

# First Friday ArtWalk tour leads to Eugene's finest exhibitions

*The tour starts with the Eugene Public Library's 'Art Totes' display*

BY MATT TIFFANY  
PULSE COPY EDITOR

Lane Arts Council's First Friday ArtWalk kicks off its November edition Friday at 5:30 p.m. at the Eugene Public Library. The monthly event offers a free tour of various art venues throughout Lane County, giving participants a peek at gallery exhibits, featured artists and other special presentations, according to Heidi Durden, arts program assistant with the council.

Pete Sorenson, Lane County Commissioner, will host this month's event.

"Every month we get somebody to do the guided tour. Most will go to the galleries prior to the art walk to check it out, and the council provides them with extra information," Durden said.

Commissioner Sorenson will lead the tour and provide guests with insight into the various galleries and artists. Previous hosts include local artists, gallery owners and public figures including Eugene Mayor Kitty Piercy.



KATE GLEASON | PHOTOGRAPHER

Artist Barbara Bond Anderson came from Corvallis to see her ceramic piece, "Farmhand," from 1983 at the Jacobs Gallery.

This month's walk features five stops, according to Durden. First is the Eugene Public Library's second annual community arts presentation, "Art Totes." It answers the question: "What happens when you give more than 50 local artists the same black tote bag and have them personalize it?" The answer is an array of richly-wrought mediums, from paint to photography to calligraphy.

After the library, the tour leads to the New Zone Gallery for its "Showcase Exhibit" for 2005. More than 40 New Zone members will

display work that they feel best represents their style and reflects New Zone's experimental philosophy. Several of the artists will be on-hand to discuss their work with interested tour participants.

Next up is Goldworks, which showcases the elegant jewelry design of Gary Dawson and the innovative sculpturing of Mike Leckie. Dawson, who works primarily in gold, has more than 30 years of experience, while Leckie is known for his classical sculpture work and his contemporary work with glass.

ARTWALK, page 12

## Movie review

# Cocky bachelor meets his karmic match in 'El Crimen Perfecto'

*The Spanish film puts a womanizing department store manager at the beck and call of a female employee*

BY TREVOR DAVIS  
PULSE REPORTER

Rafael is a guy who likes his job a little too much — but he should. His job, ruling over the ladies' section at a huge department store in Madrid, Spain, lets him do things like yell, "We'll increase sales by 50 percent!" while having sex.

The movie "El Crimen Perfecto" revolves around Rafael's life, mostly spent at Yeyo's department store. He even claims to have been born in the accessories department.

The self-assured bachelor seeks the elegant life and strives to get what he wants. He'll grab a beautiful stranger on the crosswalk for a quick make-out session or take a newspaper from the stand without paying. He translates his confidence onto his sales floor domain, persuading anyone to buy anything.

"I bought a basketball jersey, and I hate basketball. I have it framed in my room," one colleague says of Rafael's abilities.

His talent and suave demeanor

also get him admiration from female co-workers. Every girl wants to have a good time in the dressing room with Rafael after closing hours as he dresses them up in fancy clothes taken off the rack, serves wine and tests out the beds.

Although Rafael has everything a male could want, his ultimate dream is to become the floor manager of Yeyo's, apparently the mark of the elegant life.

To achieve his dream, he must battle his rival, men's department head Don Antonio, for the coveted position.

But when Rafael is overlooked, he and Don Antonio clash in the dressing room, leading to the not-so-perfect crime in which Rafael accidentally hangs Don Antonio on a coat rack. The cocky salesman would probably delight in the accident if it weren't for the fact that someone else saw the whole thing.

The witness is like the high school nerd nobody noticed — she's an

PERFECTO, page 12

WWW.SQUAREPEGCONCERTS.COM



WWW.MYSPACE.COM/SQUAREPEGCONCERTS

**THIS FRI**



**ATMOSPHERE**

POUR ME ANOTHER TOUR

ALSO APPEARING:  
BLUEPRINT  
P.O.S  
DJ RARE GROOVE

**McDONALD THEATRE**

**Friday November 4**

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

**THIS SAT**



**ROCK 97.9 NRQ**

**They Might Be Giants**

**Saturday Nov 5**

**Agate Hall**

**University Of Oregon**

1787 AGATE ST • 7:00PM DOORS • 16 & OVER  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

**amos lee**

**Mutlu wowhall**

**Friday Nov 11**

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

*An Evening To Come Out Laughing*

**Suzanne Westenhoefer**

**McDONALD THEATRE**

**Saturday November 19**

1010 WILLAMETTE STREET  
7:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
TICKETS ALSO AVAILABLE AT MOTHER KALI'S

**Laurie Lewis And Tom Rozum**  
**Friday March 17 Sam Bond's Garage**  
407 BLAIR BLVD • 7:30PM DOORS • TWENTY ONE AND OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

