

Magazine: First issue of Global Talk distributed Monday

Languages and Literatures Department, the Germanic Languages and Literatures Department, the Yamada Language Center and the Department Romance Languages. The 600 copies of the first issue cost slightly less than \$300 to produce.

"It just didn't exist — there was no publishing outlet for second language writers," Jeffrey

"It creates a lot of dialogue, because people always create a lot of discussion about their country."

NICOLINO APPLAUSO | Italian GTF

Magoto, director of the Yamada Language Center, wrote in an e-mail. "Every language student needs an audience — this is a great way, for even beginners, to go beyond the classroom to practice their new found skills." Barbara Altmann, chairwoman of the Romance Languages department, also was enthusiastic about the potential of Global Talk.

"It showcases many different languages and cultures in a great format," she wrote in an e-mail. "Everyone can learn something from it just from glancing at the pages that interest them."

Senior Laura Kramp, a romance language major, took on the role of student editor of the

French section.

"I thought the concept of bringing a whole bunch of languages and cultures together in one publication was a really good idea and would be really interesting to work on," she said.

Kramp, who plans to continue working for Global Talk, said "I enjoyed working on it. It was interesting keeping up with things that are going on in the French culture that aren't covered in American media."

Applauso was raised in Italy and came to the United States in 1997.

"When I moved here in the states I noticed the coexistence among all different cultures and languages but in a much bigger scale," he said. "What difference I noticed is the degree of separation among all these different cultures and languages that is not so sharp as it is in Europe."

He sought to make a change with Global Talk by providing a medium to bring different cultures together.

"It creates a lot of dialogue, because people always create a lot of discussion about their country," he said.

Applauso first created Global Talk at Florida State University, and monthly publications are still coming out at that university.

Ryan Knutson is a freelance reporter

Global Talk O

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UNIVERSITY OF OREGON

Celebrate Family And Food Around The World!



COURTESY

Diwali: Event aims to spread awareness

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using decorated sticks called dandia.

This will be the first Diwali Night in two years because last year SIS members dropped out during the planning process. In years past the event has attracted between 100 and 150 guests.

Members of every religion in India celebrate Diwali. Stories about the origin of the festival vary from region to region, but all over India thousands of lamps are lit, sweets are consumed and firecrackers explode as Indians celebrate the victory of good over evil.

Diwali day was Nov. 1, but SIS had to push the event back because the location was not yet available and the event was still in the planning process.

Students and community members from India, Nepal, Pakistan, Sri Lanka, Bangladesh, Maldives and Bhutan are members of SIS. According to the group's official Web site, its mission is to "promote awareness among the general student body and the community about the cultural, economic and social aspects of the Indian subcontinent."

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IN BRIEF

Museum auctions photos to fundraise for exhibits

Framed photographs donated by 25 prominent photographers will be auctioned off at the Jordan Schnitzer Museum of Art Saturday. A reception and viewing begin at 5:30 p.m. and the auction will start at 7 p.m.

This will be the 28th annual exhibition and auction, with proceeds supporting the museum's exhibition programs.

The museum's Executive Assistant Miriam Jordan said the photos "are all beautiful," and because few of them have minimum bids, it may be possible for students to afford to participate. The pieces are all currently posted in the south hall gallery and the Susie Papé Reception Hall and can be viewed online at photographyatoregon.org.

No tickets are needed to participate in the event.

— Emily Smith

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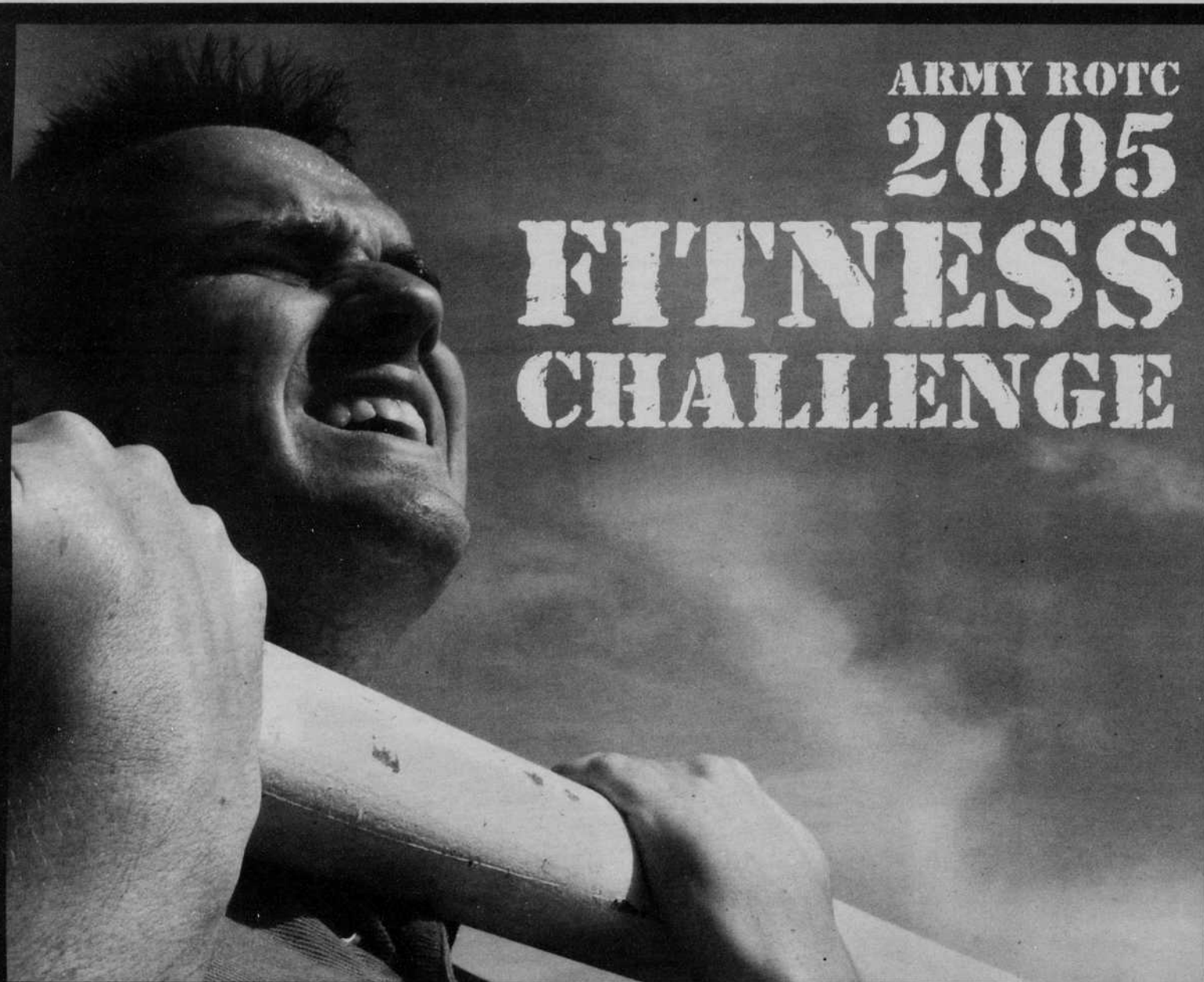
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