A very convenient apron to don when in the sewing room is made of white lawn and white dotted swiss. This is cut 18 inches long and 27 inches wide. The swiss is placed over the lawn and both cut rounding on the lower edge. About nine inches from this edge the swiss is cut away in a sweeping curve toward the waist line and the edges are bound with narrow bias bands of lawn or narrow satin ribbon in some pretty light shade. This forms two openings like pockets, for the upper part of the swiss is caught into the waistband with the lawn; this band, by the way, may be of ribbon matching that which binds the apron. In this deep pocket can be slipped the spools of thread, scissors and pieces of material on which you are working. It solves the problem of sewing on the porch, for in it are held all the necessary materials, and it can be taken off and folded with the work inside, if you wish to discontinue your sewing for a little while.

Pettits FOR Eve eves Salve

Choosing a Hat.

Women cannot grumble this season at the unsuitability of models, for styles are so varied that there are shapes enough to go round and to set off to the best advantage each Individual type of face.

Some women have a way of selecting their hats rather at random, without sufficiently studying effect. Now, it takes time to choose properly, and it needs a sympathetic friend or saleswoman. One has respect for the woman who is courageous enough to express an opinion and is not only an automaton paid to sell for some despotte manager. A successful militner is an artist; her assistants should be artists, too-clever enough to understand that their clients are there to be suitably hatted.

Red Cross Ball Blue, all blue, best bluing value in the whole world, makes the laundress smile.

Take Time for Breakfast.

becoming only to an ostrich. one of the great reasons for the existence of what is sometimes called "American dyspensia."

His Labor Doubled.

Kostrev, a Russian poet, labored for years translating Homer's "Iliad" into his language and the highest offer he received for it was \$35, which discouraged him so much that he threw the manuscript into the fire. Afterwards when he was famous in his own country he did the job all over again.

Sald by a Cynic. To talk really well to a woman, one

has to be in love with another .- John Masefield.

Smile!

That's proof that your liver and digestive organs are working properlybut if you have "the blues" - feel rundown and "halfsick"-trv

HOSTETTER'S Stomach Bitters

It will help your stomach to "come back" and make life a pleasure.

TRY A BOTTLE TODAY ALL DRUGGISTS

Conjugal Amenities.

Wife-I saw Mrs. Becker this morning, and she complained that on the occasion of her last visit you were so rude to her that she thought she must have offended you. Husband-Nothing of the kind; on the contrary I like her very much, but it was rather dark at the time, and when I entered the room I thought at first it was you.

Not at All.

Because this country spends something like \$10,000,000 a year for umbrellas, isn't it to be taken as conclusive evidence that our people don't know enough to go in when it rains?-Browning's Magazine.

The Coughs of Children

They may not cough today, but what about tomorrow? Better be prepared for it when it comes. Ask your doctor about keeping Ayer's Cherry Pectoral in the house. Then when the hard cold or cough first appears you have a doctor's medicine at hand. This cough medicine is especially good for children.

No anodynes. No alcohol. Many a child is called dull and stupid whole trouble is due to a lazy liver. We firmly believe your own doc-tor will tell you that an occasional dose of Ayer's Pills, sugar-coated, will do such children a great deal of good. Ask him. Made by the J. C. AYER CO., Lowell, Mass.



SYNOPSIS.

At the beginning of great automobile race the mechanician of the Mercury. Stanton's machine, drops dead. Strange youth, Jesse Floyd, volunteers, and is accepted. In the rest during the twenty-four hour race Stanton meets a stranger, Miss Carlisle, who introduces besself. The Mercury wins race. Stanton receives flowers from Miss Carlisle, which he is morea. Stanton meets Mis Carlisle on a train. They alight to take walk, and train leaves. Stanton and Miss Carlisle on a train theaves. Stanton and Miss Carlisle of the with Stanton tells of his boyhood. Stanton spain meets Miss Carlisle and they dine together. Stanton comes to track sick, but makes race. They have accident. Floyd burt, but not seriously. At dinner Floyd tells Stanton of his twin sister, Jessica. Stanton becomes very ill and loses connectousness. On recovery, at his hotel Stanton receives invitation and visits Jessica. They go to theater together, and meet Miss Carlisle. Stanton and Floyd meet again and talk business. They agree to operate automobile factory as pariners. Floyd becomes suspicious of Miss Carlisle. Stanton's care are delayed Floyd traces the three and brings them to camp. During race Stanton and filer thrown out and lose consciousness. Two weeks later Stanton awakes, and believes Floyd dead. Miss Carlisle namits she was responsible for arcident to Stanton and for his newtons illness. They part. Stanton visits Jessica, and much of mystery is unraveled.

CHAPTER XII .- (Continued.) The acute question pierced deep.

Out of Stanton's suffering leaped the truth in a cry of vehement passion and force.

"I do not know! Jessica, Jessica, I do not know! I want both. I love you, I want you for my wife; left with him, I would have missed you. If I Common sense indicates that break cared for you because you were like fast should be a substantial meal him, if I see him now in you, what enough time should be allowed to eat matter? I tell you I want you, but I haps he had too much of me for you the morning meal at leisure and en- shall want him all my life. I want the joy it. The manner in which some one who rode beside me, the one who people gobble down their breakfast is stood with me through rough or smooth, the one who knew me and I him-I want my comrade, Jes Floyd.'

The naked strength of pain, the flerce outcry of savage bereavement left the atmosphere swept to primitive clarity, free of all small things. The girl drew herself erect, even her lips colorless in her absolute pallor but her eyes meeting him on his own ground of desperate honesty, and raised her hands to her head.

Stanton saw ber lace sleeves fall back, and a zigzag scar start into view on her slender left arm. Like bronze curis tumble about her forehend.

There was no mistake possible, ever again. He did not know that he spoke, yet his cry reached the street below.

"Floyd! Floyd!" "I am Floyd."

"You-" "I am Jessica."

The room reeled giddly, his vision And as his composure went down in chaos, her courage rose up to aid his need.

"You're goin' to take it hard." comassioned her earnest voice. "I've been doin' wrong to you, while I thought I was only hurtin' myself. I'm sorry."

The lisp, the soft excitement-born accent so blent with memories of splendid perti and comrade risk, fell on ready ears.

"God!" breathed Stanton, and sank into a chair, dropping his face upon his arm as it rested on the little teatuble.

"You've got to bear it; there's only me. But that's the only way I've deceived you, Stanton." The rustle of her dress came strangely with his name in those clear tones. "All that I told you of my life is true, except Jes. My father had to have a son, an' he made me one. At first, when I was little, it was for fun he called me Jes when I had my boy-clothes on, an' played there were two of us. But when we found that all the countryside, all the factory hands, every one except my nurse believed Jes and Jessica twins, we let it go on. It made it easier for him in trainin' me to be his partner. For he said I was man-fit for that. So Jes studied an' raced an' worked with him all day; in the evenin' Jessica wore frocks and We lived alone in the big house; it was so easy. I used to darken my skin a bit; that was all. You're not listenin'-you want time to think

It out-" He neither moved nor contradicted. Time for readjustment be did need, for realization of this and himself. Standing, a slim, upright figure, she gave it to him, waiting while the little Swiss clock on the mantle chattered through many minutes.

"When my father died," she sumed, at last, "after I found out that I wasn't goin' to die, too, I saw Jes was able to earn his livin' while Jessica was liable to starve. I had it in my blood to love that work, I suppose; I told you once that the very smell of exhaust gas drove me out of myself with speed-fever. Every racer knows it, you know it, that feelin'. So I got a place in the Mercury factory; an' that way I met you. I don't know how

to make you understand!" He interrupted her ruthlessly, almost roughly, as he might once have spoken to Floyd; not looking up.

"What of all that? You are you, now. You've let me think you dead for two months-you left me in hell." "No, no!" she denied in swift defense. "Not that. I never guessed that you could believe me dead; I thought

you must know me-Jessica." "How should I know? You never came near me. The Floyd I knew would have come," the bitterness of those desolate nights and days choked

There was a pause, filled with some strange significance beyond his fath-

oming.

"I couldn't come," she deprecated, ple figure in an embrace blending evher low voice broken. "You're makin' this hard. When I was picked up stunned, an' taken to the hospital, after we went off the bridge, they found I wasn't Jes. They talked of me-the newspapers printed stories about Stanton's mechanician-they said, they

said you knew I was a woman when I

we went West-" The movement that brought Stanton clan." to his feet was galvanic. He understood, finally, in one blinding flash of to Buffalo to open the Comet automofull comprehension; understood the doctor, the nurse, his fellow-drivers' embarrassed reticence, and Miss Carlista. Understood, too, that here had been a suffering acute as his own. And in the man's hot outrush of protection Jes and Jessica were fused into one. "They'll talk to me," he grimly as "I'm not shut in a hospital, sured. Why didn't you send them to now.

me? You knew I'd come to you-" His sentence broke, as his eyes caught and held hers; Floyd's eyes. straight and true in spite of the girl's scarlet shame burning in either check. "I knew, yes, you are that kind, But

how could I tell you would want to come? How can I tell it now? You'd see me through safely, anyhow. I'm rememberin' that you dismissed Floyd for one falsehood, an' I've tricked you for weeks."

He drew a step nearer her; the pulse which had commenced to beat through him the day they started for Indianapolis and which had ceased two months ago, suddenly woke anew with | plied: a long steady stroke. The old rich sense of life ran warm along his veins. "What of you?" he put the question. Brute enough I've been to Floyd, Perto want more?"

She gasped before the challenge then abruptly flared out, powder to spark, defiance to mastery, as so often on track or course.

"You're mockin' me, Ralph Stanton! An' I won't hear it. I've told you too often that I cared, trustin' you'd never know the rest. I ought to have kept away from you, an' I couldn't do ft. I never meant you to know I was any one but Jes Floyd, I meant to be your partner an' mechanician all my life. I hated bein' a girl. But you came here found Jessica when I wasn't expectin' you. When you asked me if pands of silk ribbon she unwound the the Comet factory, you almost killed "The divil ye have." neavy braids of hair and flung them me. For then I did want to be a girl,

"You're going to see me," corrected Stanton, slowly definite. "forever. You're going to marry me today."

She lifted her face to him as he stood over her, the girl's piteous beauty of it, the boy-comrade's direct andor, the mechanician's unmurmuring obedience, and he saw her trembling whose courage matched his own. "Don't make me unless you want

me, troly," she whispered, "We're playin' square, now."

His reply was inarticulate, the expression which leaped into his eyes was that with which he once had ooked at Floyd across the cups of chocolate. Only now it cams with the flerce movement that crushed her supery passion to be spent on man or "Jess, Jess-comrade Jess, love

After a while, she made the last essay.

"You're sure, Ralph?" "Hush. "You've lost your racin' mechani-

"I'm not going to race; we're going

bile factory." "I've known you every minute; you didn't all know either Jes or Jessica." For the first time since the Mercury

car changed tires on the Cup race

course. Stanton's blue black eyes

laughed into the gray ones. "Perhaps not, but I know Jess Stanton. Get your hat and furs and come sign your contract; we're team-mated for the long run, my girl."

THE END.

An Expert Name Manufacturer, At a dinner in New York William Ray Gardiner, the advantaing expert, scored neatly off an arrestising fad that has of late been rather overdone.

evening, said: "'What shall we name our darling, Jim?

"Jim wrinkled his brow and re-"Well, I submit Childa, Firstbornio, Thebot, Allours, Sunne, Ourown, Our-

"But at this point his wife shut him up. He could, of course, have kept on indefinitely. You see, he was one of those advertisement writers who tuvent new names for breakfast foods, tinned soups and patent medicines."

Some Time to Wait.

One evening an Irishman chanced to drop into a quiet meeting house of the Quakers, and being rather astonished as to what manner of place it was, resolved to remain quiet and listen. He behaved with remarkable decorum until a broad brim, no doubt moved by the spirit, informed his hearer: "I bave married a wife," evidently being about to use this as a you might marry my sister, there at text. Pat was excited and called out,



"You're Going to Marry Me Today."

sica a chance, an' you didn't love her, you loved Jes. I couldn't be happy wishin' the Mercury had fallen on me | fore ye see your father-in-law."

won't marry you, I won't. I gave Jes | have married a daughter of the Lord." This was too much for our Emerald islander, who exclaimed: "Sit down, any more, either way. I'm tired of ye spalpeen! It'll be a long time be-

Much Ado About a Penny

Took Matter of Presents Into Their Own Hands on Silver Wedding Anniversary.

Everyone who has got several gifts exactly alike will appreciate the shrewdness of this Ozark couple who. in the matter of presents, took things

into their own hands. "Speakin' of being thrifty," said Hi Buck, "reckon Cy Wasson and his wife, that came here from lows, about take the prize.

"How's that?" asked the stranger who was waiting in front of the blacksmith shop while his horse was being shod.

"Well, you see Cy and Mirandy wanted to celebrate their silver wedding. They had never celebrated any anniversary before because, as Mirandy told my wife, the sliver wedding was the first one where the presents would be worth more than the victuals.

"Even then they worried a good deal for fear everybody would bring pickle forks or butter knives. But after a while they hit on an idea that worked

"They wrote at the bottom of the invitations, asking the folks not to buy presents until they got there, for the jeweler from Buckeye Bridge would be in the yard with a full line of silverware, and no two pleces alike."

"That was clever," said the stranger. "Picked out their own presents, you might say."

"Yes," said Hi, "but that wasn't the best part of it. We learned afterward they dickered with the jeweler and got him to give them 20 per cent, on all he sold."-Youth's Companion,

Cause of Leprosy Ascertained.

The long discussion over the bacillus of leprosy (it has been going on ever since Hensen claimed discovery of the specific germ forty years ago) appears to be ended. Work during the last year or two at the leper colonles of Guam and Hawaii seems to have proved that the lepra bacillus is the real cause of the disease.

Optimistic. It is better to be picked toe young than canned too late.-Judge.

SUITABLE FOR THE YOUNG GIRL ATTENDING COLLEGE.

Need Not Se Expensive, but They Must Be of Pretty Material, Suitable to Her Age, and Perfect in Fit.

and special festivities that will surely sewed on by hand over the shirring arise with a pretty evening gown or stitches. The belt is also a shirred, two. These gowns need not be ex- corded band, with resettes at front pensive-indeed most schools for and back. The back resetts is a small girls forbid the wearing of elaborate round affair, finished with a covered and costly raiment by the students, slik button. The resette at the front but the gowns should be indisputably is made of loops of bias taffeta, shir-"evening" gowns affairs of special red along one edge, over cord. The prettiness and delicacy of color for drawing up of the silk over the cord, dressup occasions, and each gown at the inner edge, gives the loop its should be accompanied by a pair of rounded shape. This frock fastens matching slippers and stockings and down the center back, one of the tatby a band or fillet of soft ribbon, or feta straps fastening across a trifle, some similar ornament for the hair, under the resette, the last thing.

The two evening gowns described today are essentially girlish in type. with simple lines and modest decol- apart and run by hand the frock will letage; but they are made of soft, rich evening fabrics and the colors are girlishly light and dainty.

Model No. I, as planned here, is built of pale pink charmeuse in combination with shadow or flist lace of creamy tone. A dollar and a half charmense should be selected, as any cheaper quality of satin will lack the softness and richness of texture destrable in a draped evening costume. Select a very faint pink charmense and a creamy, rather than pure white lace, if you wish to achieve a "Frenchy" effect, Pale pink and cream are always levely together, "A young couple," he began, "bad and deep pink with garish white been blessed with the advent of a should always be avoided, as the comlittle son, and the wife, at dinner one bination is perilously apt to be Dutch ed out neck; but in front broadening rather than French

Matter of Lining.

The freek is made up over a soft thin lining, which may be of plak had terial long enough to reach from the tiste, white nainsook or of thin pink back of the waistband over the silk, if one cares to pay the extra price. Waist and skirt are joined, the fastening coming at the side of the lace panel at the back, and in the gathers of the skirt just below this point. Make the walst lining rather loose and hook it up the back. The neck is rounded out in girlish fashion, sloping away well at the sides, but being rather high and close to the throat at front and back. The armholes are large and the shoulder lines long, the short, loose sleeve being set into the armhole of the lining. These sleeves are cut in one piece and should not reach over the elbow. The lace band is set at the ends of the satin and not over it, to produce a delicate effect.

The lace panels front and back are simply strips of the wide lace insertion, and either shadow or filet lace This interruption rather confused may be used. They should be laid aside, letting a mass of short, boyish, your girl. Yes, I'm sayin' it, an' I the young man, but he continued: "I over similar strips of the pink charmeuse and attached to the waist lining, the lower part of the lace and satin being gathered softly into the waistband and the round neck finished with an inch wide band of the satin. This band should not be cut on the bias, or it will not fit smooth ly. When the waist has been stitched up at the shoulders (but not at the side seams) lay it out on paper and mark around the oval which the neck opening will make. This will give you a guide for the binding of satin.

For the Lace Panel, The lace panel at the back shbe hemmed or faced down one side and hooked down to small flat eyes placed on the lining. Finally, drape the charmeuse over the lining, carrying long strips over the shoulders on each side of the panel from the back of the waistband to the front. The strips should be turned under two or three inches at the cutside edge, the fold extending over the top of the sleeve. Similar folds extend over the and the waist should suggest a loose, ensy fit.

The skirt is cut from a two piece patwide at the foot. At the left side the straps, satin reaches some Inches above the unic is also cut in two pieces, but silk roses at 25 cents each. everal extra inches should be alowed at the side seams, and also at ting out the tunic. Gather it at the side of the back among the gathers shadow lace at 25 cents a yard. to correspond with the opening of the waist at the side of the panel. The tunic should be five inches longer slightly at the lower edge and oped up under.

In Delicate Pale Blue. Model No. 2 is an inexpensive little embroidery is used to outline the rock in the delicate pale blue color that is always becoming to young girls. It is made of taffeta, with a little bolero like jacket of the taffeta. waist. A soft, chiffony weight of taffeta should be selected, and the color 46 inches wide, 3 yards trimming.

UNCONVENTIONALITIES.

"You're a sort of forty-second cousts of mine, are you? Well, I never lend money to relatives. Close the door as

you go out, will you?" "Binks, the only things I dislike about you are your looks, your ac-

chap, if you would hibernate in the is harmful to smoke so continuous winter and go to the north pole in the ly?" summer.

"What I admire in you, Squinchley, money."

terial will answer. The corded shir-N EW YORK.—The young girl silk, four inches wide, turned in at going away to college or board, the edges over t ing school should be prepared ring should not be too full, and the for the frequent social evenings band may be machine stitched, or The bodice is made of tucked chiffon and if the tucks are set well be more dainty. It will be well to if it is to survive even one laundering mount the tucked chiffon over a little lining of thin net, but this is not absolutely necessary. Make the bodice in three pieces, a loosely fitting front and two backs, with sleeves set into armholes. The sleeve extends

slightly gathered at the top and meas-

uring two and a half yards at the

corded shirring just below the knee,

and the skirt is intended to reach to

the ankles. Both frocks described to-

day allow for an ankle length skirt.

If the skirt is shorter, a little less ma-

low this a little hem of the taffeta. Cut of the Overbodice. The only complication this gown will offer to the home dressmaker is to the cut of the taffeta overbodice or bolero. At the back this is simply in the shape of two broad straps, which are five inches wide, covering the shoulder seam from armhole to round-Experiment first with a piece of old material to get the overbodice right. Each side will require a length of ma-

just over the elbow and is finished

with a band of lace insertion and be-



lace panel at the inner edges of the of the waistband. This strip is pershoulder and down again to the front satin strips and the satin is gathered feetly straight at one edge—the edge into the walstband at the back and at the outside of the shoulder. At the back and front. Tack and blindstitch inner edge the strip is straight (and the satin to the lining so that it will five inches wide) from the back of the hold its place without showing any waistband up to the shoulder. From definite stiffness; the whole effect this point the material widens in a should be soft, loose and graceful, slanting cut until it is at least 18 inches wide where it gathers into the front of the walstband to make the surplice. Pet strings of the lace insertern, the top being of the lining mate tion across the top of the chiffon rial, and the skirt should be two yards waist between the silk shoulder

Model No. 1, pink charmeuse and knee, while at the right side it cream lace youthfully combined; toreaches not quite as high as the knee. tal cost, \$10.42. This frock will re-This emphatic slope of the skirt trim- quire in the 18-year size 41/2 yards of ming will add much smartness to the charmeuse, 46 inches wide, at \$1.50 a little costume. The lace insertion yard; 5 yards of thin lining material follows the slope and the insertion at about 15 cents a yard; 3% yards is not gathered, but slightly eased of wide lace insertion at 50 cents a along, so that it hangs gracefully yard; % of a yard of narrow inserover the narrow skirt. The pannier tion at 20 cents a yard; three pink

Model No. 2, a pale blue evening gown of girlish design; total cost, he fold in front and back when cut. \$6.88. This frock will require in the 18 year size, 5 yards of yard-wide top, cutting the placket at the left taffeta at \$1 a yard; 11% yards of Pretty Home Dress.

The illustration shows a good home dress in Durbar brown rough serge. than the space it is to cover, gathered The skirt is trimmed at foot by a handsome many-colored design embroidered on a black satin ground.

On the bodice, which is Magyar, the square neck and is carried down the left side of front to end of basque; the sleeves are trimmed to match. A bodice of pale blue chiffon under a band of black satin encircles the

Materials required, 2% yards serge

is the easy, natural, unaffected man-

ner in which you can swear to a lie."

"Muggleton, I don't wonder that you and Gromley are not friends. He's a gentleman."

An Economist. "I notice that as soon as you have smoked a clgar you use the stub of it "We'd get along most amicably, old to light another. Don't you think it

"Well, it may be; but matches cost

-you'd better go; I'm never goln' to FROCKS FOR EVENING shadow or Val. lace will accord well with the dainty girlishness of the frock. The skirt is a four-gore model, foot. It is trimmed with a band of

HOTEL PERKIN:

AN THE HEART OF THE CIT WELLS HIM TUD NOTE REDUCED RATES Most Centrally Located

Dainty Walets. White satin walsts are exquisitely

dainty, but it is to be feared that the daintiness of such a waist will be very evanencent. So only the won-an who can afford the somewhat high cost of constant dry cleaning may todulge in white eatin fall shirts—un-less she cares to "do them up" herself. There is a special washable satin that comes for these white waists, but the best of tub sating must be handled with extreme care and retain its printine luster and rich ness of texture. Wash the washable satin in soft water and a suds of pure white soap. Wring it not and rub it not, but rinse in several clear, cool waters, and from when almost dry, with thin musica between the satis and the tron. So only will you save the luster and the texture of the white antin ahirt.

Hed Creas Ball lilus will wash double as many cluthes as any other blue. Don't gut your many tota any other.

Save the Pine.

A good idea after buying a paper of new pins is to cut one line of at a time and not to dive into the whole paper at once. A sewing basket should have its pincushion well supplied with pins, and when sewing a box should be near at hand into which all the pins can be tossed in a hurry, says the Philadelphia Times. In this way the floor will be spared its usual pin collection when sewing days come around.

A pin tray or small pincushies should be on every girl's or womag's bureau, and the pine should be put into these at night, when, perhaps, a pin or two will have to be taken out of the stock collar or belt. The pins used in pinning on a veil should always be put back in the veiling after it has been carefully folded up and before placing in the hetbor or bureau drawer

Mothers will find Mrs. What'es's Souther Syrup the best removed to use for their shifts. Furing the feething period.

Now Comes the Golf Faker. A ball played by a golfer at Weston. super-Mare struck a skylark, so we read, and cut the bird's head off. You should hear us tell our story of the golf ball which stuck in a bird's beak in the middle of its flight. The bird flow off with the ball to its nest. Portunately for the player, the bird had made its nest in the next hole.-Los-

Time to Be Silent.

don Globa.

Especially when there is excite ment rife in a community hold your tongue. The time is ripe for scandal; every one talks, equally every one repeats, and the simplest remark is distorted out of all semblance of

Keepe Bouquet Fresh. A nonapillable flower vase, to keep a coreage bouquet fresh while it is being worn, has been invented by a French woman.

Fragile Kids There is a high rate of infant mortality among children of the imagination.-Life.

WOMEN SHOULD BE PROTECTED

Against So Many Surgical Op erations. How Mrs. Bethune and Mrs. Moore Escaped.



or five days at a time every month, and so weak I could hardly walk. I cramped and had backache and headache, and was so nervous and weak that I dreaded to see anyone or have anyone move in the room. The doctors gave me medicine to ease me

at those times, and said that I coght to have an operation. I would not listen to that, and when a friend of my husband that, and when a friend of my husband that, and when a friend of my husband told him about Lydia E. Pinkham's Veretable Compound and what it had done for his wife, I was willing to take it. Now I look the picture of health and feel like it, too. I can do my own housework, hoe my garden, and milk a cow. I can entertain compound and milk a characteristic compound and milk a characteristic compounds and milk a characteristic compounds. entertain company and enjoy them I can visit when I choose, and walk as far as any ordinary woman, any day is the month. I wish I could talk to every suffering woman and girl."—Mrs. DEMA BETHUNE, Sikeston, Mo.

Murrayville, III.—"I have taken Ig-dia E. Pinkham's Vegetable Compound for a very bad case of female trouble and it made me a well woman. My health was all broken down, the doctors health was all broken down, the doctors said I must have an operation, and was ready to go to the hospital, but dreaded so that I hegan taking your Compound. I got along so well that I gave up the doctors and was saved from the operation."—Mrs. CHARLES MOORE, R. R. No. 3. Mustavelle, III. No. 3, Murrayville, Ill.

PISO'S REMEDY Best Cough Syrup. Testre Good. C. in One. sold by Drogstee. FOR COUCHS AND COLDS