

THE DAILY GAZETTE-TIMES

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N. R. MOORE Editor
CHAS. L. SPRINGER, Business Mgr.

THE POSTAL DEFICIT

Postmaster General Hitchcock in his effort to erase the yearly postal deficit need not go beyond the government printing office to complete his job. Tons of literature from that place are sent to people who have so little interest in the matter forwarded that the wrapper or envelope is never torn off before the whole is thrown into the waste basket. This matter is hauled at the expense of the postal department and the cost of carrying it over the continent is responsible for a great share of the yearly deficit.

No matter from the government printing office should be sent except upon request. This would not only lessen the postal deficit—it would lessen the cost of the government printing office by two-thirds and at the same time get the printed matter into the very hands that should have it. There need be no postal deficit.

Coming Show

A Good One

(Continued from page one)

Bouton, as Mrs. Talcott, the widow, is the best Portlanders have seen in the past. She is graceful as a dancer and sings sufficiently well, to which may be added an attractive personality and appearance. Miss Bouton owned the audience in the second act. Jessie Houston is "the girl" and made a commendable showing. The principals are well balanced, affording an even, uniform performance. Of

the eleven song numbers, there are seven decidedly catchy and these are encored freely. The scenery is well taken care of and the costumes are not shabby."

The Journal:—"This sparkling musical play has a real plot, an almost unheralded event in its world. Since its successful appearance in Portland last year, an introduction to 'The Time, The Place and the Girl' is hardly necessary, and the audience last night was an enthusiastic attestation that the charms of the play are of the unflinching variety. Several love affairs and decidedly interesting situations develop, all to the steady accompaniment of excellent music by even more excellently drilled choruses, and a running vein of genuine comedy."

The Oregonian:—"The chorus is of the usual far west brand in appearance, but can sing. Settings and costuming are of pleasing quality."

"In all particulars, the little play is a worthy entertainment, entitled to the overworked indorsement usually inspired by the presence of 'mirth and melody.'"

Booster Girls' Glorious Trip

(Continued from page one)

countries follow them from the picturesque glimpses through these unique bottomless boats to the careful study of the Hopkins' Seaside Laboratory at Monterey.

Pacific Grove

By rail from Monterey along the rocky edge of the bay and two miles toward the ocean, the party will reach Pacific Grove, the objective point during the year for any number of educational, fraternal and religious bodies with annual meetings at hand. Before this town is the union of the bay and the ocean, behind it the green depths of a pine forest. Between the rocky points below are little sheltered inlets with tiny individual beaches—good bathing in rainbow waters—real basking places, with the sleepy song of the sea, siren-like, wooing the mind away from all cares. Here is fascinating community of Chinese fishers in their rambling, scrambling village on rocks, with sea-grey driftwood houses along their twisting lanes and great brown nets spread out like drying seaweed. Here in the mingled breath of sea and forest the party will stop a short time and take the wonderful seventeen-mile drive, which will be written of in Monday's issue. Any girl may become a candidate for this trip with the Oregon Booster Girls. Read the big adv. on last page.

State Papers

Commend O. A. C.

(Continued on page three)

endeavors to oppose it he should be expelled without any argument being permitted.

"Too long have the 'college' boys of the entire nation been allowed to indulge in this ridiculous custom of smoking, simply because it was a fad that originated in the brains of some young duded scions of multimillionaires in the East, where the so-called great educational places of learning are located.

"It certainly does not add to the appearance of any young man or youth to carry a pothook-shaped pipe between his teeth or inhale into his mouth and chest the vile smoke from a dun-colored, paper-covered roll of second-hand tobacco and then emit the greater portion of it through his nose into the faces of his companions or whomever he may be in the presence of.

"Too many fathers and mothers of the present day are permitting their sons to indulge in such a nefarious custom, to the injury of their health in more ways than one."

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They Didn't Have to Change. During the years in which our pure food laws have been put into effect there has been a great hurrying and scurrying on the part of the food manufacturers to change their methods to make them conform to the law.

The Quaker Oats Company is a conspicuous exception. It was admitted that Quaker Oats was as pure and clean as possible and that it was an ideal food.

It is so cheap that any one can afford it and so nourishing that everyone needs it. The result of last year's experiments at Yale and other points where food values were tested is that Quaker Oats has been adopted by many persons as their food on which they rely for adding vigor and endurance of muscle and brain.

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When Linen Is Translucent. The whiteness and opacity of dry linen, as of writing paper, are due mainly to the fact of repeated reflections at the surface, so that the light is wasted in these reverberations before it can reach to any depth. The body of linen is a network of transparent fibers not in optical contact, which intercept the light by repeatedly reflecting it. Now, if the interstices of these fibers are filled by a body of the same refractive index as the fibers themselves the reflection of the surface is destroyed and the linen is rendered more transparent. Water does this; hence linen when wet is darker, but more translucent, just as is the oiled paper used for tracings by architects and engineers. The same holds good with ordinary glass and ground glass, the repeated reflections of the latter making it far less transparent. To a similar cause are due the whiteness and opacity of snow, of salt and of pulverized glass.

An Entertaining Catbird.

Nothing escapes the eye of our pet catbird, for he is curiosity personified. He wants to know the why and wherefore of everything that is a little strange and does not rest until he has found out. When let out in a room he will carefully examine every nook and corner. He is an inveterate joker and delights to play jokes on his fellow prisoners, while his sense of humor is almost human at times. The pincushion is a constant wonder and delight to him. He flies to it as soon as let out of his cage and either pulls the pins all out or drives them into the cushion as far as possible. If he pulls them out, he hops to the edge of the table and drops them on the floor, flinging his tail and uttering a note of great satisfaction when they strike the floor.—Suburban Life.

How He Felt.

He was an Englishman of the ultra sort and recently arrived, but he was striving strenuously to catch up with American idioms and New York slang. He had made some progress. He loomed up in the breakfast room of his hotel the other morning after a too convivial evening and encountered one of his companions.

"How do you feel, old chap?" asked the latter.

"Feel?" repeated the Englishman. "Feel? Oh, yes, I see what you mean. old fellow. Well, really, don't you know, I feel like one and six."

"Like what?"
"Like one and six, as you chaps say here. No! Hold on, there! I mean 30 cents, you know: feel like 30 cents. Yes."—New York Globe.

Convenient.

"Providence," said the deacon, "sho' do look after de cullud race."

"How come?" demanded Brother Dickey.

"Well, hit's disaway: De nigger baby, ez dey say, walk too soon."

"Sho do?" assented Brother Dickey.

"Dat makes him bowlegged."

"Now you talkin'!"

"An' bowlegs is de mos' convenientest legs in de worl' fer climbin' a tree w'en a possum's on de top limb!"—Exchange.

A Brief Introduction.

Mark Twain said the only introduction to a literary audience that seemed to him the right word in the right place, a real inspiration, was as follows:

"Ladies and gentlemen, I shall not waste any unnecessary time in the introduction. I don't know anything about this man—at least I only know two things about him. One is that he has never been in prison, and the other is I can't see why he hasn't."

An Illustration.

"Now, Harold," said the teacher to a small but unusually bright pupil, "give an illustration of the superiority of mind over matter."

After a moment's reflection Harold replied: "I have to mind you. That's what is the matter."—Chicago News.

Alice Alias Alys.

Mr. Squiggs—What's the little Nurox girl's name? I couldn't catch it when her mother introduced us. Mrs. Squiggs—Plain Alice, only her mother's trying to pronounce it so you'll spell it "Alys."—Philadelphia Bulletin.

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SCENE FROM "THE TIME, THE PLACE AND THE GIRL"

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