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TOMORROW.

"Tomorrow I will live aright: tomorrow," He whisperied his heart as he sank to rest. "I will know no more of remorse and sorrow, And the satisty of pheasure's quiet." Then, across the silence, an eerle laughter Quivered and gurgled as he sank to rest: "Not tomorrow, steel youth, nor the day after Tomorrow will you forsake sweet pleasure's quiet."

quest.

"Tomorrow I will wed my love: tomorrow." He whispered his heart as he sank to rest. "Til begin aright-nor remore nor surrow Shall ever embitter fond love's sweet quest. Suall ever embiliter fond love's sweet quert." Then quiverel and gargled an eccie langhter, "Love oft brings sorrow to its winners' breast, Not tomorrow, brave man, nor the day after Tomorrow will you attala fond love's sweet quest."

Tomorrow, they say, I will die: tomorrow," He whispered his soni, in sad unrest. It may all then come right-all sin and sor

And end life's fever in pleasure's quest." Then, across the silence, an ecrie laughter Quivered and gurgled in and nurest: "Not tomorrow, old man, nor the day after Tomorrow will life desist from pleasur

sure -Mary V. Walthall in Arkansaw Traveler.

The Novelist and the Cabman. Alexander Dumas, Jr., writes as fol lows: "My father possessed extraordinary strength of muscle, evidence of which I had for the first time when about fourteen or fifteen years of age. One day he took me to the Gymnase. As we came out of the theater it was raining cats and dogs. I followed him to a solitary cab, which was standing on the boulevard. He gave his address to the driver, who stood beside his cab, and we were about to get in when the man put his hand on the door, saying: "'I'm not going to stir from the spot in this weather under live france a fare.'

'You won't, ch?'

WNO.

"For the first, second and last time." "Cabby made no reply, but stood there with his hand on the door. Then my fa ther got hold of the man around the mid-die, lifted him from the ground, hoisted him on his seat and said, 'Perhaps you'll go now

"And stepping into the carriage he said to me, 'Remember in future how you are to deal with refractory cabmen.'

"I still fancy I see that cabby with his heavy cloak, all of a heap, jerked up into the air like a feather and flopping down on the sent like a lump of lead."

A Corputent King's Mishap.

The king of Wurtemburg made up for the smallness of his domains by the colossal bulk of his person. His stay at Vienna was cut short, owing to an unfortunate in-cident. So enormous was his development cident. So enormous was his development that in all the dining tables at home he had a semicircular space cut out to enable him to sit down to his meals with confort. It seems that to preparation had been rande for him in the Austrian court dining tables.

One night a great banquet was given to the strains of "Only to See Her Face. which he was invited. In the course of the median some remark was made which the king construed as a slight on himself. Wild with rage, he jumped up with such ess that the table caught by his

Didn't Get It After All. "Can you toan me a match, my good man?" inquired an chlerly man of a Bread case a splendid twenty-five cent cigar, and the driver noted that there were others in

the driver noted that there were others in the oxidized silver pocket case. "Wby, certainly--cheerfully, sir, I assure you," returned the politically polite man of the reins. And he fished around with one hand for a match, presently handing the old man several of them. More thanks Profuse politeness on the driver's part. who saiffs the around of the digar with evi-dent delivity. "I don't ret much chance to who smits the around of the eight with the dent delight. "I don't get much chance to a noke-at the dinner hour I smoke a cigar occasionally, for lots of gentlemen, as you have done, get a light of me and then in-

sist upon giving me a cigar." But the smoker was obtuse. "Of course." the obliger resumed. "I never expect any thing of the kind, but they will insist upon

"Uh!" from the preaccupied smoker. "It's odd, don't you think, that for every "I finally learned to always carry matches,"

and I get several good smokes every day." The old man was looking at the Diana

"So far, today, I haven't gotten my lunch time eigar. Of course, all sentiment aside, I rather expect these returns of fa-vors." More silence. weather vanc.

"In fact, it's a business matter-it's politeness for revenue only, one might say. When a man wants a light real bad-as for a mere illustration, you yourself did just ow-it ought to be worth a good cigar for him, don't you think ?" "Doubtless."

"Well now, my dear sir, you will pardon me for being plain, but have you a good

cigar about you?" "Yes, I have several good ones in What's that got to do with all nocket. this talk of yours?" And the remainder of the ride down busy

Broadway was in silence-icy, icy silence,-New York World.

Fower of an Old Song.

A street band, consisting of a harp, a finte and two violins, made such unusually good music on West street the other even ing that a great crowd was beguiled into

stopping and listening to it. The musicinas seemed careful to suit all tastes. After every three or four tunes the chief nut sician canvassed the crowd, but in hand. On one of these rounds he was stopped by a tall young fellow who stood in the shad ow of a store doorway. The young man threw a coin into his hat and whispered a

MAKING CUT GLASS. THE VARIOUS PROCESSES THROUGH WHICH FINE WARE PASSES.

The Touches of Magic by Which Dull

Sand and Lead Are Changed to Sparhling Crystals-The Part That Heat Plays in the Manufacture of Glass. The glassmaker's trade, practical, even The giassmaker's trade, practical, even prosale and stability scientific as it is in reality, seems, however, to the average ob-server to be an exquisite art assisted by something very like screery. Take for in-stance the very first step in the process of making glass and we have something sag-methic scients in the universitient of a semaking ghas and we have something sug-gestive, even to the unimaginative, of neo-romancy of alchemy-something akin to the fabled evolution of the philosopher's stone. In what is known as the "mixing room" we have a hunge pile of sand, an-other of oxide of lead and a third of pearl ash-all dull, sodden, coarse materials con-ultion at the silution meaning of the

ash-all duit, souther, coarse materials con-taining not the slightest promise of the gleaning, glittering, crystal pure glass which will presently flash in show win-dows, in sumptions bouldoirs and parlors and on banquet bourds. The amount of glass manufactured va-ries at different times, but the proportion

of the ingredients is never changesl. A trusted and careful workman weighs out, man?" inquired an cherty man of a isread way driver on the down town trip yester-day morning at about 10 o'clock. The old gentleman had taken out from a well filled case a splendid twenty-five cent cigar, and the driver noted that there were others in ganese, and the whole well stirred to gether goes into one of the great crucibles

gether goes into one of the great crucibles or "pots," as they are technically called, which hold from 1,520 to 3,000 pounds. In the furnace which contains eight of these pots the mass is subjected to the terrile heat of a rouring fire for forty hours, and then the "metal," as it is called, is ready for the deft manipulations of the skilled glassblowers, who hover about the furnace and at intervals remove small portions of the white, hot semiliquid sub-stance upon the ends of their long tubes or particles of the while, hot semiliqual sub-stance upon the ends of their long tubes or "blowers' pipes," manipulating it in a way familiar to every Pittsburger. The grace ful sweeps and agile twirlings of the roi are not made for the sake of appearance, but for practical effect in giving the glow-ion bit of moltan glass the usculiar shape ing hit of molten glass the peculiar shape

which may be desired, dependent upon whether it is to be a bottle, a pitcher, a punch bowl, a wineglass, or any one of a hundred other things. BLOWING INTO SHAPE.

He swings the tube with varying force, blows through it carefully, expanding the red hot bubble at its tip to the proper size, rolls it upon a polished iron plate, revolves the rod while he holds a tool against the share to due it form beits. It arguing pliant mass to give it form, heats it again and repeats the process, or delicately and rapidly touches it with two or three other tools, perhaps being assisted by a "helper" toops, perhaps being assisted by a deper-in some of these maneuvers, and lo' the shapeless mass has become if white decan-ter or a salad dish or something else of most graceful form, and is almost ready for the cutting room, whence it will emerge with hundreds of companion pieces of flashing, chased and beautiful ware.

But first it must pass through the an-enling furnace, where, with the other ar icles of the day's output, it is very gradu-

However picturesque and fascinating the scene around the farance, with its strong lights and heavy shadows, the circles of light enver he in want except by his own fault, but the greatest natural philosopher might for the operatives. Their tools are fewer and more primitive than those of any other class of skilled artisons. They use a few rude iron implements, a stick, much like a narrow roofing shingle, a heavy, uncouth parrow roofing shingle, a heavy, uncouth pair of iron shears and the all important blowpipe, and with these they perform wonders. The work must be done while the glass is hot, and so there is intense activity, only relieved by the occasional waiting for the reheating of a partly formed

object. HOW THE GLASS IS CUT. The final step in the process is the grind-ing and polishing. The various objects formed by the glassblowers, as decanters, bottles, wases, bowls, wineglasses, goblets and scores of other articles of ornamental or table ware-after undergoing the grad ual cooling process in the glass house-are taken to the catting department. They form, but not the finish, grace of shape nor brilliancy, and are technically known as "blanks." A bundred workmen are ready at their wheels to put them through the process which will develop laster and make them finsh and gleam with prismatic light like titanic diamonds, A hundred wheels ranged in two rows down a long room, each belied to a great central shaft, are swiftly whiled by a great engine in the basement below. In this department, as in the one already described, the tools are of the simplest order, and indeed there ap-

SNOBBERY ITS OWN REWARD.

An Interesting Story of a Story Which a Reparter Did Not Print. Snobbery is its own reward in an ornbar

rassing way for the snob very often, and no one sees more frequent illustrations of no one sees more frequent illustrations of the fact than the reporter. I have in mind a little comedy of an even-ing last week. A man whose name had been in print now and then because once he held a petry public office was concerned in an action at law by which his landlord sought to recover arreats of rent. The petry ex-official is a dapper little fellow of some social pretensions. A reporter was sent to him for particulars of the handlord's action. The doorhell at the brownstone where the hittle ex-official lives was answered by a Loy in uniform, liberally brass buttoned.

the little ex-official lives was answered by a hoy in uniform, liberally brass buttoned. Young Buttons bore the reporter's card to inner regions at the rear of the hall, whence, through an open door, came sounds of a dinner party. Also the following, after Buttons had brought in the card: "A reporter! What the dence can the follow want?" This in the tones of the ex-oficial load and unster

follow want?" This in the tones of the ex-official, lord and master. "What! A horrid reporter?" in a fem-linine voice, evidently that of the lady of the house. "Don't see him, dear. Send the boy back to ask his business." "Please say," observed the reporter quiet-ly when fluctors brought back the mes-minet here some to ask about the

sage, "that I was sent to ask about the landlord's suit to recover rent."

"Buttons marched back, and an instant later in a voice that could be heard all over the house as well as by all the guesta came the approximent: "He wants to know why yer haven't paid

Yer rent and are bein such for it?" In half the time it takes to write it the ex-official fittle snob, his face abnormally red from contrast with his evening dress,

was out in the hall. "My dear sir," he spluttered out, "I re-ally must beg your perion; I didn't under-stand." etc., and then in a stage whisper he explained that "it was all a mistake" about that suit for rent; "merely a misunder-standing," "would be amicably adjusted," and much more in the same strain. When the reporter, after listening courteously, had obtained the necessary facts, he re-turned to his office and wrote an insignif-cant paragraph about the matter, and of course without reference to the comedy of the evening .- New York Herald.

Macaulay and Sir Elchard Owen.

It is not generally known that it was through the unsolicited influence of Lord Macauley that the late Sir Richard Owen

was appointed superintendent of the de-partment of natural history at the British museum-this department including, in those days, geology and zeology. Lord Macaulay, writing on this subject, said that he was desirous that something should be done for Owen-that he hardly knew him to speak to, and that, though his pur-suits were different to his, Owen's fame was known all over Europe. He also added than he was an hencer to his country, and that it was paicful to think that a man of his merit should be approaching old age amid anxieties and distress.

Owen told Lord Macaulay the 1500 a year, without a house in the museum, would be explained to him. Macaulay further stated that it seemed to him to bea case for public patronage. Such patronage ticles of the day's output, it is very gradin-ally cooled by being slowly drawn away from the fire through a brick arched tun-nel about sixty feet long. However picturasque and fascinating the scene around the furnace, with its strong lights and heavy shadows, the circles of but the greatest nutral philosopher might but the greatest nutral philosopher might

Burial Customs.

The Turks, perhaps, were the first people to use ornamental burial grounds such as we call comsteries, but as to when this cus-tom was first adopted in the land of the crescent no one scenas to know. The earlier Jews buried their dead in the earth, two method being without doubt the most an elent buying mode known to man. The very enricest Egyptians seem to have understood the art of embalming and to have practiced it from time out of memory. The ancient Greeks and Komans cremated the body, the ashes only receiving sepulcher, except in one of illustrious warriors, statesmen, etc.,

FAR AND WIDE.

FAR AND WIDE. Not on this broad cont nent slove, but in ma-farial breeding tropical regions, in Guatokaia, Mexico, South America, the Isthanasof Panama and elsewhere, liastetter's Stomach Bitters at-fords to inhabitants and sojourners protection against malaris. The mitter, the freshty strived immittrant, the tilter of the virght soil newly roblest of its forests by the axe of the pionaer, and the superior anti-fabrile specific a pre-server against the poisonous mis ma which the vast distribut rich in natural resources is you for the in disc, its era and bit of the stomach, its er and bowels, fortiles the who use it against theomatic aligned as the presence of the stomach is the stomach is to be who use it against theomatic aligned to be and fostered by outdoor exercise, in fuses genia watrah is no a transe chilled by a riporous tem-perature, and roles of the is power to here an with utfoliness; attempthens the weak, and cou-quers incipient kidney trouble.

A durie is a gentleman who tries to behave in a indy-like manner.

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the chest. These will serve two purposes. They will protect the delicate langs, and will also relieve the congestion occasioned by the cold.

the cold. ALLCOCK'S POROUS PLASTERS keep the pores of the skin open, and assist nature in her remedial work. They neither borr mor blister, and can be worn without the slightest inconvertence. BRANDESTH'S PILLS cleanse the system.

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BOITT'S SCHOOL FOR BOYS.

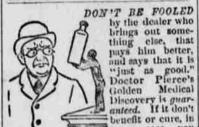
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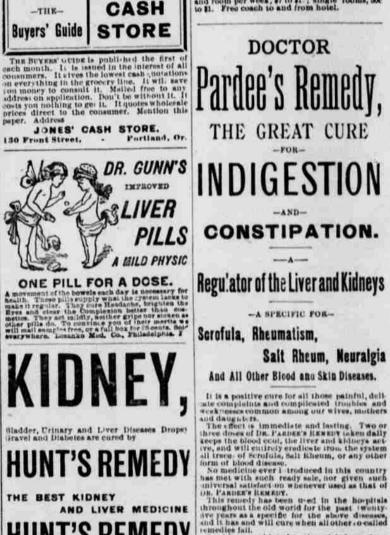
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and nearest that the table, caught by his instenet on the chown. Some of these who stood near the tall young fellow in the door the dishes, plate, glass and decorations way looked at him and smilled, half humor ware hurled upon the floor with a fearful erash. His majesty fiel from the room, "Mashed," saki a young woman in a red pursued by shouts of hughter, and left jacket. Vienna that very night.-Temple Bar. "I h

The Truth About Some Orations.

"There is a great deal of satisfaction," she said sweetly. "In delivering your com-mencement address in Latin." "Why?

"Because if you happen to forget any of It you can go in and improvise without any body's knowing the difference."-Washingtop Star.



Two bottles of German Syrup cured me of Hemorrhage of the Lungs when other remedies failed. I am a married man and, thirty-six years of age, and live with my wife and two little girls at Durham, Mo. I have stated this brief and plain so that all may understand. My case was a bad one, and I shall be glad to tell anyone about it who will write a provide with some where only the good wife was at home. After a little conversation she promised bim all ber influence. "I am glad to know," said he gallantly, "that the ladies will support me. I was afraid that my opponent would have them all. write me. PHILIP L. SCHENCE, P. O. Box 45, April 25, 1890. No man could ask a more honorable, business-like statement.



"I have been there." sail a man on the

But the young fellow did not hear them He stool smiling also, half wistfully, and his eyes, ranging over the heads of the mucicians and the crowd, seemed fixed on me vague spot in the distance.-Boston Herald

The Inventor of Panoratoas

Robert Barker, an Irish painter, who lived in Edinburgh toward the close of the last century, was the inventor of pano-ramas. In (185 he was imprisoned for deht in the Scottish capital. His cell was lighted by an air hole in one of the corners. which left the lower part of the room in such darkness that he could not read the letters sent to him. He found, however, wholesale prices direct to the consumer. All we want to say is this: If you really want to buy your GROCERIES as they should be bought, send for our price 1st. Same will be mailed free of charge on application. words became very distinct. The effect was most striking, and it occurred to him that if a picture were placed in a similar position it would have a wonderful effect. Accordingly, on his liberation, he made a series of experiments which enabled him to improve his invention, and on June 19, 1787, he obtained a patent in London which establishes his claim to be the inventor of the panorama. London artists spoke with great contempt of Barker's exhibition, but their opinions did not prevent the public from rushing in crowds to see the pictures exhibited in the rotunda in Leicester square. Excellence was soon obtained in the art, and it became a "chestnuf" that so completely descriptive was a panorama by Barker of a slipwreck that a New foundland dog would leap into the picture to drag the drowning persons out of the sea.-London Tit Bita.

A Candid Woman.

This is a tale told by Mr. Sydney Gedge M. P., who is good looking enough to af ford to tell it. He was contesting a con

because, you know, he is the handsomest man in the house of commons." The poor woman, unconscious of offense, gazed expressively full in the candidate's face and answered, "Ah, sir, but I'm not one of them as takes any notice of good looks? -Illustrated Loudon News.

A fliver of luk.

There are many rivers which have a suf ficient element of the marvelous to admit them into categories of the wonderful. Algeria, Spain and India, for instance, each have rivers within their borders which are composed-not of water, but of ink. That composed—not of water, but of mit. That in Algeria is water until after the union of two of its principal tributaries, one of which flows through a country strongly impregnated with iron, the other comes from a peat log. The chemical action of the iron on the gallic acid from the pear makes a beautiful writing fluid.—St. Louis Description Itepublic

pears to be no line of manufacture involv-ing so much skill and productive of so rich and artistic effects which employs such primitive implements as does this. The skillfulness of the workman is almost

marked upon the glass with red paint. For this work a thin iron wheel is employed, upon which, as it revolves with the rapid ity of a buzz saw, the operator from time to time places a little sun! from the tank in front of him, while water drips con-stantly from an overhanging reservoir. And now the ware is passed from the "smoothers" to the "polishers." The men in this division accomplish their work by

gentler means, and their touch is soft and almost caressing compared with the previons manipulations which the object has undergone. The polishers use wheel brushes and wooden wheels of varying edge

what looks like common yellow mud, but is in reality a compound of finely ground

patch.

Colors from Conl Tar.

Coal tar, formerly considered a waste and a regular nuisance to gas workers, is now utilized as one of the most valuable color producers. Chemists have extracted from it sixteen shales of blue, sixteen of yellow, twelve of orange, nine of violet, be-sides shades of other colors too numerous to mention -St. Louis Republic.

A Clock Over Two Hundred Years Old. Among other old fashioned clocks sold in London was one made about 1671, in solid brass case, by Windmill, of London, who is reputed to have been one of the most famous makers of the late Seventeeth and

early Eighteenth centuries. This speci-men is in going order.-Philadelphia Led ger. Birds of Long Life.

From the small island of St. Kilda, off Scotland, 29,000 young gannets and an immense number of eggs are annually col-lected, and although this bird lays only one egg per annum, and is four years in attaining maturity, its numbers do not di-minish.-London Speaker.

these latter being buried unburned as a special mark of favor.

Some nucleat tribes preserved only parts of the body and burned or buried the remainder. The parts retained and preserved, dried or in liquid, varied according to tribal notions. With some it was the heart that was thought to be too sacred for cremation or burial, with others the liver, cars, nose, tongue or fagurs. The Tartars of 2,000 years ago preserved only the thumb and toe nails of their dead.-St. Louis Republic.

Slaves of Fashion

"Did you notice the lady who just cross "Did you notice the many who just crossed the hall?" mshed the center of a group of loiterers in the grand parlor. "Fine look-ing. Isn't she?" "Um, not always," re-sponded one of the mammas, "so much de-

the difference. When't there comes one now. Look! This is the reverse side. Would you believe any one idlot enough to be made such a gay off Why can't there be two fashions-one for the stout and one for the thin? Nature's law, I reckon-one leader for a drove of sheep or a flock of geese. The thin woman is leader just now; that's all."-Et. Louis Globe-Democrat.

Brave John Davis.

An act of heroism was performed by John Davis, gunner's mate on board the Valley City of the Federal fleet off Cape Hatterns during the war. A shell entered the maga formation to fit the different depressions, and these are kept constantly smeared with what looks like common yellow mud, but powder stoca in the midst of the flames, with sparks dropping about. At any mo is in regility a compound of linely groutin oxide of sinc and lead, called in the trade "party." These wheels, with their thin conting of peculiar polishing material, after innumerable lightninglike revo-intions, have the deep geometric lines and the corresponding facets of the glass as smooth as diamonds and almost equaling them in brilliney of glitter and parity of light.-Alfred Mathews in Pittsburg Dis-natch.

Germany, like England, has a high emi gration rate, but in spite of that she adds nore than twice as much to her popula tion in one year as France adds in five years. The population of the German em pire is now greater by ten millious than the population of France.

The indians already enlisted in th United States army are much pleased with the service. They are uniformed exactly like the white soldiers; they receive the same rations, cook their food in the same way, and are treated in all respects like their white comrades.

The Ceyloncse believe that the moon and sun are working at cross purposes, that part of the time the sun is dragging the moon across the sky and that afterward the moon takes her turn at pulling the sur about as she pleases.

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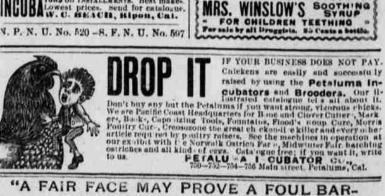


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