

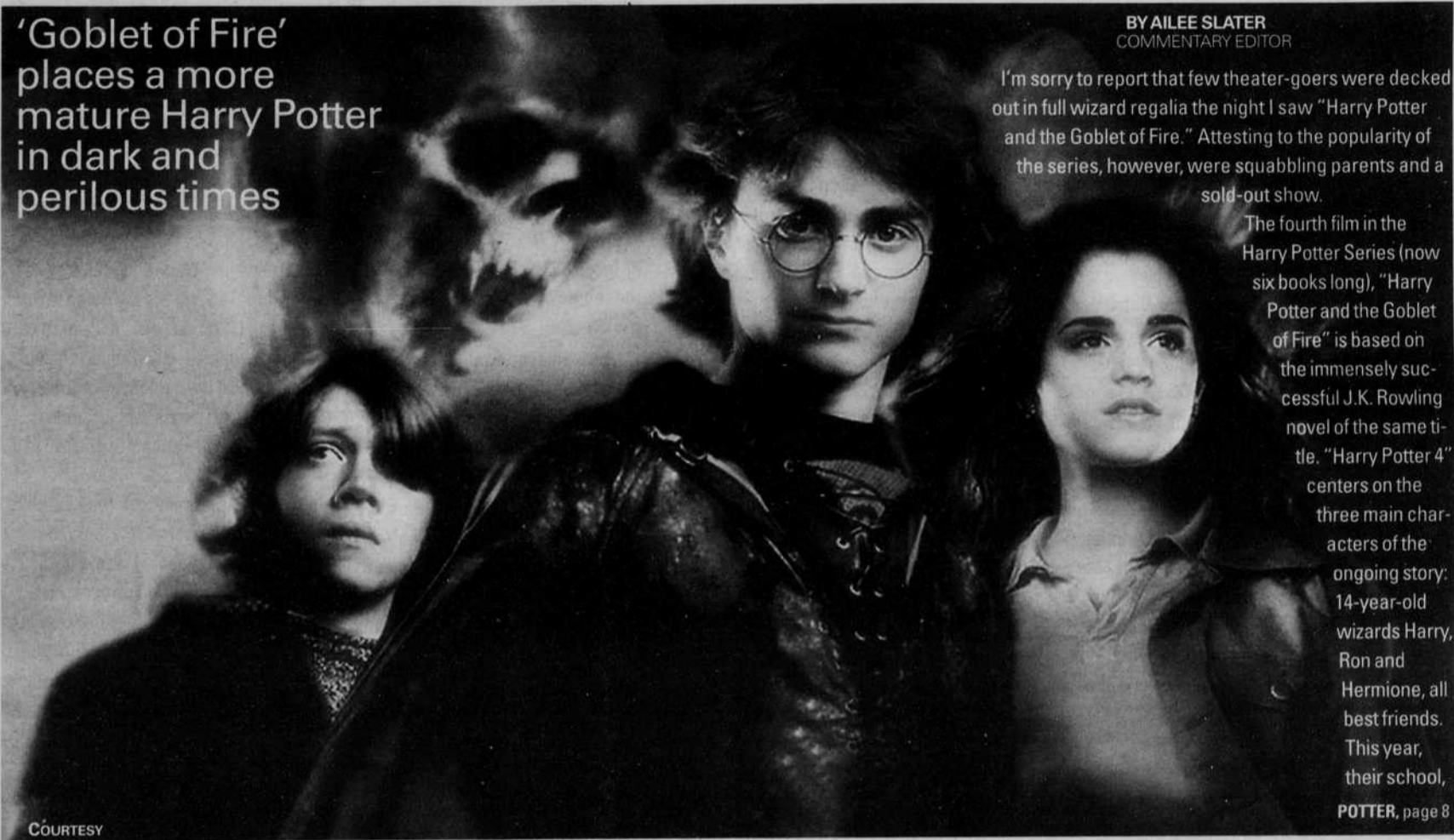
Wizards and Witchcraft and Teenage Angst

'Goblet of Fire' places a more mature Harry Potter in dark and perilous times

BY AILEE SLATER
COMMENTARY EDITOR

I'm sorry to report that few theater-goers were decked out in full wizard regalia the night I saw "Harry Potter and the Goblet of Fire." Attesting to the popularity of the series, however, were squabbling parents and a sold-out show.

The fourth film in the Harry Potter Series (now six books long), "Harry Potter and the Goblet of Fire" is based on the immensely successful J.K. Rowling novel of the same title. "Harry Potter 4" centers on the three main characters of the ongoing story: 14-year-old wizards Harry, Ron and Hermione, all best friends. This year, their school, POTTER, page 8



COURTESY



Thursday
80's Night
John Henry's
10 p.m., \$3

Friday
Mama's Cookin'
Cozmic Pizza
9 p.m., \$5

Saturday
"Rumors"
University of Oregon
Robinson Theatre
8 p.m., \$5 UO Students



TOP 5 GROSSING MOVIES

- 1: "Harry Potter and the Goblet of Fire" \$102M
- 2: "Walk the Line" \$22M
- 3: "Chicken Little" \$5M
- 4: "Derailed" \$6.5M
- 5: "Zathura" \$5M

In my opinion



AMY LICHTY
POP ROCKS

No space for Asians in American spotlight

BY AMY LICHTY
PULSE EDITOR

Quick: Name as many famous Asians in the media spotlight as you can.

Let me guess — you barely got 10. How... not surprising.

On Oct. 31, comedienne Margaret Cho made headlines when she criticized pop star Gwen Stefani's use of four Japanese backup dancers, known as the "Harajuku Girls." These girls, who were renamed Love, Angel, Music and Baby to coincide with the title of Stefani's debut solo album as well as her clothing line, L.A.M.B., follow Stefani around as silent accessories, complete with costumes, crazy hair, painted white faces and pouty red lips.

Cho wrote on her blog that she was really confused about the use of the "Harajuku Girls" because of the promotion of the reticent Japanese schoolgirl stereotype. But Cho pointed out that at least there are some Asian faces in the spotlight, even if they have to be stuck behind a platinum blond American pop singer.

LICHTY, page 8

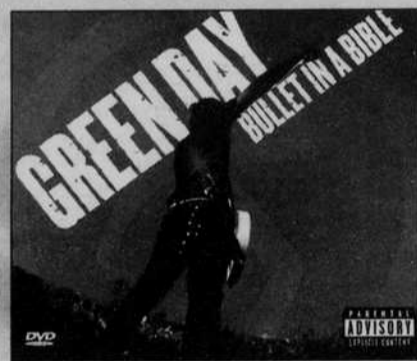
Green Day, "Bullet in a Bible": After a band puts out a successful album, its record company loves to milk the album for all it's worth. While Green Day recently wrapped up their U.S. tour, Reprise Records released "Bullet in a Bible," a CD and DVD (1 hour, 53 minutes) showcasing two June performances in England. The album displays Green Day's mastery of live performance thanks to its early days spent at the Gilman club in Berkeley. Most tracks featured on "BIAB" are from "American Idiot," which sold 4.5 million copies. With 65,000 fans singing along with frontman Billie Joe Armstrong, the DVD proves just how big Green Day is 16 years after its inception. Other compelling images include pyrotechnics exploding on stage. "You try to create an event, a spectacle, a splash. It's about having something that's massive," the singer/guitarist says on the stadium shows.

"BIAB" showcases Green Day's re-birth from a punk-band that wrote songs like "Longview," a song about sitting on the couch masturbating, to an outspoken band with a politically charged message. On tour, Armstrong introduces himself as George W. Bush, and after a few moments says, "Actually, my name is Asshole." Entertaining moments are at their best when Armstrong makes off the cuff requests like, "I want you to sing so loud that every fuckin' redneck in America hears you tonight!"

The best reason to buy "BIAB" is not for the live scenes on the DVD, but for interviews and a behind the scenes look at a live tour. Viewers get to see bassist Mike Dirnt running on a treadmill and drummer Tré Cool snorting donut sprinkles. At more serious moments, wisdom provided by Armstrong includes: "Anything that is successful is a series of mistakes."

The track "Time of Your Life" leaves listeners feeling like they're at another high school graduation or Aunt Meme's wedding. It's too bad "BIAB" doesn't feature more of the old Green Day, but it looks as if fans won't ever see the likes of that classic punk band again. The CD/DVD is recommended for loyal "American Idiot" fans. Casual fans should wait until the next full-length studio album.

—Trevor Davis



TOP 5 NEWYORK TIMES BEST-SELLERS

- 1: "A Feast for Crows" -George R. R. Martin
- 2: "Light from Heaven" -Jan Karon
- 3: "Predator" -Patricia Cornwell
- 4: "At First Sight" -Nicholas Sparks
- 5: "The Camel Club" -David Baldacci



TOP 5 ITUNES DOWNLOADS

- 1: "Hung Up" -Madonna
- 2: "My Humps" -Black Eyed Peas
- 3: "Run It!" -Chris Brown, remix featuring Juelz Santana
- 4: "Stickwitu" -The Pussycat Dolls
- 5: "Gold-Digger" -Kanye West featuring Jamie Foxx

INSIDE PULSE



Video game innovation.



On the train



Apartment 8