

Grants

Continued from Page 1A

of the OCT, such as MCDC, are tasked with encouraging investment in the arts, heritage and humanities as a means of stimulating cultural and economic vitality.

"The Oregon Cultural Trust funds the 36 Oregon counties and nine federally-recognized Oregon tribes," said Kay Pendleton, the MCDC Publicity Chair. "The Trust allocates funds to the counties which the local coalition boards distribute to qualifying cultural non-profits. It has been transformational in Salem and in the smaller towns of Marion County in that organizations receive small grants and are able to conduct activities that they would, in many cases, be unable to accomplish."

"The Marion County coalition has supported art, poetry, and cultural festivals, subsidized tickets to musical performances for underprivileged children, brought Oregon authors to town, supported theatrical events and historic preservation," she added. "In many cases, these activities and the preservation of cultural and historic heritage might not have occurred."

In terms of the Missoula Children's Theatre, the project reaches K-12 youth throughout the east valley. The troupe of visiting actors have been coming to Mill



SPECIAL TO THE APPEAL TRIBUNE
Volunteers work on the Rumely Fountain mosaic in Silverton's Coolidge McClaine Park.

City since 1999 and in the last 5 years they have brought their week-long workshops twice a year, during spring and summer breaks, to the community.

"Even with a small registration we charge students, we would never be able to afford this amazing opportunity without the help of grants," Santiam Activities Director Caroline Gillaspay said. "Students audition and by (the end of the week) they put on a play. During the

week, there are two workshops available for students after practice time ... Students that participate are from Mill City Gates, Lyons, Lacombe, Sublimity and Stayton. We have had students from Detroit, Idanha and Marion Forks. We also have had students with disabilities participate and Missoula encourages all students to have a part in the play."

The Silverton historic fountain project has had a similar effect in bringing

people together through the arts. The goal is to create a mosaic adorning the Leo M. Rumely Fountain in the Coolidge McClaine Park and the grant process is a large part of that effort.

"When I was first approached to lead this project, I thought it would just be a small mosaic," said Silverton artist Christine Carlisle, one of the project organizers. "When I saw the plans, I realized that 'Oh, this is so much bigger than you realize.' It was going to cost much more than what they thought and take much more time than was planned. Now we're running out of funds and this money is needed to complete it."

"The whole thing is a miracle of volunteer effort," she added. "The pool was in very poor condition. We've had about 400 hundred volunteers involved. They come from every part of our community and range from young kids to those who are 90 years old. Some of them are coming in two or three times a week to help out."

"Overall, there have been thousands of volunteer hours that have gone into this," she added. "While it's important as a piece of art and a historical piece, what's more important is how everyone is participating. People throughout the community are getting to know each other and there's a great joy and a sense of community and camaraderie. It's so awesome. It's an honor to be part of it."

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Lumber

Continued from Page 1A

tom plywood layups as a base material rather than lumber.

Success of the innovation would be a boon to the local company.

"We believe veneer is the most appropriate raw material for mass timber panels in the Pacific Northwest," Tyler Freres said. "Our veneer plants can efficiently and responsibly use second and third growth timber with a minimum of a 5-inch block diameter to produce engineered panels."

Veneer works well in part because defects within the log are engineered out of the raw material prior to constructing the mass panel.

"The compounded veneer layers, and the ability to engineer each individual layer means that we can customize the panels to specific engineering needs," Freres added.

OSU studies indicate veneer-based mass timber panels can potentially achieve the strength of Cross Laminated Timbers with 20 percent to 30 percent less wood.

That's one advantage.



MATTHEW SWAIN, SPECIAL TO THE STAYTON MAIL
Freres Lumber Co. Inc. of Lyons, Ore., announces the development of a new-to-market innovative wood product, Mass Plywood Panel (MPP).

The company cites several advantages of the panel, including the ability to manufacture large-format panels at the production facility to include window, door and all other required cut-outs. That would minimize waste and labor on the job site.

Additionally, the relative lightness of the panels decrease transportation costs and logistics when constructing buildings on the job site. Freres officials also believe the panel's aesthetic appeal will make it a competitive new option.

The company tips its hat to OSU's College of Forestry and its new Center for

Advanced Wood Products.

"The Center and OSU faculty provided affordable product testing, panel engineering expertise, and a clear avenue for future product development with potential clients," Freres said. "They will continue to be an important partner as we bring the product from concept to a marketable reality."

Ultimately, its producers envision Mass Plywood Panel to be a more flexible and affordable alternative for builders.

"This product has the ability to dramatically change the West Coast veneer and panel products industry," Freres said.

Freres Lumber has tentative plans to construct the Mass Plywood Panel-manufacturing plant on Cedar Mill Road, Lyons, which is close in proximity to its six other wood-processing plants. The company anticipates to be in full Mass Plywood Panel production by the end of 2017.

"It's going to take most of next year to have the equipment built for this next plant," Rob Freres said. "Then we plan on ramping up our production by the end of it."

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'Fools'

Continued from Page 1A

as a musical twice and has become a go-to play for high school and community theater. Thanks to its squeaky clean script, it's being performed in Silverton exactly as Simon originally wrote it.

In addition to Krause, Semerikov and Gerig, the play's other seven cast members are John Seeber, Grant Hawker, Julia Knutson, Elise Merklin, Jeslyn Pool, Tessa Kinsey and Jason Schiewe. About 15 students are serving as stage crew and support staff.

"Fools" will play at Silverton High at 7 p.m. for six nights, starting Thursday, Nov. 10 and continuing Nov. 11, 12, 17, 18 and 19. Tickets are available at the door; they are \$5 for adults and \$1 for students and children. For information, those interested can call 503-873-6331, extension 3778.

For theatergoers curious about what's next on the Silverton scene, Brush Creek Playhouse is scheduled to perform "It's a Wonderful Life Radio Show," starting Nov. 18. The romantic comedy, directed by Norman C. Gouveia, will run through Dec. 4.

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