

IN BRIEF

Group tries to overturn Seattle's lap-dance law

SEATTLE — A group trying to overturn Seattle's strict new rules for strip clubs turned in thousands of signatures to the City Clerk's Office Monday, saying they hoped to force a vote sometime next year.

Timothy Killian, who heads Seattle Citizens for Free Speech, delivered a 14-inch stack of papers bearing what he said was 27,138 signatures. He planned to present at least 5,000 more on Tuesday. The group needs 14,000 valid signatures to force a ballot measure on the regulations.

Last month, the City Council voted 5-4 to require that dancers remain four feet away from customers, that customers be banned from directly giving money to the dancers, and that clubs maintain lighting levels akin to that of a decently lit parking garage.

The rules were scheduled to take effect next spring.

The mayor's office had suggested the changes, saying they would help keep new strip clubs from opening in Seattle after a federal court judge struck down the city's 17-year moratorium on new cabarets as an unconstitutional restraint on free speech.

Supporters of the regulations said the existing "no touching" rule was completely ignored and almost impossible to enforce in dark clubs without buying a lap dance. They also said the changes would protect the dancers by making them employees of a club, rather than private contractors.

Critics said the rules were designed to shut down Seattle's few remaining strip clubs, would severely cut the dancers' income, and were unbecoming of a city that fancies itself a bastion of tolerance and liberalism.

"We think they are out of step with the way Seattle citizens see themselves as a major metropolitan, urban center," Killian said.

Killian's group and lawyers for the strip clubs say a better way to regulate strip clubs would be through zoning, to keep them away from schools, churches and homes. Seattle has no zoning regulations governing adult entertainment.

Panty thief sentenced in Yamhill County

McMINNVILLE — A Tigard man who stole bras and panties from students at Linfield College and George Fox University was sentenced Monday to more than four years in prison and another 18 months in the Yamhill County Jail.

Sung Koo Kim, 31, who has been behind bars since June 2004,

will get credit for the time he has already served. While in the county jail, Kim can petition to spend the rest of his term in a treatment program.

"I would like to sincerely apologize with all my heart to all the girls affected by my shortsighted, selfish, abnormal actions," he said before Judge John Collins.

"It was never my intention to scare or instill a sense of insecurity in them. I want to reassure them that I pose absolutely no threat or danger to them or the community."

Kim still faces criminal charges in Multnomah, Washington and Benton counties. He has been accused of stealing thousands of bras and panties from college campuses in several parts of Western Oregon. At the home Kim shared with his parents, investigators found more than 3,000 bras and panties, many labeled with names, dates and places.

Investigators also found dryer lint, bags of used sanitary products, seven assault rifles and three computers collectively containing 40,000 images of women being mutilated, raped and dismembered.

Authorities also found underwear that belonged to a woman who lived in the same Corvallis apartment complex from which 19-year-old Brooke Wilberger disappeared in May 2004.

The connection helped lead police to consider Kim a suspect in

that high-profile disappearance. At one time, Kim was held on a total of \$15 million bail, an unusually high figure for someone accused of stealing underwear.

Police later charged a New Mexico man, Joel Courtney, with Wilberger's murder.

In Yamhill County, Kim, who agreed to a plea deal last week, stole underwear from at least eight women at George Fox in Newberg and Linfield in McMinnville during the spring of 2004, said Brad Berry, the district attorney.

Noted British author John Fowles dies

LONDON — British author John Fowles, whose works include "The French Lieutenant's Woman" and "The Collector" has died. He was 79.

Fowles died Saturday at his home in Lyme Regis, Dorset, southwest England, after a long illness, according to his publisher Random House. The publisher said Fowles' wife, Sarah, was by his side at the time of his death.

Fowles' writing career spanned more than 40 years and his most famous work — "The French Lieutenant's Woman" was made into the Oscar-nominated film starring Meryl Streep and Jeremy Irons.

A former English teacher, Fowles' first novel "The Collector" — about a butterfly collector who imprisons a woman in his basement — was published in 1963 and became an immediate best-seller. It was made into a film in 1965 starring Terence Stamp.

"The French Lieutenant's Woman," concerning a mysterious 19th century Englishwoman, was published in 1969 and became the most commercially successful of Fowles' novels.

He also wrote "The Magus." Written in 1965, it is the story of Englishman Nicholas Urfe who takes a teaching post on a remote Greek

island when his affair with an Australian woman becomes too serious. There he becomes involved in an increasingly intense psychological game with a local magician. The novel's inconclusive ending is typical of Fowles' work.

His other works include "Daniel Martin" (1977); "Mantissa" (1982); "A Maggot" (1985) and a collection of short stories, poetry and works of nonfiction.

The author hated the fame that accompanied his success and complained of feeling persecuted by his readers.

"They want to see you and talk to you. And they don't realize that very often that gets on one's nerves," he once said.

Dan Franklin of the publishing company Jonathan Cape, part of Random House, said Fowles was an "extraordinary writer with an extraordinary range" but shunned the literary world.

"He hated playing the game of the famous writer. He just wanted to be in his garden in Lyme Regis. What he loved was nature, birds and flowers. Not people," he said. "The Magus" arguably changed the lives of every 18-year-old who read it, and 'The French Lieutenant's Woman' changed British fiction with its post modernist tricks."

Fowles was born March 31, 1926, in Leigh-on-Sea, Essex, in eastern England to a cigar importer and teacher.

He studied at Bedford School and briefly attended Edinburgh University before entering into compulsory military service from 1945 to 1947.

After the war, Fowles received a degree in French from Oxford University and began a career as an English teacher.

One teaching post took him to a college on the Greek island of Spetsai, an experience that provided inspiration for "The Magus."

— The Associated Press

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OREGON DAILY EMERALD
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Apartments: Future of UO housing being fleshed out

Continued from page 1

It's very possible that the buyer of the property could continue to operate the apartments as low-income housing, University Vice President for Finance and Administration Frances Dyke said, and the University hopes to give priority to such buyers.

"We do not need to take the highest financial offer," Dyke said.

An intent to continue operating the apartments would add value to a potential buyer's offer, she said.

Board member Dave Ralston, a Springfield city councilor, said the projected \$15 million to \$18 million value of the property is a sign that no organization interested in low-income housing would be able to purchase it, but Dyke said the inquiries the University has gotten about the property say otherwise.

Ralston asked why the University will not open the units to non-students and students at Lane Community College and Northwest Christian College if the University is concerned with Westmoreland's roughly 84 percent occupancy rate.

Interim Vice President for Student Affairs and Director of University Housing Mike Eyster said the colleges have different missions, which has created problems in the past. He did not detail the problems.

Board chair John Van Landingham said it's understandable that the University may not want to compete with

the private sector for housing.

"I think there are some people at the University who would be happy if there was no housing," Van Landingham said.

Dyke and Eyster outlined the reasons for the sale, emphasizing the need to improve on-campus housing and the need to purchase land closer to campus.

Richie Weinman, Eugene housing and neighborhoods manager, asked if the money from the sale would be used to build more housing.

Dyke mentioned the state-owned property east of the Romanca car lot as one of the properties the University may have a chance of acquiring soon. The University is also hoping to purchase the car lot from the UO Foundation, Dyke said. Those sites as well as the Baker Center downtown are all being considered potential sites for a new residence hall, Dyke said.

"What I think I heard you say is you don't know if you're going to build housing with it or not," Weinman said.

The sale money will ultimately benefit housing, Dyke said, but because the needed renovation and addition of residence halls are still in the preliminary planning stages, the money will be put to other immediate uses.

"We can't let the money just sit there," Dyke said.

Contact the news editor at
mcuniff@dailyemerald.com

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