

KEDS, KEDS, KEDS

White Keds, Pumps, Shoes, Rubber Soles, Canvas Tops. Values up to \$3.00. Special for Saturday, per pair.....

MEN'S HOSIERY

Men's Hose in Black and Brown. A very good value for wear. 3 pair for.....

GIRLS!

100 Hairbows (1 1/4 yards) in many patterns and colors. Per bow.....

**\$1
\$1
\$1**



Friday and Saturday

— AT —
AUSTIN'S

D. M. C.—We have just received our shipment of D. M. C. Cottons in all the new colors.

LADIES' UNION SUITS

Special Values in Ladies' Union Suits up to 90c. Special for Saturday, 2 suits for.....

CHILDREN'S ROMPERS SPECIAL

Rompers for the children in plain colors. Values up to \$1.50. Saturday special, pair..

LADIES' SILK HOSE

IN Black, White and Brown. Per pair.....

**\$1
\$1
\$1**

FRIDAY AND SATURDAY, AUGUST 13TH AND 14TH



Jesse L. Lasky Presents
Robert WARWICK
"Secret Service"

The Most Successful Play of the American Stage.
WILLIAM GILLETTE'S STIRRING ROMANCE OF LOVE AND DARING IN THE SOUTH OF THE CIVIL WAR, WITH THE GREATEST ALL-STAR CAST EVER ASSEMBLED IN A MOTION PICTURE.
Thrills that stir the soul are plentiful in "Secret Service," William Gillette's famous drama, a Paramount-Artcraft special picture which comes to the Liberty next Friday and Saturday. Major Robert Warwick, who has doffed the kiki and temporarily wears the blue of the Federal and the butternut of the Confederate service in this picture, plays the role made famous by Mr. Gillette.
Caught in a desperate situation, in his efforts to betray Richmond into the hands of the Union Army, the hero is saved by a Southern girl who has learned to love him. This is not, however, a war play with shot and shell flying thickly; but a tense human story of a few people involved in a network as the result of secret service in its most dramatic sense.
Third and Last "Jiggs"—"Social Lion"
Prices 20c and 35c

The Theatre Beautiful

LIBERTY

Where Everyone Goes

MONDAY AND TUESDAY, AUGUST 17TH AND 18TH



WITH BARE FISTS HE RULED!
Elam Harnish, toughest sourdough in the Yukon—Master of men but a Craven before a Woman's Smile—
He is the hero of
BURNING DAYLIGHT
A Powerful Picturization of JACK LONDON'S cyclonic novel of the ice-bound North
Interpreted by an All Star Cast including
MITCHELL LEWIS
Produced by C.L. SHURTLEFF, Inc.
Directed by EDWARD SLOMAN from the Scenario by A.S. LEVINO

The Richest Prospector in Alaska and the Wolf Pack of Wall Street in a Death Grapple for them. Who Won?
Mitchell Lewis, appearing in the title role of "Burning Daylight," the stirring Metro special to be presented at the Liberty Theatre, has one hobby—work. The big fellow is never happier than when he is engaged in his profession and he took especial delight in characterizing the part he now portrays, that of an Alaskan "sourdough" who forces his way to the front through sheer personality and physical prowess. Lewis is well fitted to enact the London type of manhood and, as the big, whole-hearted Alaskan prospector, he has unusual opportunity to win new laurels for himself.
"Give me work and plenty of it, that's my hobby," says Mr. Lewis. He certainly has stuck to his hobby all through life. He put himself through college by his own efforts, while he also found time to play half-back on the college football team. Lewis' football days were the beginning of his career as a strong man and later in life, when he joined Uncle Sam's Navy he further developed his remarkable physique.
Two Reel Comedy, "HARD LUCK"
Prices 20c and 35c

MONDAY, AUGUST 16TH

The "bad" woman and the "good parson battle for dictatorship over Huxley's Gulch in—
"A MAN'S COUNTRY"
—STARRING—
ALMA RUBENS
Portraying faithfully life and conditions in the wild mining camps of California in the days of 'Forty-Nine when cowhide and satin rubbed against the bar-rail, when men lived hard and women lived fast and human life was cheap—a spectacular and vivid drama of the battle between a "bad" woman and a "good" preacher. Directed by Henry Kolker.
WHAT YOU'LL SEE IN "A MAN'S COUNTRY"
Life as It Was in the Good Old West of '49.
How They Gambled in California in the Gold-Rush Days of 1849.
An Entire Village In Panic-Stricken Flight from the Pestilence.
The Galvanic Alma Rubens in a Hand-to-Hand Battle With a Bad Gambler of the Old West.
A Poker-Game for a Fortune Between a Dance-Hall Queen and a Bad-Man Gambler.
Burton Holmes Travelogue
Snub Pollard Comedy

SUNDAY, AUGUST 15TH



Thos. H. Lane presents **CHARLES RAY** in "Hay Foot, Straw Foot"
MUTT and JEFF CARTOON
Comedy-Art "Spirit of Old Crow"

THURSDAY, AUGUST 19TH

BRYANT WASHBURN
—IN—
"POOR BOOB"
Simpson Hightower was "Simp" by name and "simp" by nature. Making mistakes was his forte.
They say that angels protect "boobs" and "sims." It surely looked like it the time "Simp" made his last mistake.
He got the girl of his choice and made a fortune, by mistake.
"Simp" got "fired" because he made that mistake—he had been making them all his life. This mistake had cost him his job. Once before a mistake had cost him his sweetheart. Another one had taken from him his fortune. Mistakes! Mistakes! Mistakes! "Simp" was the original boob.
The predicaments and "scrapes" that "Simp" got into will keep you rocking with laughter, and the one at the climax—why, you won't know whether to laugh or shout, it's so funny and thrilling. Come to see "Poor Boob."
Sunshine Comedy
"Girls and Gun Powder"