

Highest of all in Leavening Power.—Latest U. S. Gov't Report

# Royal Baking Powder

ABSOLUTELY PURE

### GOOD EVIDENCE.

There was a Sign Upon the Fence, but They Did Not See It.

They tell a good story on a party of excursionists who went on a personally misadventured tour to Mexico last winter. The party was in charge of Charles Gates of Toledo. They traveled in all a special train, which stopped at all the interesting places on route long enough to give the excursionists ample time to see the sights, and sometimes they saw some not down on the bills. This story concerns one of them.

They stopped at a small town near the Mexican frontier—name omitted, but after this tale is printed excursionists should want to see it. While strolling along a little stream half a dozen of the male members of the party came across an inclosure with the legend: "Bathing for ladies. Do not look."

The fence was not too high to climb, and when a gendarme policeman happened along that way he found six stout and supposedly respectable heads of families hanging over that fence, gazing with all the strength of their dozen eyes.

Accordingly he gathered them in and escorted them down to the little adobe jail, where they were locked up to await bail. As the time for the train to depart approached the wives of the six prisoners began to look about for their worse halves. Then a Mexican official came to the train and notified them of the trouble. Mr. Gates, who had luckily staid with the train, at once went to the rescue.

First he interviewed the prisoners, and then he went before the local alcalde to plead for them. Luckily that official spoke English and also enjoyed a joke.

"These men are all American gentlemen," urged Mr. Gates. "Highly respected citizens of some of our largest communities."

"Well, they should not have looked over the fence; they saw the sign."

"I am convinced that they did not see the sign," insisted Mr. Gates.

"Why?" inquired the alcalde.

"Because there were half a dozen more in the party, and if they had seen that sign all would have been there."

"Release the prisoners," said the alcalde, while his sides shook with laughter.—Washington Post.

### How It Ended.

The new office boy gave it out the second night he worked that in his opinion the old office boy, who was transferred to another department, was "a slob." Of course, the old office boy heard of it, and the result was a dialogue like this: "Say, Bill, dey tells me down stairs dat youse sed I wuz a slob. See?"

"Well, what ye goin to do about it? See?"

"Well, all I wants to know is, did youse sed it? See?"

"Well, s'posin I did sed it, wot d're t'ink ye're goin to do wid me? See?"

"Well, dot's all right. If I'm a slob, you are worse an I can thrum de boots into anything like your size dat is round here or anywhere else. See?"

"Aw, come off. Go takes a run. Jump in de lake. Fall off de car. Youse gives me a pain. See?"

"Well, wot ye goin to do about it? See?"

"Well, youse will find out pretty soon wot I'm goin to do about it. See?"

"Well, don't t'ink I'm no slob, or I'll give you a jolt in de sats. See?"

"An while I'm gettin de jolt you'll be gettin your kypies busted. See?"

"Come off! See?"

"Come off yourself! See?"

"I'll come off. Nit. See?"

"See?"—Chicago Post.

### Parted.

Squatter—Your dog has just killed one of my sheep.

Wanderer—He ain't my dog.

"Why, confound you, I saw him last night with you at the station."

"Yes, we was mates then, but the last time he was ferried a sheep I says to him, 'Bob, sez I, 'if ever yer let yer hunger git the better of yer morals again yer an me part company'—so yer see he's on his own hook now."—Sydney Bulletin.

### Egyptian Superstition.

The Egyptian shopkeeper had a deity to whom he offered sacrifice every morning, and whose duty it was in return for this reverence to stand in front of the shop during the day a sort of celestial "bucker" and direct the attention of the people passing by to the shop and its contents.

True worth is as inevitably discovered by the facial expression as its opposite is sure to be clearly represented there. The human face is nature's tablet. The truth is certainly written thereon.—Lavater.

Most of our misfortunes are more supportable than the comments of our friends upon them.—A. Dumas.

Turkistan was originally the stan, or land, of the Turks.

## GREAT BOOK FREE.

When Dr. R. V. Pierce, of Buffalo, N. Y., published the first edition of his work, "The People's Common Sense Medical Adviser," he announced that after 60,000 copies had been sold at the regular price, \$1.50 per copy, the profit on which would repay him for the great amount of labor and money expended in producing it, he would distribute the next half million free. As this number of copies has already been sold, he is now distributing, absolutely free, 500,000 copies of this most complete, interesting, and valuable medical work ever published. The recipient only being required to mail to him, at the above address, this little coupon with twenty-one (21) cents in one-cent stamps to pay for postage and packing only, and the book will be sent by mail. It is a veritable medical library, complete in one volume. It contains over 1,000 pages and more than 300 illustrations. The Free Edition is precisely the same as those sold at \$1.50 except only that the books are bound in strong manilla paper covers instead of cloth. Send now before all are given away. They are going off rapidly.

## THE NEGRO EXHIBIT.

IT WILL BE A VERY BIG FEATURE AT THE ATLANTA FAIR.

The Negro Building Was Put Up by Colored Contractors, and the Articles to Be Shown Will Be of Surprising Quality and Variety.

It is proposed by the managers of the big fair which will open at Atlanta on Sept. 18 to make a more prominent feature of the exhibition of the products of negro skill and industry than has ever been done in any previous public exposition. This determination was announced months ago, and it is an exceedingly good sign that it has aroused much interest, enthusiasm and race pride.

This interest, enthusiasm and pride have all been strengthened by the fact that the colored people are not only to have an opportunity to show the thousands who will visit the fair what the race can do, but they will also have complete control and management of the department. The man who will act as chief is Professor I. Garland Penn of Petersburg, Va. He is still young, being only 38, and is an interesting representative of the best negro type of today.

For some years, as superintendent of the colored schools of Petersburg, he has demonstrated this right to be considered a broad and cultivated educator, having shown correct appreciation of the educational problem as it now confronts the colored race by his earnest and practical advocacy of the theory that training of the hand is as necessary a portion of the public school curriculum as



PROFESSOR I. GARLAND PENN.

training of the mind. He is thoroughly devoted to the uplifting of the negro, and has long been recognized as an authority on negro statistics. He is a ready and prolific writer, and has published a number of well considered books of special interest to his people, with which, unlike many others of his race, he has succeeded in uplifting themselves, he is very popular. This popularity has been of incalculable advantage to him in his executive and administrative work at Atlanta.

The Negro building will undoubtedly be one of the most interesting of the 12 principal structures on the exposition grounds. Its architecture is in perfect harmony with the remainder of the group, and it is said to be one of the best built of them all. This in itself is a triumph for negro skill and genius, for, in pursuance of the general policy of the exposition managers, its construction was awarded to colored contractors. Its ground dimensions are 112 feet by 276 feet. It is 70 feet high and cost \$12,000. An interesting and artistic feature is the pediment over the door of the main entrance, consisting of a bas-relief in staff, showing in strong contrast the condition of a southern negro in 1895 and in 1905. On the one side is the figure of a recently emancipated negro, with his crude plow and his cabin of one room, while on the other are shown the face and figure of Frederick Douglass, a fine modern residence and other suggestions as to what progress has been made under freedom. To the credit of the negroes it should also be stated that, in addition to doing all the work of construction upon this building, they have helped to build both the Government and Transportation buildings, and it is stated by one of the commissioners that quite one-third of the labor, both skilled and unskilled, employed in constructing the Atlanta exposition buildings has been furnished by colored men.

Those who from time to time have taken note of the applications for space in the Negro building assert that the nature of its contents will furnish some of the most genuine surprises of the entire exposition. It has been Professor Penn's aim to bring out those things which would best represent the results of negro education and industrial application, and the articles shown will include furniture, wagons, carriages, mantels, pressed brick and terra cotta, tin work, machinery, bookmaking, model house building, shipbuilding and so on. The agricultural exhibit will show what wonderful progress has been made by the negroes in scientific farming. There will be school exhibits that would not discredit the schools of any race. There will be exhibits of paintings which show true artistic feeling and facility of execution. There will be exquisite needle and lace work done by colored women. There will be an exhaustive exhibit of what the negro has done in literature, book printing and manufacturing, map and chart making, magazine and newspaper production and so on.

Every effort will be made not only to give the negro exhibition a good chance, but to make it pleasant and agreeable for all northern negroes who desire to visit the exposition, and special inducements are being made to negro exhibitionists north as well as south. It is firmly believed by the promoters of the negro department that this exhibition will mark the beginning of a new era for the race.

"Tell it to the Marines," Miss Inland (to old salt, who is showing the party over the flagship)—And what are all those soldiers on board ship for?

Bo'sun's Mate—Them? Oh, them's the marines, mum.

Miss Inland—Marines? And what are they for?

Papa Inland—Don't ask so many foolish questions, Mary Ellen. Everybody knows those gentlemen are employed by the government for the sailors to tell stories to.—Petersburg Weekly.

### GREAT MEN'S READING.

Hallam said that Livy was the model historian.

Auber hated reading and never read save under compulsion.

Paul Veronese thought there was no book equal to the "Æneid."

Beethoven was not a great reader, but occasionally found pleasure in a novel.

Swift made a special study of the Latin satirists and imitated their style and language.

Tennyson was a close student of the old English tales and had a large library of such literature.

Bolingbroke was a warm admirer of the French philosophical writers and had a large collection of their works.

Mendelssohn was a close student of Jewish history and remarkably well informed as to every particular of Jewish annals.

Melissier was devoted to Corneille. He said, "Corneille sketches character as I paint, with the most scrupulous regard to detail."

Durer was a dabbler in alchemy and frequently spent half the night in studying books of alchemy in hope of discovering the philosopher's stone.

Mozart was never tired of studying the fugues of Bach. His favorite was the fugue in E major, in the first book of the well tempered clavier.

Harditt's favorite book was Shakespeare, and his favorite play was "Hamlet." He said that it was a sign of mental progress when a man changed his opinion of Hamlet once in every ten years.

Disraeli, the author of the "Curiosities of Literature," found great delight in Pliny's "Natural History." He said it was the most charming collection of odds and ends that had ever been penned.—St. Louis Globe-Democrat.

WILD BILL'S HANDIWORK.

A Lasting Memorial of the Desperado's Skill With the Pistol.

On the west side of Market square in Kansas City stands a three story front of buildings known locally as Battle row, from the pugna between the inhabitants. These lapse into bray's and chance middle encounters with an ease which should alarm. Up under the cornice of one of the buildings is an Odd Fellow's sign, "I. O. O. F." If one's eyes are sharp, the white paint interior of the first O will show a handle of gray, weather lused spots very well in the center of the letter. They are the handiwork of that long haired gentleman of the border, Wild Bill.

It was back in the middle seventies when Wild Bill, "by request," and merely to show his wicklike skill with those weapons, stood across the street, fully 100 feet away, and with a 45 caliber Colt's pistol in each hand put all the 12 bullets into the center of this "O."

He fired the pistols simultaneously, and the 12 shots made only six reports. The town was smaller at that time and in the interest of science didn't mind a little racket now and then. So Wild Bill's exhibition of crack pistol shooting excited nothing but compliment.

Indeed Spers, chief of police then, as well as now, was one of the most interested lookers on, and emphatically indorsed the exhibition as one of the most skillful tricks with pistols it had ever been his luck to see.

SMALL BEGINNINGS.

Make great endings sometimes. Almonds that we are apt to consider trivial often grow through neglect into atrocious maladies, dangerous in themselves and productive of others. It is the disregard of the earlier indications of ill health which leads to the establishment of all sorts of maladies on a chronic basis. Moreover, such as malaria and rheumatism, against which it is always desirable to fortify the system by exercise and rest, and which produce their cold, damp and stasis are surely counteracted by Hostetter's stomachic. After you have incurred risk from these influences, a wineglassful or two of Hostetter's stomachic directly afterward will be a most effective and preventive. A wineglassful before meals promotes appetite.

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Azote and his groom, Morgan, have parted company after two or more years of continuous companionship. The two have taken their meals, their exercise and their sleep together, and the separation is like unto the parting of two fast friends.—Turf, Field and Farm.

THE FASHION PLATE.

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Negligee jackets are made of dresden taffeta, with elaborate trimmings of embroidered lace.

Parasols of dresden silk are made perfectly plain and have wood sticks, some of them painted white.

A handsome shoulder cape is of very rich brocade, with moire collar and large bow and long ends of moire ribbon.

A stylish waist is made of crimped crape. The back and front are draped from the shoulder seams to the waist line. The collar is of folds of the material, and the sleeves, which have large puffs at the tops, are gathered up at the outside and held in with rosettes of the material.—New York Ledger.

In the Past Tense.

"Say, mister," he called, with his head in the door of a Michigan avenue grocery, "do you own a boss?"

"Yes; I own a horse," replied the grocer as he looked up from his paper.

"And a wagon?"

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### IN THE RUINS OF POMPEII.

Evidences of the Commonness of Slavery Found on All Sides.

Evidences of the commonness of slavery in the time of Pompeii's destruction are abundant on all sides. The gladiators were a class of slaves trained for fighting, and some of the wall scribbings refer to their condition as one of slavery. Here is the translation of an advertisement painted on a wall near the amphitheater:

"Twenty pairs of gladiators, paid by Decimus Lucretius Salsina Valens, prince in the time of Nero, the son of Cæsar Augustus, and ten pairs of gladiators, paid by Decimus Lucretius, the son of Decimus Valens, will fight at Pompeii on the 11th, 13th and 14th of April.

"There will be a proper hunting scene and the awnings will be spread. Written by Cleo-Emilius Cleo, writer of inscriptions; wrote this by moonlight."

The gladiators' barracks were ample for the housing of 2,000 or 3,000 men, and it is a matter of record that at least 3,000 were engaged at one time in the life or death combats which stretched over a long festival. The actors in these murderous sports were "barbarians" from various parts of Europe or from Asia Minor and Africa.

In the Naples museum is a bronze collar which was worn about the neck of a man whose skeleton was found in a Pompeian house cellar; on the collar is engraved, in Latin, these words: "I am a slave. Arrest me because I am running away." I could not help thinking while looking at this ingenious and cruel substitute for a convict's dress that it was possible that the poor wretch who wore it may have been one of the descendants of the blond haired Britons brought home by Julius Cæsar to grace his triumph 100 years before Pompeii disappeared beneath its pall of lava and ashes.

In the Gizeh museum, Cairo, one may look upon the black and shriveled face of that Rameses whom we know as the Pharaoh of the Oppression. Mummies of other Egyptian kings, priests and people are common enough. These primeval men, who far antedated Pompeii and Rome, stand undecayed in our presence. But Pompeii presents the picture of an entire city resurrected from the dead, with all its appliances of life and means of pleasure, profit, comfort, luxury, vice and sustenance. The life is gone out forever, but the mummified city remains—a monument of human ingenuity and human frailty.—New York Times.

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For Colic, Cramps, Cholera Morbus and all Summer Complaints, there is no cure equal to Pain-Killer. Get a bottle to-day. Keep it constantly on hand, for there is no kind of pain or ache—internal or external—that

# Pain-Killer

will not relieve. Accept no imitation or substitute. Genuine has PERRY DAVIS & SON on bottle. The quantity has been doubled, but the price is still 25c.

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BEST IN THE WORLD. Its wearing qualities are unsurpassed, actually outlasting two boxes of any other brand. Free from Antimony Oils. GET THE GENUINE. FOR SALE BY OREGON AND WASHINGTON MERCHANTS and Dealers generally.

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Nervous, weak and all worn out—will find in purified blood, made rich and healthy by Hood's Sarsaparilla, permanent relief and strength. Get Hood's because

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is the Only True Blood Purifier

Prominently in the public eye today. It is sold by all druggists. \$1. six for 75.

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—AND—

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In Every Detail.

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