judges is looking for artwork that "embodies the world of art in any and all forms" and "will appeal to the masses," organizers said. Titles, dates and times should not be included, as those elements will be added at a later date.

This year's Fine Arts Festival will be Aug. 18 and 19. For more information, go online to www.silvertonarts.org/festival, email info@silvertonarts.org or visit 303 Coolidge Street.

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Please take notice Absolute Storage LLC Salem located at 2605 Hawthorne Ave. NE, Salem, OR 97301 in-tends to hold an auction of the goods stored in the following units in default for nonpayment of rent. The sale will occur as an online auction via ww w.bid13.com on 1/26/2018 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnish-Morgan Hobbs #148; Patricia Mendoza unit Chelsciher "Ch "Chelsea" Takis unit #631; Maria Alvarado unit #642. All property is being storselfed at the above storage facility. This sale may withbe drawn at any time without notice. Certain terms and conditions apply. See manager for details.

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